

121st
PENNINGTON COUNTY FAIR
July 12-16, 2023

Thief River Falls, MN



GRANDSTAND LINEUP

COLLIN RAYE

THURSDAY, JULY 13

8 P.M.

Opening Act - Paint the Town ~ 6-7:30 P.M.

**Advance
GrandPass Tickets
For All Shows
\$60 Adults
\$25 Kids 12 & under
Beginning Sat., July 1**



FRIDAY & SATURDAY ~ BULLRIDE 7 P.M.



SUNDAY ~ DEMO DERBY 4:30 P.M.

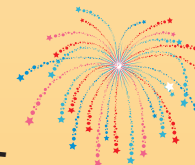


**THE PLACE TO
BE IN 2023!**

**Sunday
LOCAL
TALENT**
*In The Bandshell
5:30-7:00 P.M.*



**4-H & Open Class
EXHIBITS ON
DISPLAY**



WEDNESDAY

PARADE ~ 7 P.M.

FIREWORKS at Dusk

**Featuring
AMUSEMENT
ATTRACTIONS
On The Midway**

Advance Ride Tickets Available online at
www.amusementattractionsinc.com
until Wed., July 12th at 5 pm

IN THE BANDSHELL



The WoodPicks
Wed. 12th 7-11pm



Hillbilly Rock
Thur. 13th 7-11pm



Silverado
Fri. 14th 7-11pm



Robby Vee
Sat. 15th 7-11pm

FREE GATE • PARKING AVAILABLE

Check Out Our Website for Activity Updates ~ www.penningtoncountyfair.org

PURDYS
SHOE STORE

(218) 681-2608
1-800-511-5759
FAX: (218) 681-8475

Casual, Work, Dress, Athletic Footwear & Apparel

209 LaBree Avenue North, Thief River Falls

WELCOME
TO THE **PENNINGTON CO. FAIR**
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BINGO

4 - 10 P.M. THURSDAY
4 - 10 P.M. FRIDAY
2 - 10 P.M. SATURDAY
2 - 9:30 P.M. SUNDAY

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Open M-F 9-6; Sat 9-3

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Budget has been Serving Thief River Falls Since 1980

Greetings from the Pennington County Fair Board

It is with great pleasure that we welcome you to this year's Fair! We are thrilled to have you join us for five fun-filled days with exciting events, exhibits, thrilling rides, and delicious food.

The Pennington County Fair has been a tradition in our community for many years, and we are proud to continue this tradition by providing a family-friendly environment for all to enjoy. This year's fair promises to be better than ever before, with new attractions, exhibits, and activities for everyone to experience.

We encourage you to take a look at our premium book, which features all the information you need to plan your visit and participate in various competitions and events. We have included a wide range of categories, from livestock shows to baking exhibits, to ensure that everyone has a chance to showcase their talents and skills.

We would like to express our gratitude to all the sponsors, volunteers, and community partners who have helped us make this year's fair possible. Your support and dedication are greatly appreciated, and we could not have done it without you.

So, come on down to the Pennington County Fair and experience the magic of our annual event. We promise you won't be disappointed!

THE PLACE TO BE IN 2023!

PENNINGTON COUNTY FAIR BOARD OFFICERS

PRESIDENT.....	Miranda Carlson
VICE PRESIDENT.....	Mike Sorteberg
VICE PRESIDENT.....	Steve Dahlin
SECRETARY.....	Roger Gonsorowski
TREASURER.....	Ray Safranski
PAST PRESIDENT.....	Floyd Erickson

DIRECTORS

Arlette DeFreece	Deb Howe	Ray Kuznia	Beattie Mickelson
ADawn Nelson	Bernie Huot	Brittney Olson	Aaron Enge
Wayne Harder	Dave Ulrich	Sally Erickson	
DIRECTORS – AT LARGE			
Craig Mattson	Emily Bakke	ADawn Nelson	Brian Sturgeon
Sydnee, Sheryl & Eric Beitel	Daryl Rupprecht	Jodi Peters	Jon Hruby
Todd & Rhonda Mack	Arlen Stenvick	Leroy Jensen	Peggy Lawrence
Steve & Rose Klaven	Holly & Mark Haugen	Shari Safranski	Randy Hultgren
Sherry Sorenson	Cecil Anderson	Nicole Peterson	Darrin Looker
Sande Drevlow	Daylyn Kainz	Mike & Jodie Flaagen	Blake Smith
Teri Averill	Doug & Laurie Harbott	Deb Farris	Tom Scholin
Karen & Mike Frisch	Ashley Nerhus	Paul & Colleen Omdahl	Kelly Langness
Linnae & Mark Enge	Amy Olson	Darren Asp	Dale Svendsgaard
Todd Carlson	Anita Johnson	Abbie & Marissa Flaagen	Ladora Dahlen
Jenny Gonsorowski	Mike Pankoenien	Tracy Johnson	Kathy Svidal
Jill Onkka	David Veselka	Erin Rondorf	Elaina Knott
Kaleb Flaagen	Sean Farris	Allie & Hannah Enge	
Sean & Amanda Sorteberg	Emma Rae Nelson		

SUPERINTENDENTS

Open Class/Arena.....	Arlette Defreece, Sherry Sorenson
4-H Club Work.....	Ashley Nerhus, Cindi Kilen, Grant Nelson, Amy Halvorsen
Senior Citizens.....	Sherry Sorenson
Livestock.....	ADawn Nelson, Daryl Rupprecht
Rabbits and Poultry.....	Rose Klaven, Sande Drevlow, Elaina Knott
Horses.....	Miranda Carlson, Emma Rae Nelson
Sheep, Swine, Goats.....	Jon Hruby
Crops and Vegetables.....	Tom Scholin
Grounds and Maintenance.....	Mike Flaagen, Wayne Harder
Parking.....	Floyd Erickson, Tennis Club
Carnival.....	Ray Safranski, Floyd Erickson, Wayne Harder
Official Veterinarian.....	Dr. Samantha Novak, RLF Vet Clinic
Premium Book.....	Beattie Mickelson, Ray Safranski, Floyd Erickson
Publicity.....	Floyd Erickson
Grandstand Shows.....	Floyd Erickson, Ray Safranski, Mike Sorteberg
Grandstand Ticket Sales.....	Brittney Olson, Shari Safranski
Commercial Exhibits, Food Vendors, Outdoors.....	Steve Dahlen, Deb Howe, Erin Rondorf
Bandshell.....	Floyd Erickson, Sally Erickson, Anita Johnson, Mike Sorteberg, Darrin Looker
Beer Gardens.....	LeRoy Jensen, Wayne Harder, Mark Enge, Aaron Enge
Bingo.....	Just for Kix
Talent Show.....	Sally Erickson
Demo Derby.....	Mike Sorteberg, Wayne Harder, Dave Ulrich
Parade.....	Amy Olson, Jodie Flaagen
Car Club Cruise.....	Mark Haugen
Ag Education.....	Darren Asp

RULES AND REGULATIONS

1. Rules and regulations will be strictly adhered to.
2. ENTRIES FOR PREMIUM PRIZES ARE LIMITED TO RESIDENTS OF NORTHWEST MINNESOTA.
3. Open Class entries in Huck Olson Arena on Wednesday, July 12 from 10 am - 5 pm. Livestock entries on Thursday, July 13th and 4-H entries on Tuesday, July 11.
4. Only one entry will be allowed to an exhibitor in one lot on any class other than livestock, provided, however, that no animal shall be entered in more than one class except to make up herds or teams. Limited to 2 entries in each class.
5. No purse will be awarded where there is no competition, unless specially recommended by the judges, and no unworthy exhibit shall be awarded a prize.
6. The association management will use diligence to ensure the safety of livestock or articles after their arrival and placement, but under no circumstances will it be responsible for any loss, injury or damage done to, or occasioned by, or arising from any animal or articles on exhibition, and the exhibitor shall indemnify the Association management thereof against all legal or other proceedings in regard thereto.
7. On receipt of entries a card will be prepared for each animal or articles, specifying the class, section, articles and number of entry, the card must remain attached to the articles during the whole period of exhibition.
8. All exhibits, including livestock, shall be left on display until 5 P.M. on the last day of the fair, July 16. No ticket shall be removed from the article until that time. The Fair Association will not be responsible for exhibits or property left on the grounds after 7 P.M., Sunday, July 16. Any exhibits removed early will forfeit their premium.
9. No exhibits or coverings containing them will be admitted with the name or initial on them.
10. Articles on exhibition shall not be handled except by officers of the department to which they belong.
11. The board of directors reserves the right to make any changes in the premium list and in the rules and regulations that it may deem advisable.
12. The interpretations of the rules and the settlement of all questions and differences that may come up in connection with the contest shall be vested in the board of directors.
13. The board of directors reserves the right to prorate premiums if the amount exceeds \$10,000.00.
14. All bills or materials borrowed for the fair must receive the O.K. of the secretary of the board of directors, otherwise the fair management will not be responsible.
15. All premiums and other checks issued by the Fair Association must be cashed before September 1st, so that the checks may be audited for drawing the state appropriation.
16. No person will be permitted to distribute advertising matter on the grounds except from their places of business or exhibit. The tacking or posting of any advertising, bills, cards, etc., other than within the spaces occupied by exhibitor, is strictly prohibited. The distribution of handbills, flyers, heralds, etc. will not, under any circumstances, be permitted. Anyone violating this rule will be liable to a fine or expulsion from the grounds, as the board may elect.
17. The management reserves the right to exclude from the grounds any person or persons whom it may deem undesirable, or expel from the grounds such person or persons who shall violate any rules.
18. Exhibitors will please bring in only the articles listed in the premium book. No special will be accepted.
19. The fair board has the right to accept or reject any exhibit, including 4-H exhibits.
20. The fair board reserves the right to regulate all raffles.

LIVESTOCK & HORSE RULES

1. Entries in the livestock and poultry/rabbit department shall be sent in by email (amelbye@umn.edu) Phone (218-684-1047). Horse entries should be emailed to miranda.nelson@yahoo.com or 218-686-5185 prior to July 7. This is necessary in order that stalls may be assigned according to the number of entries and that the fair management may know how much barn space is available. The animals must be in place on the first day of the fair.
2. Space in the barns (not location) will be reserved in the following order:
 1. 4-H members fair animals
 2. 4-H members additional animals
 3. Open Class Animals in county and surrounding counties
 4. Other
 ** Space is Limited in Each Facility per Family
3. Livestock, Horses, Poultry, Rabbits are not permitted on the fairgrounds BEFORE 1 PM on Wednesday. Setup can begin the Sunday before the fair.
4. Livestock and Horse entries will occur on Google Forms: Animals MUST be preregistered July 7th
5. There will be NO PARKING of cars, trucks, campers between the poultry barn and the livestock barn and designated areas near the horse barn. No animals on or past North of the Tar Road.
6. Cattle, Sheep, Hogs, Meat and Milking goats will be shown by registered and commercial/grade. Registered animals must have registration papers obtainable on the fairgrounds on the day of the show.
7. Exhibitors must keep their barn and stalls open between the hours of 8 A.M. and 10 P.M. during each day of the show. Exhibitors of livestock must keep their stock, stalls, and pens in good, neat condition and open for inspection from 8 A.M. to 10 P.M. Pens unkept will not allowed back to the fair the following year.
8. The barns will be closed, gates shut at 10 pm each night of the fair. Exhibitors working on animals are the only people allowed in the barns after 10 pm
9. Each exhibitor of livestock/horse must pay an entry fee of \$2.00 for each entry, 50¢ for each entry of sheep, goats and hogs. No entry in the livestock department will be less than \$2.00.
10. When entering female livestock, they must go into either market or breeding category, not both.
11. Exhibitors must bring your own necessary bedding, feed and equipment. Animals must be feed and watered adequately throughout the fair. Improper care or treatment of animals, exhibitors and animals may be asked to leave the fairgrounds.
12. All livestock including horses, cattle, sheep, pigs, poultry, fowl, rabbits and goats will be examined by the official show veterinarian each day of the fair. Certificates for all livestock/horses from other states shall comply with the Minnesota Board of Animal Health. All animals must be in healthy condition, free of warts, ringworm or other contagious/infectious/communicable disease(s). If they arrive at the show with these diseases or are deemed unsafe, they will be sent home by Veterinarian and/or Superintendent. All animals must be officially identified according to the most current guidelines set forth by Minnesota Board of Animal Health.
13. All poultry, except waterfowl and pigeons, besides being apparently healthy, must meet one of the following conditions in order to qualify for exhibition:
 1. Officially tested for pullorum and typhoid diseases and found negative within 90 days prior to opening or exhibition, or
 2. Originate directly from parent stock classified within 12 months of opening date of exhibition as U. A. Pullorum-Typhoid Clean or a comparable classification. The exhibition must show compliance with one of the above by means of an official form issued by an authorized agent of which is recorded the result of this test, or an appropriate statement certifying to origin, together with identification of each bird by band number. All poultry must be identified by leg or wing band.
14. Horses are required to have a current (within 12 months of exhibition) negative Coggin's Test. A test is not required for suckling foals. A copy of each horse's negative Coggins test must be given to the horse superintendent as soon as the horse arrives onto the fairgrounds.
15. To receive your premium check your stall, pen or cage must be completely cleaned of debris, you must complete required hours of assistance to show superintendent, animals must stay on the fairgrounds until 5:00 P.M. the last fair day. This includes poultry, rabbits, sheep, goats, swine, cattle and horses.
16. No intact male (uncastrated) animals over the age of 1 are allowed in exhibition on the Pennington County Fairgrounds except for sheep and goats.
17. Additional changes/deletions may occur at the discretion of the Superintendent.
18. All animals at the fairgrounds must be shown in at least one class during the fair.
19. Superintendents have final decisions.
20. Exhibitors are responsible for animals during the Fireworks performance on Wednesday night at Dusk. You must be present in the barn and near your animals. All gates will be shut and public asked to leave the building.

PARADE

WEDNESDAY, JULY 12TH
7 P.M.

PARADE ROUTE

From the Pennington County Fairgrounds

On 6th Street East to Knight Avenue

Over to 4th Street and back to the

Pennington County Fairgrounds on 4th Street

Interested in participating in the Parade this year as a Business, Group, Club, Individual Car, Music or just an entry?

Parade Participants - Enter parade route on Hwy. 59 and 6th Street ONLY!

REGISTER AT BENTON, SAFRANSKI & CO.

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OR ONLINE www.penningtoncountyfair.com

GAMES • FOOD • PRIZES • RIDES • FUN • SHOWS
COME AND VISIT AMUSEMENT ATTRACTIONS
AND EXPERIENCE "A LITTLE BIT MORE..."

PENNINGTON COUNTY FAIR
JULY 12-16, 2023



ADVANCE SALE
SPECIALS

DAY PASS

Unlimited Rides – Unlimited Fun For One Day

\$25⁰⁰*

Low, Low Price Of

ADVANCE SALE ONLY

\$30 AT THE GATE

DAILY PASS: 5 PM - CLOSING WED. - THURS. - FRI.
3 PM - CLOSING SAT. 1 PM - CLOSING SUN.

MEGA RIDE PASS

Unlimited Rides – Unlimited Fun For All Days

\$75⁰⁰**

Low Price Of

MEGA RIDE PASSES ONLY AVAILABLE BY ADVANCE SALE

Advance Sale Tickets Available Until 5 pm
Wednesday, July 12, 2023

AVAILABLE ONLINE AT

WWW.AMUSEMENTATTRACTIONSINC.COM

Welcome To The PENNINGTON COUNTY FAIR

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Same Location since 1965

1605 US Hwy. 59 SE
In front of Walmart
Thief River Falls

RENT COMMERCIAL BOOTH SPACE

HUCK OLSON ARENA

July 12 open at 9 am for setup

Open to the public 6-10 pm

Thursday - Saturday:

Open to the public 11 am-10 pm

Sunday:

Open to the public 11 am-6 pm

CONTACT

DEB HOWE 686-1766 or
ERIN RONDORF 416-2833

WIN



MSRP
\$9,199

- 1ST - 2023 ARCTIC CAT ALTERRA 600
- 2ND - FERRIS 500S ZERO TURN 48" RIDING MOWER
- 3RD - SNAPPER 24" 2-STAGE SNOWBLOWER
- 4TH - WEATHERMARK VANGUARD 6.5 CREEDMOOR RIFLE
- 5TH - WEATHERBY ELEMENT 12-GA/ SHOTGUN
- 6TH - AIRHEAD SUPER MARBLE TOWABLE TUBE
- 7TH - BLACKSTONE GRILL
- 8TH - QUEEN SIZE QUILT
- 9TH - \$500 CASH
- 10TH - \$400 CASH
- 11TH - \$300 CASH
- 12TH - \$200 CASH
- 13TH - \$100 CASH
- 14TH - \$50 CASH
- 15TH - \$50 CASH

NEED NOT BE PRESENT TO WIN

\$10.00 DONATION

Drawing To Be Held

Sunday, July 16

Pennington Co. Fairgrounds 9 P.M.

Tickets Available From Fair Board Members

Net Proceeds To Be Used To Help Finance Free Bandshell Entertainment

Exempt Activity X-57012-23-001

LIVESTOCK DEPARTMENT

Overall Livestock Superintendent: ADawn Nelson 218-684-1047

\$2.00 per animal

DIVISION A – BEEF CATTLE

Superintendent: Daryl Rupprecht 218-280-1378.

Prizes: 1st - \$30.00; 2nd - \$25.00; 3rd - \$20.00; 4th - \$15.00; 5th - \$10.00

Preregister by July 6, 2023 so that stalls can be arranged. All animals must be shown individually in order to be shown in group classes. All registered breeds will be shown together and the same applies to commercial/grade/recorded/crossbred animals unless "Lot" states otherwise. All cattle will be examined by the official veterinarian on entry day. Please remember to bring your farm ID/Premise Number with you for registration. Read livestock/horse rules and guidance. All animals must be identified with a tag.

- Class 1 - Commercial
2 - Registered (Must have papers obtainable at the fair)

- Lot 1 – Spring Calf January 1 to April 30, 2023
2 – Fall Calf Sept. 1 - Dec. 31, 2022
3 – Summer Yearling May 1 - Aug. 31, 2022
4 – Junior Yearling Jan. 1 - April 30, 2022
5 – Senior Yearling Sept. 1 - Dec. 31, 2021
6 – Cow born 2020 and before
7 – Grand Champion Commercial Female (no premium)
8 – Grand Champion Registered Female (no premium)
9 – Cow/Calf, calf born on or after January 1, 2023
10 – Produce of dam, not less than two animals from one dam
11 – Market Beef - Prospect Heifer Calf - Born Jan. 1 - June 30, 2023
12 – Market Beef - Prospect Steer Calf - Born Jan. 1 - June 30, 2023

- 13 – Market Steer - Jan. 1 - August 31, 2022
14 – Market Heifer - Jan. 1 - August 31, 2022
15 – Dairy Steer - Jan. 1 - August 31, 2022 -
100% Dairy breeding
16 – Grand Champion Market Commercial (no premium)
17 – Grand Champion Market Registered (no premium)

DIVISION B – DAIRY CATTLE

Superintendent: Daryl Rupprecht 218-280-1378.

Prizes: 1st - \$30.00; 2nd - \$25.00; 3rd - \$20.00; 4th - \$15.00; 5th - \$10.00

Preregister by July 6, 2023 so that stalls can be arranged. All animals must be shown individually in order to be shown in group classes. All registered breeds will be shown together and the same applies to commercial/grade/recorded/crossbred animals unless "Lot" states otherwise. All cattle will be examined by the official veterinarian on entry day. Please remember to bring your farm ID/Premise Number with you for registration. Read livestock/horse rules and guidance. All animals must be identified with a tag.

- Class 1 - Registered
2 - Commercial

- Lot 1 – Novice animal classes are for exhibitors ages 7 years and under showing one animal with an adult accompanying in the ring. All breeds shown together.
2 – Spring/Junior heifer calf, born March 1, 2023 and later
3 – Winter/Intermediate heifer calf, born after December 1, 2022 and before February 28, 2023
4 – Fall/Senior heifer calf, born Sept. 1 to Nov. 30, 2022
5 – Summer and Junior Yearling born March 1 to Aug 31, 2022
6 – Intermediate and Senior yearling heifer; born after Sept 1, 2021 and before Feb. 28, 2022
7 – Jr. Champion female, winners of lots 2-7 (no premium)
8 – Cows, 2 years old and under 3 years old
9 – Cows, 3 & 4 years old
10 – Cows, 5 years and older
11 – Dry cows
12 – Senior Champion female, winners of lots 8-11 (no premium)
13 – Grand Champion Overall Female, winners of lots 2-11 (no premium)
14 – Produce of dam group to consist of 2 animals any age, either sex, the produce of one dam
15 – Daughter and dam class
16 – Best Uddered cow (no premium) all breeds

DIVISION C – SHEEP

Superintendent: Jon Hruby 218-686-2317 or hruby1228@gmail.com

Prizes: 1st - \$30.00; 2nd - \$25.00; 3rd - \$20.00; 4th - \$15.00; 5th - \$10.00

Preregister by July 6, 2023 so that stalls can be arranged. All animals must be shown individually in order to be shown in group classes. All registered breeds will be shown together and the same applies to commercial/grade/recorded/crossbred animals unless "Lot" states otherwise. All cattle will be examined by the official veterinarian on entry day. Please remember to bring your farm ID/Premise Number with you for registration. Read livestock/horse rules and guidance. All animals must be identified with a tag.

Note Base Dates:

- a. Yearlings and ewes – January 2022 to December 2022
b. Fall Lambs – September 1, 2022 to December 31, 2022
c. Senior Lambs – January 1, 2023 to Feb. 28, 2023
d. Junior Lambs – March 1, 2023 or later

- Class 1 - Commercial
2 - Registered (Must have papers in position at the fair and be able to produce them as needed)

- Lot 1 – Yearling ram
2 – Senior ram lamb
3 – Junior ram lamb
4 – Pair of ram lambs, bred and owned by exhibitor
5 – Grand Champion Ram, any age (no premium)
6 – Yearling ewe
7 – Pair of yearling ewes, bred and owned by exhibitor
8 – Fall ewe lamb
9 – Senior ewe lamb
10 – Junior ewe lamb
11 – Pair of ewe lambs, bred and owned by exhibitor
12 – Grand Champion Breeding Ewe (no Premium)
13 – Flock: One ram any age, one yearling ewe, two ewe lambs
14 – Prospective Market Lamb Born After April 1, 2023
15 – Market Animals: Wethers (all breeds and crossbreeds judged together)
16 – Market Animals Ewes (all breeds and crossbreeds judged together) (Can't be shown in any above classes)
17 – Grand Champion Overall Market Lamb (No Premium)

DIVISION D – SWINE

Superintendent: John Hruby 218-686-2317 or hruby1228@gmail.com

Prizes: 1st – \$30.00; 2nd – \$25.00; 3rd – \$20.00; 4th – \$15.00; 5th – \$10.00

Preregister by July 6, 2023 so that stalls can be arranged. All registered breeds will be shown together and the same applies to commercial/grade/recorded/crossbred animals unless “Lot” states otherwise. All animals will be examined by the official veterinarian on entry day. Please remember to bring your farm ID/Premise Number with you for registration. Swine must be individually identified with an eartag, ysyoo or ear notch.

- Class 1 - Commercial
 2 - Registered (Must have papers obtainable at the fair)

- Lot 1 – Breeding Gilt born January of Current Year
 2 – Breeding Gilt Born February of Current Year
 3 – Breeding Gilt Born March of Current Year
 4 – Grand Champion Breeding Gilt
 5 – Market Barrows (All breeds and cross breeds judged together)
 6 – Market Gilts (All breeds and cross breeds judged together)
 7 – Grand Champion Market Swine

DIVISION DG – DAIRY GOAT

Superintendent: John Hruby 218-686-2317 or hruby1228@gmail.com

Prizes: 1st – \$30.00; 2nd – \$25.00; 3rd – \$20.00; 4th – \$15.00; 5th – \$10.00

Preregister by July 6, 2023 so that stalls can be arranged. All animals must be shown individually order to be shown in group classes. All registered breeds will be shown together and the same applies to commercial/grade/recorded/crossbred animals unless “Lot” states otherwise. All animals will be examined by the official veterinarian on entry day. Please remember to bring your farm ID/Premise Number with you for registration

- Note Base Dates:
Junior Doe Kid - April 1 to June 30, 2023
Junior Buck Kid - April 1 to June 30, 2023
Senior Doe Kid J- an. 1 to March 31, 2023
Dry Yearling Doe - Jan. 1 to Dec. 31, 2022
Milking Yearling Doe - Jan. 1 to Dec. 31, 2022
Milking 2 year old Doe - Jan. 1 to Dec. 31, 2021
Milking 3 year old Doe - born in 2020
Milking 4 year old Doe - born in 2019
Milking 5 year old and older - born in 2018 or before

- Class 1 – Commercial/Grade/Recorded/Crossbred
 2 – Registered (Must have papers obtainabler at the fair)

- Lot 1 – Jr. Buck Kid.
 2 – Sr. Buck Kid
 3 – Grand and Reserve Buck Kid (no premium)
 4 – Jr. Doe Kid
 5 – Sr. Doe Kid
 6 – Grand and Reserve Doe Kid (no premium)
 7 – Dry Yearling Doe
 8 – Dry 2 year old Doe
 9 – Dry 3 years and older Doe
 10 – Grand and Reserve Dry Doe (no premium)
 11 – Milking yearling Doe Jan. 1 to Dec. 31 2021
 12 – Milking 2 year old Doe Jan. 1 to Dec. 31 2019
 13 – Milking 3-4 year old Doe Jan. 1 to Dec. 31 2018-17
 14 – Milking 5 year old and older born before 2016
 15 – Grand and Reserve Milking Doe (no premium)
 16 – Overall Champion Femail - Grand and Reserve Champions from Jr., Sr. and Dry Classes and all breeds (no premium)
 16 – Dam and Daughter.
 18 – Dairy herd – 1 herd per exhibitor (4 animals currently milking)

DIVISION DMG – MEAT GOATS

Superintendent: John Hruby 218-686-2317 or hruby1228@gmail.com

Preregister by July 6, 2023 so that stalls can be arranged. All animals must be shown individually order to be shown in group classes. All registered breeds will be shown together and the same applies to commercial/grade/recorded/crossbred animals unless “Lot” states otherwise. All animals will be examined by the official veterinarian on entry day. Please remember to bring your farm ID/Premise Number with you for registration. Please weigh your market meat goats Thursday during the 4-H weighing at 5 P.M.

Prizes: 1st – \$30.00; 2nd – \$25.00; 3rd – \$20.00; 4th – \$15.00; 5th – \$10.00

- Note Base Dates:
Junior Doe Kid - April 1 to June 30, 2023
Junior Buck Kid - April 1 to June 30, 2023
Senior Doe Kid J- an. 1 to March 31, 2023
Dry Yearling Doe - Jan. 1 to Dec. 31, 2022
Milking Yearling Doe - Jan. 1 to Dec. 31, 2022
Milking 2 year old Doe - Jan. 1 to Dec. 31, 2021
Milking 3 year old Doe - born in 2020
Milking 4 year old Doe - born in 2019
Milking 5 year old and older - born in 2018 or before

- Class 1 – Commercial/Grade/Recorded/Crossbred
 2 – Registered (Must have papers obtainabler at the fair)

- Lot 1 – Junior Buck Kid
 2 – Senior Buck Kid
 3 – Yearling Breeding Buck
 4 – 2 year and over Breeding Buck

- 5 – Grand and Reserve Breeding Buck (no premium)
6 – Junior Doe Kid
7 – Senior Doe Kid
8 – Yearling Breeding Doe
9 – 2 year and over Breeding Doe
10 – Grand and Reserve Breeding Doe (no premium)
11 – Dam and Offspring (either sex)
12 – Prospective Market Animal (Castrated Males) Born after April 1, 2022
13 – Market Dairy Goat
14 – Market wether or doe under 75 lbs.
15 – Market wether or doe over 75 lbs
16 – Grand and Reserve Market Goat (no premium)

DIVISION EL – LLAMA

Superintendent: John Hruby 218-686-2317 or hruby1228@gmail.com

Preregister by July 6, 2023 so that stalls can be arranged. All animals must be shown individually order to be shown in group classes. All registered breeds will be shown together and the same applies to commercial/grade/recorded/crossbred animals unless “Lot” states otherwise. All animals will be examined by the official veterinarian on entry day. Please remember to bring your farm ID/Premise Number with you for registration. Llama must be wormed a minimum of 7 days before the fair. Entry fee 50¢ per animal.

Prizes: 1st – \$30.00; 2nd – \$25.00; 3rd – \$20.00; 4th – \$15.00; 5th – \$10.00

- Class 1 – Halter
Lot 1 – Junior Female - Born Jan. 1 - Dec. 31, 2022
 2 – Yearling female - Born Jan. 1 - Dec. 31, 2021
 3 – 2 yr. Old Female - Born Jan. 1 - Dec. 31, 2020
 4 – Adult Female - Born Jan. 1 - Dec. 31, 2019 and before
 5 – Grand and Reserve Champion Female - no premium
 6 – Junior Male - Born Jan. 1 - Dec. 31, 2022
 7 – Yearling Male - Born Jan. 1 - Dec. 31, 2021
 8 – 2 yr. Old Male - Born Jan. 1 - Dec. 31, 2020
 9 – Adult Male - Born Jan. 1 - Dec. 31, 2019 and before
 10 – Grand and Reserve Champion Male - no premium

DIVISION F – POULTRY

Superintendent: Rose Klaven 686-3039; Assistant: Sande Drevlow 681-3087

Prizes: 1st – \$3.00; 2nd – \$2.00; 3rd – \$1.50

Before poultry is unloaded from vehicles, a barn manager must see your animals ID,

RULES AND REGULATIONS

- Any standard breed of poultry can be entered.
- Poultry shall be free from any infections and communicable disease.
- Poultry, with the exception of pigeons and waterfowl, must be individually identified with a leg or wing band and must: (1) have had a negative test for pullorun-typhoid disease conducted within 90 days prior to the opening date of the exhibition; or (2) if under five (5) months of age, originate directly from parent stock tested and found negative for pullorun-typhoid disease within the last 12 months.
- Feed will be provided for poultry and they will be fed.
- Entry fees must accompany the entry in each case. Entry fee is 25 cents for each bird and 50 cents for each pen of birds.
- No exhibitor may show more than 2 entries in each subdivision, nor more than a total of 20 birds in all classes.
- Poultry pens must be cleaned before Premium Checks are handed out.
- All young birds must be 2 months old.

Lot 1 – Cock – a male bird hatched prior to 2023

2 – Hen – a female hatched prior to 2023

3 – Cockerel – a male hatched in 2023

4 – Pullet – a female hatched in 2023

AMERICAN BREEDS

- | | | | |
|-------------------------|--------------------|-------------------------|----------------------------|
| Class 1 –Plymouth Rocks | 2 – Wyandottes | 3 – Javas | 6 – New Hampshire Red |
| a. Barred | a. Silver-Laced | a. Black | 7 – Lamonas |
| b. White | b. Golden-Laced | b. Mottled | 8 – Dominiques |
| c. Buff | c. White | 4 – Rhode Island Reds | 9 – White Chanticleer |
| d. Silver-Penciled | d. Buff | a. Single-Comb | 10 – Partridge Chanticleer |
| e. Partridge | e. Black | b. Rose-Comb | 11 – Buckeyes |
| f. Columbian | f. Partridge | 5 – Jersey Black Giants | 12 – Delaware |
| g. Blue | g. Silver-Penciled | a. Black | 13 – Holland - White |
| | h. Columbian | b. White | |

ASIATIC BREEDS

- | | | | |
|-------------------|-----------------|--------------|----------------|
| Class 14 –Brahmas | 15 – Cochins | e. Black | 16 – Langshans |
| a. Light | a. Silver-Laced | f. White | a. Black |
| b. Dark | b. Golden-Laced | g. Buff | b. White |
| c. Buff | c. Brown | h. Partridge | c. Blue |
| d. Partridge | d. Blue | i. Barred | |

MEDITERRANEAN BREEDS

- | | | |
|---------------------------------|---------------------------|---------------------------|
| Class 17 –Leghorns | k. Single-Comb Columbian | 19 – Spanish, White Faced |
| a. Single-Comb Dark Brown | l. Rose-Comb Black | a. Black |
| b. Single-Comb Light Brown | m. Rose-Comb Buff | b. Blue Andalusians |
| c. Rose-Comb Dark Brown | n. Rose-Comb Light Brown | 20 – Anconas |
| d. Single-Comb White | o. Buff Columbian Leghorn | a. Single-Comb |
| e. Rose-Comb White | p. Single Comb Barred | b. Rose-Comb |
| f. Single-Comb Buff | 18 – Minorcas | 21 – Buttercups |
| g. Single-Comb Black | a. Single-Comb Black | 22 – Well Summers |
| h. Single-Comb Silver | b. Rose-Comb Black | a. Single-Comb |
| i. Single-Comb Red | c. Single-Comb White | 23 – Catalana |
| j. Single-Comb Black-Tailed Red | d. Rose-Comb White | a. Buff |
| | e. Single-Comb Buff | |

ENGLISH BREEDS

- Class 24 – Dorkings

a. Silver-Gray

b. Colored

c. Red

d. White

25 – Redcaps
- 26 – Orpingtons

a. Buff

b. Black

c. White

d. Blue

27 – Cornish
- a. Dark

b. White

c. White-Laced

Red

d. Buff

28 – Sussex
- a. Speckled

b. Light

29 – Australorps,

Black

POLISH BREEDS

- Class 30 – Polish

a. White-Crested Black

b. Non-Bearded Golden

c. Non-Bearded Silver
- d. Non-Bearded White

e. Bearded Golden

f. Bearded Silver

g. Bearded White
- h. Bearded Buff-Laced

i. Non-Bearded Buff-Laced

HAMBURGS BREEDS

- Class 31 – Hamburgs

a. Golden-Spangled
- b. Silver-Spangled

c. Golden-Penciled
- d. Silver-Penciled

e. White
- f. Black

FRENCH BREEDS

- Class 32 – Houdans

a. Mottled

b. White
- 33 – Crevecœurs, Black

34 – LaFleche, Black
- 35 – Faverolles

a. Salmon

b. White

CONTINENTAL BREEDS

- Class 36 – Campines

a. Silver
- b. Golden

37 – Lakenvelders
- a. Silver

b. Golden
- 38 – Barnevalder

39 – Welsummer

GAMES AND GAME BANTAMS

- Class 40 – Games

a. Modern Black-Breasted Red

b. Modern Brown-Red

c. Modern Golden Duck-wing

d. Modern Silver Duck-wing

e. Modern Red Pyle

f. Modern White

g. Old English Blue-Red

h. Old English Spangled

i. Old English Black-Breasted Red
- j. Old English Golden Duck-wing

k. Old English Silver Duck-wing

l. Old English Red Pyle

m. Old English White

n. Old English Black

o. Old English Creole

p. Modern Birchen Game

q. Wheaton Modern Game

r. Lemon Blue Old English

s. Blue Golden Duckwing
- t. Blue Silver Duckwing

u. Self Blue Old English

41. Aseels

a. Black Breasted Red

b. Dark

c. Spangled

d. White

e. Wheaten

42. Shamos

a. Black Breasted Red

b. Black

c. Dark

d. Wheaten

ORIENTALS AND MISCELLANEOUS

- Class 43 – Sumatras

a. Black

b. Blue

c. White

44 – Malays

45 – Black Cubaloya

46 – Black-Breasted Red

Cubaloya

47 – Sultans

48 – Frizzles

49 – Yokohamas and Phoenix

a. White
- b. Red Shoulder

50 – Turkens

a. Red

b. White

c. Buff

d. Black

51 – Araucanas

a. Black Breasted Red

b. Golden Duck-wing

c. Silver Duck-wing

d. White
- 52 – Ameraucana

a. Black

b. Blue

c. Blue Wheaten

d. Brown Red

e. Buff

f. Silver

g. Wheaten

h. White

53 – Crossbreeds and Hybrids

a. Meat Type

b. Layer Type

c. Dual Purpose
- 54 – Guineas

a. Coral

b. White

c. Pearl

d. Buff

e. Purple

f. Chocolate or Dunn

g. Black

h. Red

i. Lavender

AMERICAN (BANTAMS)

- Class 55 – Plymouth Rock

a. Barred

b. White

c. Partridge

d. Silver-Penciled

e. Black
- f. Columbian

g. Buff

h. Buckeyes

i. Buff Columbian

Rock

56 – Wyandotte

a. White
- b. Black

c. Buff

d. Partridge

e. Silver-Penciled

f. Silver-Laced

g. Columbian

h. Columbian Buff
- i. Blue

j. Golden-Laced

57 – Rhode Island Red

a. Single-Comb

b. Rose-Comb

c. New Hampshire

d. Delaware

ASIATIC (BANTAMS)

- Class 58 – Brahma

a. Buff

b. Light

c. Dark

59 – Cochin

a. Red
- b. Mottled

c. Buff

d. Partridge

e. White

f. Black

g. Blue
- h. Barred

i. Birchen

j. Golden-Laced

k. Silver-Laced

60 – Black Langshan

61 – White Langshan

MEDITERRANEAN (BANTAMS)

- Class 62 – Leghorn

a. Rose-Comb White

b. Single-Comb White

c. Single-Comb Light Brown

d. Rose-Comb
- Light Brown

e. Single-Comb Dark Brown

f. Single-Comb Silver

g. Black

h. Buff
- i. Blue Andalusian

j. Single-Comb Ancona

k. Rose-Comb Ancona

l. Minorca Black

m. Columbian

n. Barred

ENGLISH (BANTAMS)

- Class 63 – Cornish

a. Dark

b. White

c. White-Laced Red

64 – Orpington

a. Black

b. Buff

c. White

65 – White-Crested Black
- 66 – Non-Bearded Golden

67 – Non-Bearded Silver

68 – Non-Bearded White

69 – Non-Bearded Buff-Laced

70 – Non-Bearded Blue

71 – Bearded Blue

72 – White-Crested Blue, Non-Bearded

73 – White-Crested Blue, Bearded
- 74 – Bearded Golden

75 – Bearded Silver

76 – Bearded White

77 – Bearded Buff-Laced

78 – Frizzle

79 – Hamburg Silver Spangled

80 – Sussex

a. Speckled

b. Light

GAMES (BANTAMS)

- Class 81 – Golden Duckwing

82 – Modern Black-Breasted Red

83 – Modern Brown-Red

84 – Modern Silver Duckwing

85 – Modern Birchen

86 – Modern Red Pyle

87 – Modern White

88 – Modern Black

89 – Modern Lemon-Blue

90 – Modern Self Blue
- 91 – Old English Blue-Red

92 – Old English Black-Breasted Red

93 – Old English Golden Duckwing

94 – Old English Silver Duckwing

95 – Old English White

96 – Old English Black

97 – Old English Spangled

98 – Old English Wheaten
- 99 – Old English Red Pyle

100 – Old English Self Blues

101 – Old English Creole

102 – Old English Brown-Red

103 – Old English Lemon-Blue

104 – Old English Birchen

105 – Old English A.O.C.

106 – Blue Brassy Back

107 – Black Brassy Back

108 – Ginger Red

ORNAMENTALS (BANTAMS)

- Class 109 – Sebright

a. Golden

b. Silver

110 – Rose-Comb

a. Splashed

b. Blue

c. White

d. Black

e. Buff Columbian

f. Black Breasted Red

111 – Japanese

a. Brown-Red

b. Black-Tailed, White

c. White

d. Black

e. Gray

f. Wheaton

g. B.T. Buff
- h. Mottled

i. Frizzled White

j. Frizzled Black Tail

112 – Mille Fleur

a. Bearded

b. Non-Bearded

c. Porcelain

113 – Silkies, White

a. Bearded

b. Non-Bearded

114 – Silkies, Black

115 – Antwerp Belgian

a. Black

b. Blue

c. Quail

d. White
- 116 – Frizzles

a. Black

b. Buff

c. White

d. Red

117 – Faverolle, Salmon

118 – Turkens

a. Red

b. White

c. Buff

d. Black

119 – Ameraucanas

a. Black

b. Blue

120 – Sultan

121 – Mottled Houdans

122 – Sumatra

123 – Voreck

DUCKS

Prizes: 1st – \$3.00; 2nd – \$2.00; 3rd – \$1.50

- Lot 1 – Old Drake

2 – Old Duck

3 – Young Drake

4 – Young Duck

5 – Old Pair

6 – Young Pair - not less than 2 months old

Class 124 – Pekin

125 – Aylesbury

126 – Rouen

127 – Cayuga, Blue

128 – East India, Black

129 – Muscovy

a. Colored

b. White

c. Blue

d. Chocolate

130 – Swedish
- a. Blue

b. Black

131 – Buff

132 – Crested

a. White

b. Black

133 – Runner

a. Fawn and White

b. White

c. Penciled

d. Mallard

e. Black

f. Emory Penciled

g. Blue

134 – Call

a. Snowy

b. Gray

c. White

d. Blue
- e. Buff

f. Campbell

1. Khaki

2. White

3. Dark

g. Mallard

h. Showy Mallard

i. Magpie, Black and White

j. Magpie, Blue and White

k. Cumberland Blue

135. Saxony

136. Silver Appleyards

137. Golden Cascade

138. Magpie

a. Black

b. Blue

GEESE

Prizes: 1st – \$3.00; 2nd – \$2.00; 3rd – \$1.50

- Lot 1 – Old Gander

2 – Young Gander

3 – Old Goose

4 – Young Goose

5 – Old Pair

6 – Young Pair

Class 139 – Buff
- 140 – Toulouse

141 – Buff Toulouse

142 – Embden

143 – African, Buff

144 – African, White

145 – Chinese, Brown

146 – Chinese, White
- 147 – Canada

148 – Egyptian

149 – Sebastopol

150 – Pilgrim

151 – Pomeranian, Buff

152 – Pomeranian, Gray

153 – Crested

TURKEYS

Prizes: 1st – \$3.00; 2nd – \$2.00; 3rd – \$1.50

- Lot 1 – Adult Gobbler

2 – Young Gobbler

3 – Adult Hen

4 – Young Hen

5 – Young Pen, 1 male, 2 females not less than 2 months old

Class 154 – Bronze

155 – Black

156 – White
- 157 – Slate

158 – Narragansett

159 – Bourbon Red

160 – Royal Palm

161 – Wild Turkey

PIGEONS

Prizes: 1st – \$1.00; 2nd – \$.75; 3rd – \$.50

- Class 162 – Pair of pigeons, any fancy type

163 – Pair of pigeons, any home type
- 164 – Pair of pigeons, any squab type

OTHER BIRDS

Prizes: 1st – \$3.00; 2nd – \$2.00; 3rd – \$1.50

- Class 165 – Peacock

166 – Partridge

167 – Pheasant
- 168 – Quail

169 – Other

DIVISION G – RABBITS

Rose Klaven, Superintendent, 686-3039

Sande Drevlow, 681-3087

Entries – 9 a.m. - 6 p.m.

Early Entries Call Superintendent

Prizes: 1st – \$3.00; 2nd – \$2.00; 3rd – \$1.50

RULES AND REGULATIONS

- 1. Rabbit shall be free from any infections and communicable disease.
 - 2. Rabbits do not need health certificates.
 - 3. Feed will be provided for rabbits and they will be fed and watered. Bring food/water crocks.
 - 4. Entry fee must accompany the entry in each case. Entry fee is \$.50 for each rabbit and/or \$1.00 for each pen of rabbits. Limit of 3 rabbits per cage with exception of doe and litter or permission of Supt.
 - 5. Limit of two (2) entries per lot, per class, per variety.
 - 6. Bunnies under 6 weeks of age will not be allowed without mother doe.
 - 7. Does with litters under three (3) weeks of age will NOT be allowed.
 - 8. Rabbits will be divided into 4-Class and 6-Class. If unsure of Class, please call superintendent.
 - 9. Crossbreed rabbits will be judged as a class by themselves.
 - 10. There will be meat classes, fryers/meat pen fryers/roasters/bakers and will be judged for meat quality only.
 - 11. We reserve the right to turn away rabbits that appear ill.
 - 12. Pennington County Fair Board and volunteer workers will not be held responsible for accidental injuries or theft of rabbits. All reasonable care will be taken to see that none happen.
 - 13. Alcohol/smoking will not be allowed within the building.
 - 14. Dogs, other than Service dogs, will not be allowed in the building.
 - 15. For Sale signs may not be displayed until Judging is completed on Friday.
 - 16. Rabbits may not be removed before official release time on Sunday. This includes Sale rabbits. Premiums for entire entry will be forfeited if removed. Entry fees must be paid for all rabbits in barn.
 - 17. Breeding will not be allowed in rabbit barn.
 - 18. Balloons are not allowed in the building.
 - 19. Pens must be cleaned before Premium Checks are handed out.
- Lots 1-5 are 4-Class Rabbits (under 9-1/2#)

- | | |
|---|--|
| Lot 1 – Senior Buck (6 months and older) | 8 – Intermediate Buck (over 6 and under 8 months of age) |
| 2 – Senior Doe | 9 – Intermediate Doe |
| 3 – Junior Buck (under 6 months of age) | 10 – Junior Buck (under 6 months of age) |
| 4 – Junior Doe | 11 – Junior Doe |
| 5 – Doe and Litter - All 4 classes will be judged together. | 12 – Doe and Litter - All 6 classes will be judged together. |
- Lots 6-12 are 6-Class Rabbits (over 9-1/2#)
- 6 – Senior Buck (8 months and older)
 - 7 – Senior Doe

ALL MEAT RABBITS

- Lot 13 –Single Fryer (under 70 days of age and 3-1/2 to 5 pounds)
- 14 –Meat Pen of 3 Fryers (should match in breed, color and size, under 70 days of age, 3-1/2 to 5 pounds)
- 15 –Roaster (under 6 months and 5-1/2 to 8 pounds)
- 16 – Stewer (over 6 months and over 8 pounds)
- 17 –Baker (over 8 months of age and over 8 pounds)

4-CLASS – UNDER 9 POUNDS IDEAL ADULT WEIGHT

- | | | |
|------------------------------|-----------------------|-------------------------|
| Class 1 – American Fuzzy Lop | 10 – Jersey Wooly | 19 – Silver Marten |
| 2 –Angora, English | 11 – Lilac | 20 – Tan |
| 3 –Angora, French | 12 – Lion Head | 21 – Doe and Litter |
| 4 –Britannia Petite | 13 – Lop Holland | 22 – |
| 5 –Dutch | 14 – Lop, Mini | 23 – |
| 6 – English Spot | 15 – Mini Rex | 24 – |
| 7 – Florida White | 16 – Netherland Dwarf | 25 – 4-Class Crossbreed |
| 8 – Havana | 17 – Polish | |
| 9 – Himalayan | 18 – Rex | |

6-CLASS – OVER 9 POUNDS IDEAL ADULT WEIGHT

- | | | |
|------------------------|---------------------|-------------------------|
| Class 30 – Californian | 35 – New Zealand | 40 –Doe and Litter |
| 31 – Checkered Giant | 36 – Satin | 41 – |
| 32 – Flemish Giant | 37 – Silver Fox | 42 – |
| 33 – Lop, English | 38 – Creme d’Argent | 50 – 6-Class Crossbreed |
| 34 – Lop, French | 39 – Hotot de Blanc | |

Rabbits should be ear tattooed in left ear for identification purposes.
THERE WILL BE NO BUTCHERING OR CARCASS JUDGING

Note: No kittens or other pets will be sold in the rabbit barn.

**Kids ~ Come Play In The
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Limited Weld Class

1st: \$1,500; 2nd: \$600; 3rd: \$300

Full Size Stock

1st: \$1,500; 2nd: \$600; 3rd: \$300

Stock Trucks

1st: \$1,500; 2nd: \$600; 3rd: \$300

Compact Class - FWD Only

1st: \$800; 2nd: \$400; 3rd: \$200

Midwest Finest

Limited Number of Entries

1st: \$400; 2nd: \$200; 3rd: \$100

If you have any questions feel free to contact Tyler Miller at (218) 686-7488 after 5 pm

**SUNDAY
JULY 16TH – 4:30 P.M.**
in the GRANDSTAND

OFFICIAL
RULES &
REGULATIONS

The Rules for this Demo Derby season
are located on our Facebook page:
Pennington County Fair Demo Derby

Grand Slam
with \$500 Purse
All Running Cars Or
Trucks Can Enter

ENTRY FEES
\$50

*The entry fee includes
driver and car.*

Pit passes are an
additional **\$25**


Tanya


Whitney


Amanda


Amy


Char


Patti


Chantal


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**ENTERTAINMENT BEFORE
THE BIG SHOW**
In The Grandstand
~~ Thursday, July 13 ~~
"Paint the Town"
6-7:30 P.M.

DIVISION G – CAVY (GUINEA PIG)

Sande Drevlow, Superintendent, 681-3087

Entries – 9 a.m. - 6 p.m. ~ Early Entries Call Superintendent

Prizes: 1st – \$3.00; 2nd – \$2.00; 3rd – \$1.50

RULES AND REGULATIONS

1. Cavies shall be free from any infections and communicable disease.
 2. Cavies do not need health certificates.
 3. Pellet feed will be supplied, cavies will be fed and watered. Please bring feed/water crocks. If special food is needed please supply for your animal.
 4. Entry fee must accompany entry. Entry fee is \$.50 per cavy and/or \$1.00 for each pen.
 5. Limit of two (2) entries per lot, per class, per variety.
 6. We reserve the right to turn away cavies that appear ill.
 7. Pennington County Fair Board and Volunteer workers will not be held responsible for accidental injuries or theft of Cavies. All reasonable care will be taken to see that none happen.
 8. For Sale signs may not be displayed until judging is completed on Friday.
 9. Cavies may not be removed from the barn until the official release time on Sunday. This includes "sale" cavies. Premiums for the entire entry will be forfeited if any cavy is removed unless allowed by Supt.
 10. Entry Fees **must** be paid for any/all cavies in barn.
- Lot 1 – Senior Boar (over 32 ounces)
2 – Senior Sow (same as above)
3 – Intermediate Boar (up to 6 months of age or over 22 ounces but up to and including 32 ounces)
4 – Intermediate Sow (same as above)
5 – Junior Boar (up to 4 months of age, minimum of 12 ounces, maximum weight of 22 ounces)
6 – Junior Sow (same as above)

- | | | | |
|----------------------|---------------------|-----------------|--------------------|
| Class 1 – Abyssinian | 4 – American, Satin | 7 – Silky | 10 – Teddy Satin |
| 2 – Abyssinian Satin | 5 – Peruvian | 8 – Silky Satin | 11 – White Crested |
| 3 – American | 6 – Peruvian Satin | 9 – Teddy | |

If you have your own cage and it's portable, please bring it. Ear tag if possible for identification purposes.

DIVISION H – HORSES

Superintendent: Miranda Carlson, 218-686-5185 or miranda.nelson@yahoo.com; Emma Rae Nelson 218-684-0723

Pre-Registration is required to stall and show at the fair. Please contact the above Superintendent before July 1st, so stalling arrangements and stall assignments can be made. There will only be stalls available for pre-registered horses. A limited number of stalls are available for open-class horses. And to participate in our show you must stall your horse at the fair and must arrive before 5 pm on 7/13/23 and stay until 5 pm on 7/16/23. We will have online registration for the Open Class horse show, and it must be completed before July 7th. Please read the Livestock / Horse rules & guidelines on page 3 for more information.

No Stallions 2 years or over will be allowed on the grounds.

The Superintendent reserves the right to combine or split classes if numbers in lots warrant it. A horse may only be entered under one class type for Halter classes. Riders can only show in one age group. All horses stalled at the fair must be shown. Pee Wee riders must pick between the walk/trot or walk / Trot / Lope classes they cannot show in both for the Saturday classes. Walk/trot riders cannot show in the open lope classes on Saturday. Kids 18 & under must wear a helmet at all times while riding their horses. New this year we will have a Grand and Reserve Champion for Performance and Game classes for each age group.

	1st	2nd	3rd	4th	5th
Premiums	30.00	25.00	20.00	15.00	10.00

Saturday and Sunday Fair open class Horse Show is Only for Horses stalled at the fair.

Shows will start at 9:30 a.m. both Saturday and Sunday.

Saturday, July 15th classes:

- Class 1 – Registered Stock horse breeds (QH, Appaloosa, Paint)
2 – Registered Pleasure type breeds (Arabian, Morgan, Tennessee Walker)
3 – Registered Ponies, 54" and under
4 – Grades (All unregistered or other breed types)
5 – Riding class – all breeds shown together (Lots 7-37)

- Lot 1 – Weanlings
2 – Yearlings
3 – Mares, two years old
4 – Geldings, two years old (Junior Grand Champion and Reserve Champion chosen from first and second place of winners in Lot 4 of all Registered stock, Pleasure type, Ponies and Grade Junior horses)
5 – Mares, three years and over (Grand Champion and Reserve Champion Mare chosen from first and second place winner in Lot 5 of all Registered stock, Pleasure type, Ponies and Grade Mares 3 and over)
6 – Gelding, three years and over (Grand Champion and Reserve Champion Gelding chosen from first and second place winner in Lot 6 of all Registered stock, Pleasure type, Ponies and Geldings 3 and over)

The following lots are performance classes with all breeds judged together: (walk/trot cannot show in lope class)

- | | |
|--|---|
| 7 – Showmanship- Pee Wee 12 & under | 21 – Western pleasure – Jr rider 13-18 years |
| 8 – Showmanship- Junior 13-18 | 22 – Western pleasure – Sr rider 19 and over |
| 9 – Showmanship- Senior 19 and over | 23 – Western Pleasure Junior Horse – The horse must be 5 years or under |
| 10 – Lead Line- (Child 7 years and under) | 24 – Pee Wee Walk / Trot Western Horsemanship- rider 12 & under |
| 11 – Pee Wee Walk / Trot – Hunter Under Saddle - rider 12 & under | 25 – Pee Wee Walk/Trot/ Lope Western Horsemanship- 12 & under |
| 12 – Pee Wee Walk/Trot/ Lope- Hunter Under Saddle – rider 12 & under | 26 – Western Horsemanship – Jr rider 13-18 years |
| 13 – Hunter Under Saddle- Jr rider 13-18 years | 27 – Western Horsemanship – Sr rider 19 and over |
| 14 – Hunter Under Saddle – Sr rider 19 and over | 28 – Pee Wee Walk / Trot Trail - rider 12 & under |
| 15 – Pee Wee Walk / Trot – Equitation - rider 12 & under | 29 – Pee Wee Walk/Trot/ Lope Trail – rider 12 & under |
| 16 – Pee Wee Walk/Trot/ Lope- Equitation – rider 12 & under | 30 – Trail – Jr rider 13-18 years |
| 17 – Equitation – Jr rider 13-18 years | 31 – Trail – Sr rider 19 and over |
| 18 – Equitation– Sr rider 19 and over | 32 – Ranch Pleasure- Open (May split class if a large number of entrants for safety.) |
| 19 – Pee Wee Walk/Trot western pleasure- rider 12 & Under | 33 – Ranch Riding - Open |
| 20 – Pee Wee Walk/Trot/ Lope Western Pleasure- rider -12 & under | |

Sunday, July 16th Game Show classes (show only for participants stalling horses at the fair):

Walk Trot riders from performance can show in the Pee Wee game classes 18. and under must wear a helmet:

- | | |
|--|---|
| 34- Barrels - lead line rider 7 & under | 42- Pole Weaving – Sr rider 19 and over |
| 35- Keyhole - lead- line rider 7 & under | 43- Jumping Figure 8 Pee Wee rider 12 & under |
| 36- Pole weaving - Lead line rider 7 & under | 44- Jumping Figure 8 Jr rider 13 – 18 years |
| 37- Keyhole – Pee Wee rider 12 & under | 45- Jumping Figure 8 Sr rider 19 and over |
| 38- Keyhole – Jr rider 13-18 years | 46- Barrels Pee Wee rider 12 & under |
| 39- Keyhole – Sr rider 19 & over | 47- Barrels Jr rider 13-18 years |
| 40- Pole Weaving – Pee Wee rider 12 & under | 48- Barrels Sr rider 19 & over |
| 41- Pole Weaving – Jr rider 13-18 years | |

DIVISION I - DOGS
ONLY 4-H SHOW IN 2023 - WATCH FOR 2024
DIVISION J – ADULT AGRICULTURE
DIVISION JY – YOUTH AGRICULTURE

16 and Under
Tom Scholin, 964-5268
Exhibits in west end of Huck Olson Arena. Enter Wednesday, July 12, 10 am to 5 pm.
Call for questions about displaying and/or preservation of exhibit.

SELECTION POINTERS
SMALL GRAINS

UNIFORMITY – As nearly as possible, every kernel in the sample should correspond to every other kernel in size, shape and color.
PURITY – A show sample should be absolutely free from (1) Seeds of other grains; (2) Weed Seeds; (3) Dirt, straw, sticks, chaff, etc.
PLUMPNESS OF KERNEL – Indicated (1) Weight per bushel; (2) Yield; (3) Strength of breeding.

CLOVER
PLUMPNESS OF KERNEL – Indicates (1) Weight per in size and shape, meet favor with the judges.
MIXTURE – No other seeds should be in the sample and all kinds of foreign matter (weeds, seeds, dirt, etc.) are objectionable.
COLOR – Bright cheerful lustre is preferred to dull dead color.

- POTATOES**
1. Do not wash exhibits. Brushing with a soft brush will remove the soil and leave the skin in its natural condition.
 2. Select the exhibit at digging time if possible. Wrap each potato in paper as soon as selected, and store in a dry, dark, cool cellar.
 3. Select the tubers of the average size for the variety that are in uniform size.
 4. Select tubers of good type for the variety. Round blunt or block ends are characteristic of most varieties. Avoid pointed tubers, or irregular shapes.
 5. Select only clean, bright specimens or those free from scab, black scurf, stems and rots, mechanical injury and sunburn.
 6. Select full number as called for in the premium list, and correctly label the sample.

CLASS 1 – SEEDS
CLASS 2 – GRAINS (SHEAFS)
Same Lots for Both Classes

Profit by your experience by seeing the show and getting the judge's reason for placing.
All grain stems leaves stripped off. Seed samples need to be one quart.
Sheaf samples not less than three inches in diameter at the base of the sheaf. Grain samples from previous year's crop.
Sheaf samples from present year's crop. 3 stalks make a corn, sunflower or soybean sheaf.
1st – \$4.00; 2nd – \$3.00; 3rd – \$2.00

- | | | |
|--|--|---|
| Lot 1 – Alfalfa | 15 – Oats | 29 – Orchard Grass |
| 2 – Alsike Clover | 16 – Pinto Beans | 30 – Crested Wheat |
| 3 – Barley | 17 – Red Clover Seed | 31 – Safflower |
| 4 – Blue Grass | 18 – Red Top | 32 – Fescue |
| 5 – Birdsfoot trefoil | 19 – Rye | 33 – Hairy Vetch Clover |
| 6 – Buckwheat | 20 – Soybeans - 6 stalks with roots | 34 – Crimson Clover |
| 7 – Bromus Grass | 21 – Sunflowers, oil - 3 stalks with roots | 35 – Sorghum |
| 8 – Canary Grass | 22 – Sunflowers, confectionary - 3 stalks with roots | 36 – Navy Bean |
| 9 – Canola | 23 – Sweet Clover | 37 – Perennial Rye Grass |
| 10 – Corn, Shelled | 24 – Peas, Field | 38 – Other |
| 11 – Corn, 6 ears or 3 stalks with roots | 25 – Timothy | 39 – Crop Art, Wheat Weaving, Corn Husk, Seed Plaques, Cone Craft, etc. |
| 12 – Flax | 26 – Wheat, Durum | |
| 13 – Millet | 27 – Wheat, Spring | |
| 14 – Mustard | 28 – Winter Wheat | |

CLASS 3 – HAY, SILAGE, OR HAYLAGE

Exhibit 3 inch slice of a hay bale or an equal amount of stalk or chopped hay.
Use plastic containers. Exhibit one gallon of silage in a plastic container. Silage is about 65 percent moisture.
1st – \$4.00; 2nd – \$3.00; 3rd – \$2.00

- | | | |
|--------------------|-------------------|----------------------------------|
| Lot 1 – Legume Hay | 4 – Legume Silage | 7 – Haylage (about 50% moisture) |
| 2 – Grass Hay | 5 – Grass Silage | |
| 3 – Mixed Hay | 6 – Corn Silage | |

CLASS 4 – GARDEN ROOT CROPS
1st – \$3.00; 2nd – \$2.00; 3rd – \$1.00

- Lot 1 – Beets, table, 3
2 – Carrots, long, 3
3 – Carrots, half long, 3
4 – Carrots, short, 3
5 – Garlic, 3
6 – Horseradish, 3
7 – Onions, yellow, 3 (not peeled)
8 – Onions, white, 3 (not peeled)
9 – Onions, pickling, 6 (not peeled)
10 – Onions, green bunching, 6 (not peeled)
11 – Onions, purple, 3 (not peeled)
12 – Parsnips, 3
13 – Potatoes, red, 6 tubers
14 – Potatoes, white, 6 tubers
15 – Potatoes, yellow flesh, 6 tubers
16 – Potatoes, other, 6 tubers
17 – Radishes, round, 6
18 – Radishes, long, 6
19 – Rutabagas, 3
20 – Salsify, 3
21 – Turnip, 3
22 – Longest carrot (ribbon placings only)



NO DOGS ALLOWED
on fairgrounds premises during the fair by fairgoers, except service dogs and dog shows.
This will be enforced.

NO WATER BALLOONS or other WATER TOYS in the barns to prevent upsetting the animals.

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In Front Of Arena



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MAIN 220 Main Ave. S. (218) 681-8888

PETRO Hwy 1 & 59 (218) 681-3546



FIREWORKS EXTRAVAGANZA

Wed., July 12

Dusk

View From The Fairgrounds

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AMUSEMENT ATTRACTIONS & PENNINGTON COUNTY FAIRBOARD

CLASS 5 – OTHER GARDEN CROPS

1st – \$3.00; 2nd – \$2.00; 3rd – \$1.00

- | | | | |
|-----|------------------------------------|--|---|
| Lot | 1 – Asparagus, 3 spears | 22 – Kohlrabi, 3 | 41 – Herbs - 3 stems |
| | 2 – Beans, green pod, plate of 12 | a. White | a. Chives, bunch 1 inch in diameter |
| | 3 – Beans, yellow pod, plate of 12 | b. Purple | b. Dill |
| | 4 – Beans, purple pod, plate of 12 | c. Large variety | c. Parsley |
| | 5 – Beans, lima, plate of 12 | 23 – Lettuce, leaf, 6 | d. Basil |
| | 6 – Broccoli, 1 head | 24 – Lettuce, head, 1 | e. Mint |
| | 7 – Cauliflower, 1 head | 25 – Muskmelon, 1 | 1. Spearmint |
| | 8 – Cabbage, early, 1 head | 26 – Peas, early, plate of 12, pod | 2. Peppermint |
| | 9 – Cabbage, late, 1 head | 27 – Peas, main crop, pod, plate of 12 | 3. Sweet Mint |
| | 10 – Cabbage, purple, 1 head | 28 – Edible podded peas, plate of 12 | 4. Other |
| | 11 – Celery, 3 stalks | 29 – Peppers, 3 | f. Cilantro |
| | 12 – Citron, 3 | a. Sweet Bell | g. Oregano |
| | 13 – Corn, sweet, 3 ears | b. Sweet, other | h. Lavender |
| | 14 – Corn, sweet, 3 stalks | c. Jalapeno | i. Chamomile |
| | 15 – Popcorn, 3 ears | d. Other Hot Peppers | j. Sage |
| | 16 – Cucumbers, slicers, 3 | e. Decorative | k. Rosemary |
| | 17 – Cucumbers, ripe, 3 | 30 – Pumpkin, 1 | l. Hyssop |
| | 18 – Cucumbers, pickling, 6 | 31 – Rhubarb, 6, without leaves | 42 – Best collection of garden products |
| | 19 – Eggplant, 1 head | 32 – Spinach, 6 | 43 – Best collection of herbs |
| | 20 – Endive, 1 head | 33 – Squash, summer, 1 | 44 – Best collection of squash |
| | 21 – Kale, 1 leaf | 34 – Squash, winter, 1 | 45 – Best freak or novelty vegetable |
| | | 35 – Swiss Chard, 3 stalks | 46 – Scarecrow for the garden 4-6 ft |
| | | 36 – Tomatoes, ripe, 3 | 47 – Vegetable Sculpture |
| | | 37 – Tomatoes, green, 3 | a. Youth 13 and under |
| | | 38 – Cherry Tomatoes, 12 | b. youth 14-18 |
| | | 39 – Watermelon, 1 | c. adult |
| | | 40 – Zucchini, 1 | 48 – Other |

CLASS 6 – FRUITS

1st – \$3.00; 2nd – \$2.00; 3rd – \$1.00

- | | | |
|----------------------------------|--|--|
| Lot 1 – Currants, white, 5 stems | (3 varieties) | 17 – Raspberry, wild, 1 pint |
| 2 – Currants, red, 5 stems | 10 – Grapes (1 cluster) | 18 – Buffalo Berry, 1 pint |
| 3 – Currants, black, 5 stems | 11 – Best collection wild fruit at least 3 | 19 – Cherry, 5 |
| 4 – Raspberries, black, 1 pint | kinds | 20 – Black Walnuts, 10 |
| 5 – Raspberries, red, 1 pint | 12 – Best plate of early apples, 3 | 21 – Pincherries, 12 |
| 6 – Gooseberries, 1 pint | 13 – Best plate of late apples, 3 | 22 – Blueberries, 12 |
| 7 – Strawberries, 1 pint | 14 – Best plate named crabs, 10 | 23 – Juneberries, 12 |
| 8 – Chokecherries, 1 stem | 15 – Best plate of plums, 10 | 24 – Other |
| 9 – Best collection of grapes | 16 – Best plate of ground cherries, 20 | 1 Grand Champion For Each Class |

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DIVISION K – FLOWER DEPARTMENT

Pennington County Master Gardeners, Superintendent
Contact People: Linda Helgeland 681-7633 or Kim Swanson 218-416-0385
Entries Taken From 10 A.M. to 5 P.M. Wednesday, July 12
Exhibitors please have itemized list of entries prior to entering. All exhibits must be grown by the exhibitor.
Grand Champion awarded in each class. No reserve champions awarded. Exhibits in west end of Huck Olson Arena.

DIVISION L – YOUTH FLOWER DEPT.

Youth – Ages 16 and Under

FLOWER DEPARTMENT RULES

- All flowers **MUST** be grown by exhibitors or collected in the wild.
- An exhibitor may enter only one exhibit in any lot (unless they have each entry identified by variety name in adult division only).
- Exhibitors are required to show the exact number of specimens called for in the premium list.
- Furnish your own containers and water.
- No filler should be used other than in arrangement.
- For best display, condition all flowers.
 - Cut early in the morning or very late afternoon
 - Use a sharp knife, cut at a slant.
 - Place immediately in slightly warm water.
 - Remove all foliage below water line.
 - Let flowers stand in a cool place out of a draft.
 - Stems with sticky sap should be singed on cut side and sealed by placing lower end of stem in boiling water for one to two minutes. Such as dahlia, platycodon, etc.
 - Woody stems should be crushed to increase water intake.
 - Lilies shown as cut flowers should have pollen left on. In an arrangement lily pollen sacs may be removed.
 - For more exhibiting tips see the Exhibiting and Judging Handbook published by the Minnesota Historical Society or <http://www.northerngardener.org/classes/judges>
- Try and put variety name on exhibit.
- Dish gardens are similar to planters, except they create a miniature landscape, tell a story or set a mood, includes trough gardens.

SPECIAL AWARDS - ADULT SWEEPSTAKES AWARD

- | | |
|---|---------------|
| 1 Point each entry
blue ribbon | 3 Points each |
| 2 Points each red ribbon
grand champion ribbon | 5 Points each |

A \$10.00 gift certificate for exhibitor with the most points from MOC-CASIN GARDEN CLUB
ARTISTIC ARRANGEMENT AWARD — \$10.00 gift certificate from PENNINGTON CO. MASTER GARDENERS

SPECIAL AWARDS - YOUTH

Each exhibitor will receive a participation ribbon from the PENNINGTON CO. FAIR BOARD ASSOCIATION.
Grand Champion youth in each class will receive \$5.00 from the Pennington County Master Gardeners.

CLASS 1 – CUT FLOWERS

1st – \$1.50; 2nd – \$1.00; 3rd – \$.50

- | | | |
|---|--|---|
| Lot 1 – Achillea (2 stems) <ol style="list-style-type: none"> Yellow Pearl Other | 21 – Foxglove (Digitalis) (1 spike) | b. Medium (under 3") |
| 2 – Asters (2 blooms) | 22 – Gaillardia (2 blooms) | 42 – Petunia
(2 sprays - leave foliage on stems) |
| 3 – Baby's Breath (1 stem) <ol style="list-style-type: none"> Annual Perennial | 23 – Gladioli <ol style="list-style-type: none"> One Spike Collection (3 different color or varieties of spikes) Miniature (1 spike) | a. Single |
| 4 – Bachelor Buttons (2 stems) <ol style="list-style-type: none"> Annual Perennial | 24 – Heleopsis (golden glow) (1 stem) | b. Double |
| 5 – Calendula (3 blooms) | 25 – Hemerocallis (Day Lily, 1 scape) | c. Miniature (Fantasy, Million Bells, Etc.) |
| 6 – Campanula (2 stems) <ol style="list-style-type: none"> Single Double | a. Yellow | 43 – Phlox (1 stem) |
| 7 – Carnation (2 stems) | b. Orange | a. Annual |
| 8 – Chrysanthemums (2 stems) | c. Other | b. Perennial |
| 9 – Cleome (Spider Plant) (1 stem) | 26 – Hollyhocks (1 stalk) | 44 – Poppies (2 blooms) |
| 10 – Columbine (2 stems) | a. Single | a. Single |
| 11 – Coreopsis (2 blooms) | b. Double | b. Double |
| 12 – Cosmos (2 blooms) <ol style="list-style-type: none"> Yellow/Orange Pink Red Other | 27 – Hosta - small, under 2" across, 3 leaves <ol style="list-style-type: none"> Solid color Variegated | 45 – Roses |
| 13 – Daisies (2 blooms) <ol style="list-style-type: none"> Shasta Single Shasta double Small Gloriosa (Rudbeckia), single Gloriosa (Rudbeckia), double | 28 – Hosta - medium, 2"-5", 3 leaves <ol style="list-style-type: none"> Solid color Variegated | a. Hybrid tea (1 bloom) |
| 14 – Dahlia <ol style="list-style-type: none"> Ball (2 blooms) Cactus (1 bloom) Dwarf (2 blooms) Giant (1 bloom)(over 6 inches) Any Other | 29 – Hosta - large, over 5", 2 leaves <ol style="list-style-type: none"> Solid color Variegated | b. Floribunda (1 cluster) |
| 15 – Delphinium (1 spike) <ol style="list-style-type: none"> Tall Miniature | 30 – Hosta - giant, over 8", 1 leaf <ol style="list-style-type: none"> Solid color Variegated | c. Shrub Rose (1 spray) |
| 16 – Dianthus (Pinks) <ol style="list-style-type: none"> Single (2 stems) Double (2 stems) | 31 – Hydrangea (1 stem) | d. Grandflora (1 stem) |
| 17 – Echinacea (Coneflower) (2 blooms) | 32 – Larkspur (2 spikes) | e. Collection
(3 different varieties) |
| 18 – Echinops (Globe Thistle) (1 stem) | 33 – Lavatera (1 stem) | f. Miniature Rose (1 spray) |
| 19 – Feverfew (2 stems) | 34 – Liatris (1 stalk) | 46 – Salvia (2 stems) |
| 20 – Forget-Me-Not (2 stems) | 35 – Liquefaria - (1 stem) | 47 – Scabiosa (2 blooms) |
| | 36 – Lilies (1 stalk) <ol style="list-style-type: none"> Outward Facing Upward Facing Downward Facing Other | 48 – Snapdragon <ol style="list-style-type: none"> Giant (1 spike) Any Other Variety (2 spikes) |
| | 37 – Marigold (2 blooms) <ol style="list-style-type: none"> Large (over 3") Medium (Over 1-1/2" to 3") Small (1-1/2" and under) | 49 – Strawflowers (2 blooms) |
| | 38 – Monarda (Bee Balm) (2 stems) | 50 – Sunflower (2 stems) |
| | 39 – Nasturtium (2 blooms) | 51 – Sweet Peas (2 stems) |
| | 40 – Osteospermum (2 blooms) | 52 – Sweet William (1 stem) |
| | 41 – Pansies (3 blooms) <ol style="list-style-type: none"> Large (3" and over) | 53 – Verbena (2 stems) |
| | | 54 – Veronica - (1 stem) |
| | | 55 – Violas (2 stems) |
| | | 56 – Zinnias <ol style="list-style-type: none"> Giant (1 bloom, 4" and over) Medium 2" - 4" (2 blooms) Pompon (2 blooms, 2" and under) Cactus (2 blooms) Others (2 blooms) |
| | | 57 – Dried Specimen |
| | | 58 – Clematis (show about 1 foot spiraled around a dowel) |
| | | 59 – Cut Flowers Not Specified <ol style="list-style-type: none"> Annual (1 stem) Perennial (1 stem) |

CLASS 2 – POTTED PLANTS

1st – \$2.00; 2nd – \$1.50; 3rd – \$1.00

Pots are measured at the top

- | | | |
|---|---|---|
| Lot 1 – African Violet <ol style="list-style-type: none"> single double | 7 – Geranium (1 plant) <ol style="list-style-type: none"> Single Double Other | a. Varigated |
| 2 – Begonia <ol style="list-style-type: none"> Fibrous <ol style="list-style-type: none"> Bedding Plant (wax) Angel or Dragon Wings Other Rex Hybrids Tuberous <ol style="list-style-type: none"> Upright Trailing Other | 8 – Oxalis (Shamrock) | b. Varicolored |
| 3 – Cactus <ol style="list-style-type: none"> Large (over 6" pot) Small (6" pot and under) | 9 – Succulent | 17 - Foliage plant, green |
| 4 – Coleus | 10 – Impatiens <ol style="list-style-type: none"> Single Double Sun Patiens New Guinea Impatiens Other | 18 - Topiary |
| 5 – Ferns <ol style="list-style-type: none"> Asparagus Boston Fluffy Ruffles Other | 11 – Ivy <ol style="list-style-type: none"> Swedish English Other | 19 – Hanging bag |
| 6 – Fuchsia (1 plant) | 12 – Philodendron | 20 – Hanging basket (outdoor), single flower variety |
| | 13 – Pothos (Devil's Ivy) | 21 – Hanging basket, mixed flowers (outdoor) |
| | 14 – Bonsai | 22 – Herb container garden |
| | 15 – Hanging Plants (indoor) <ol style="list-style-type: none"> Hanging flowering Hanging foliage | 23 – Terrariums (18" and under) |
| | 16 – Foliage plant | 24 – Dish Garden (18" and under) |
| | | 25 – Indoor Planter Combination of plants |
| | | 26 – Living rooted exhibit - not a terrarium or dish garden |
| | | 27 – Outdoor Planters (container) - combination of plants |
| | | 28 – Calla Lily |
| | | 29 – Fairy Garden |
| | | 30 – Any Other Plants not specified |

CLASS 3 – ARTISTIC ARRANGEMENTS ADULT – DIVISION K

Accessories your choice unless otherwise specified

1st – \$2.00; 2nd – \$1.50; 3rd – \$1.00

- | | |
|--|----------------------------------|
| Lot 1 – Miniature (not over 3" in height or width) | 6 – Basket of flowers |
| 2 – Small (not over 5" in height or width) | 7 – Centerpiece for dining table |
| 3 – Buffet | 8 – Centerpiece with accessories |
| 4 – Special Occasions (specify on entry) | 9 – Dried arrangement |
| 5 – Corsages | 10 – "The Place to Be In 2023" |

LIBRARY DAY

at the Pennington County Fair

Saturday, July 15

South Side of the Huck

10 am - 2 pm

Activities Stories Face Painting



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CLASS 4– ARTISTIC ARRANGEMENT ~ YOUTH – DIVISION L

1st – \$2.00; 2nd – \$1.50; 3rd – \$1.00

Accessories permitted

Lot 1 – Floral Arrangement

2 – Dried Arrangement

3 – Arrangement In Or With A Toy

CLASS 5 – ONE VEGETABLE / ONE COMMUNITY

1st - \$2.00, 2nd - \$1.50, 3rd - \$1.00

Lot 1 – Potted plant

a. Potted kale plant

b. Mixed planter- container of at least one kale plant - a combination of any of the following: flowers, foliage plant and/or vegetables.

Lot 2 – Kale specimen - exhibit is a plate of 3 leaves

Lot 3 –Craft project with a kale theme

Lot 4 – Vegetable sculpture using kale and anything else.
May purchase kale for this.

Lot 5 – Floral design using at least one kale leaf and any other plant material. May purchase kale and/or other vegetables for this. Floral material must be grown or collected in nature by the exhibitor.

HOME AND FAMILY DEPARTMENT

Overall Superintendent – Arlette Defreece, 681-3859; Asst. Superintendent – Sherry Sorenson, 686-9757, Arlene Thune, 681-1740

RULES

1. All articles must be exhibited by maker – must never have received a premium and completed within 2 years preceding the fair.
2. No person can enter more than one article under same lot number in any case except as collection or display. Entries cannot be made in the same lot by more than one member of a family.
3. The judge is instructed not to award premiums unless the articles are deemed for real merit, not to be borrowed or purchased.
4. Entries in this department are limited to residents of northwestern Minnesota.
5. Every precaution will be taken to protect the exhibits. The management will not be responsible for any loss or damage that may occur.
6. **Entry Day – Wednesday, July 12.** Exhibits will be taken from **10 A.M. to 5 P.M. No entries will be admitted after 6 P.M.**
7. **Judging Day – Thursday, July 13.** Exhibits will be judged starting at **10 A.M.**
8. **Closing Day – Sunday, July 16.** Exhibits must be picked up after **5 P.M.** Exhibits left after this time will be taken to the Fair Board office and disposed of the following day. Checks not picked up will be mailed the following day. The Fair Board will not be responsible for exhibits left after this time.

DIVISION M – ADULT CULINARY

Adult Includes Anyone 14 Years And Older

Sherry Sorenson, Superintendent, 686-9757

DIVISION N – CHILDREN'S CULINARY

Children Includes Anyone 13 Years And Younger

Sherry Sorenson, Superintendent, 681-2243

Use Same Lot #'s For Both Divisions M And N

Special Youth Award - Jean Wold Memorial Bread Baking and Preservation

"BUTTER CAKES" must definitely be made with butter. Breads, pies, and cakes can be exhibited in smaller sizes than the customary size. All products must be made from a home recipe unless specified, as a MIX under lot number. **Products from frozen dough will be accepted in frozen lot only.**

Prizes: 1st – \$2.00; 2nd – \$1.50; 3rd – \$1.00

CLASS 1 – BREADS

If regular size loaves are displayed, one-half may be taken home after judging. If not picked up, it will be disposed of. To avoid unnecessary waste, mini-loaves may be displayed.

- Lot 1 – White Bread
 2 – Whole Wheat Bread
 3 – Graham Bread
 4 – Rye Bread
 5 – Oatmeal Bread
 6 – Cornmeal Bread
 7 – Cracked Wheat
 8 – Rolls, Fruit (3)
 9 – Rolls
 a. Cloverleaf, white
 b. Butterhorn, white
 c. Dinner, white
 d. Parkerhouse, white
 e. Dark Cloverleaf
 f. Dark Butterhorn
 g. Dark Dinner
 h. Dark Parkerhouse
 i. Graham
 j. Crescent/Butterhorns
 k. Other

10 – Other

11 – Rolls: Frosted (3)

- a. Cinnamon
 b. Orange
 c. Lemon
 d. Twists
 e. Caramel
 f. Tea Ring
 g. Other

12 – Buns (3)

- a. White
 b. Whole Wheat
 c. Rye
 d. Graham
 e. Other

13 – Muffins (3)

- a. Plain
 b. Bran
 c. Cornmeal
 d. Jelly
 e. Oatmeal
 f. Spice
 g. Cheese
 h. English
 i. Blueberry
 j. Dry Cereal
 k. Rhubarb
 l. Zucchini
 m. Whole Wheat
 n. Rice
 o. Other
- 14 – Baking Powder Biscuits (3)
- 15 – Nut or Fruit Bread (Not Made With Yeast)
- a. Banana
 b. Date
 c. Pumpkin
 d. Poppyseed
 e. Cranberry
 f. Prune
 g. Apricot
 h. Rhubarb
 i. Zucchini
 j. Other

16 – Quick Bread (from a mix)

- a. Nut or Fruit Bread
 b. Date
 c. Poppyseed
 d. Cranberry
 e. Cornmeal
 f. Baking Powder

- Biscuits
 g. Lemon
 h. Other
- 17 – Muffins (from a mix)
- a. Plain
 b. Bran
 c. Cornmeal
 d. Chocolate Chip
 e. Blueberry
 f. Banana
 g. Other
- 18 – Loaf Bread (from frozen bread dough)
- a. White
 b. Dark

19 – Buns (3) (from frozen bread dough)

- a. White
 b. Dark

20 – Rolls (3) (from frozen bread dough)

- a. Cloverleaf (White)
 b. Cloverleaf (Dark)
 c. Butterhorn (White)
 d. Butterhorn (Dark)
 e. Dinner (White)
 f. Dinner (Dark)
 g. Parkerhouse (White)
 h. Parkerhouse (Dark)

21 – Rolls, Frosted (3) (from frozen bread dough)

- a. Cinnamon
 b. Orange

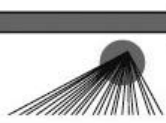
- c. Lemon
 d. Twists
 e. Caramel
 f. Other
- 22 – Bread Machine Bread (made with your own recipe)
- a. White
 b. Whole Wheat
 c. Graham
 d. Rye
 e. Oatmeal
 f. Other
- 23 – Bread Machine Bread (from a mix)
- a. White
 b. Whole Wheat
 c. Graham
 d. Rye
 e. Other
- 24 – Doughnuts (3)
- a. Raised, Made from Yeast
 b. Plain, Made without Yeast
 c. Blueberry
 d. Applesauce
 e. Other
- 25 – Gluten Free Bread
 26 – Organic Bread
 27 – Flax Bread
 28 – Dill Bread
 29 – Other

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CLASS 2 – CAKES

When entering a cake, make a whole recipe, unfrosted, but only one-third cut is enough for entry. Three cupcakes are enough for display. No frosting on cupcakes.

Lot 1 – Angel Food, no icing	9 – Carrot	d. Lemon
2 – Sponge, no icing	10 – Honey	e. Marble
3 – Chocolate, loaf or 3 cupcakes	11 – Yellow	f. Yellow
4 – Spice, loaf or 3 cupcakes	12 – Zucchini	g. Angel Food
5 – White loaf or 3 cupcakes	13 – Cakes from mix (loaf or 3 cupcakes)	h. Other
6 – Butter	a. White	14 – Gluten Free
7 – Jelly Roll	b. Chocolate	15 – Decorated Cake
8 – Fruit Cake	c. Spice	16 – Coffee Cake
17 – Other		1st
18 – Decorated (Styrofoam may be used as base for decorated cake).....		2nd
		3rd

CLASS 3 – COOKIES

Lot 1 – White	b. Other	Three of Each	10 – Oatmeal	16 – No Bake
a. Rolled Sugar	4 – Filled		a. Oatmeal	17 – From a Mix
b. Drop	5 – Fancy Butter		b. Oatmeal Raisin	a. Sugar
c. Formed	6 – Overnight		c. Oatmeal Chocolate	b. Chocolate Chip
2 – Ginger	a. White		Chip	c. Peanut Butter
a. Rolled	b. Chocolate		11 – Honey	d. M & M
b. Drop	c. Brown Sugar		12 – Peanut Butter	e. Other
c. Formed	7 – Chocolate Chip		13 – Pumpkin	18 – Gluten Free
3 – Fruit and Nut Drop	8 – Coconut		14 – Decorated Cookie	19 – Other
a. Chocolate Drop	9 – Molasses		15 – M & M	

CLASS 4 – BARS

Lot 1 – Baked	i. Graham Cracker	Three of Each	2 – No Bake	f. Peanut Butter
a. Brownies, unfrosted	j. Chocolate Chip		a. Rice Krispies	g. Chocolate Chip
b. Brownies, frosted	k. Lemon		b. Other	h. Lemon
c. Date and Nut	l. Carrot		3 – From A Mix	i. Other
d. Cereal	m. Honey		a. Brownies, Unfrosted	4 – Gluten Free
e. Raisin	n. Pumpkin		b. Brownies – frosted	a. Frosted Brownies
f. Coconut	o. Zucchini		c. Date and Nut	b. Unfrosted Brownies
g. Fig	p. Banana		d. Cereal or 7-Layer	c. Lemon
h. Peanut Butter	q. Other		e. Coconut	d. Other

CLASS 5 – CONFECTIONS

Lot 1 –Taffy	4 – Peanut Butter Cup	Three of Each	8 – Caramels	12 – Other
2 –Peanut Brittle	5 – Divinity		9 – Mints	
3 –Chocolate Covered	6 – Fudge		10 – Butterscotch	
Cherries	7 – Pinoche		11 – Nut Goodie	

CLASS 6 – PIES

Display only individual pies. 4 or 4-1/2 Inch Pan

Custard or cream based pies will not be accepted. Cannot use commercial pie filling.

Lot 1 – Green Apple	4 – Cherry	7 – Strawberry	8 – Gluten Free
2 – Peach	5 – Blueberry	a. One Crust	9 – Other
3 – Rhubarb	6 – Raspberry	b. Two Crust	

CLASS 7 – SPECIALTIES

Lot 1 –Sand Bakkels	6 –Fattigmand	Three of Each	9 – Swedish Tea Ring	14 – Swedish Limpa Bread
2 –Krumkake	7 – Flat Bread		10 – Polish Coffee Cake	15 – Goat Cheese
3 –Rosettes	a. Dark		11 – German Bread	16 – Scandinavian Almond
4 –Spritz	b. Light		12 – Jewish Coffee Cake	Bread
5 – Berline Kranzer	8 – Lefse		13 – Ukranian Kolachy	17 – Other

CANNING RULES

All canned fair entries must:

- Use clear, standard canning jars (i.e. Kerr, Ball, Mason, etc.) with 2-piece lid. Prefer pints
- Be labeled with name of product, date canned, method used (boiling water bath or pressure canner) and time of processing. Tape label on jar, not on lid.
- Use recommended time and processing method according to most current publication from USDA or University of Min-

nesota Extension. (www.extensdion.edu/foodsafety/preserv-ing-and-preparing). Our altitude is 1,132 to use when calculating processing times.

Jams, jellies, pickles, relishes and salsa will be opened to judge for texture and flavor. Canned fruits, vegetables and meats will not be opened.

Call Pennington County Extesion Office 218-683-7030 or Dept. Superintendent with any questions.

CLASS 8 – CANNED FRUIT

Lot 1 – Apples	b. Wild	b. Wild	14 – Fruit Cocktail
a. Whole or sliced	5 – Grapes	10 – Raspberries	15 – Crab Apples
b. Applesauce	a. Tame	a. Tame	16 – Gooseberry
2 – Apricots	b. Wild	b. Wild	17 – Cherries
3 – Blueberries	6 – Juneberries	11 – Strawberries	a. Red
a. Tame	7 – Peaches	a. Tame	b. Ground
b. Wild	8 – Pears	b. Wild	c. Other
4 – Currants	9 – Plums	12 – Wild Cranberries	18 – Other
a. Tame	a. Tame	13 – Rhubarb	
			1st
			2nd
			3rd

CLASS 9 – PRESERVES

4 oz. or 8 oz. jelly jar may be used.	3 – Gooseberry	a. Tame	11 – Raspberry
Lot 1 – Blueberries	4 – Ground Cherry	b. Wild	a. Tame
a. Tame	5 – Plum	7 – Tomato	b. Wild
b. Wild	a. Tame	8 – Rhubarb	12 – Other
2 – Currant	b. Wild	9 – Pears	
	6 – Strawberry	10 – Peach	1st
			2nd
			3rd

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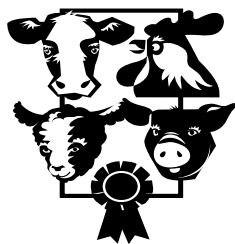
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CLASS 10 – MARMALADE

Lot 1 – Apricot	3 – Grape	5 – Orange	7 – Other
2 – Carrot	4 – Peach	6 – Rhubarb	
8 – Collection (4 varieties)		1st 3.00	2nd 2.50 3rd 2.00

CLASS 11 – JELLIES

Lot 1 – Apple	6 – Blueberry	a. Tame	12 – Crab Apple
2 – Chokecherry	a. Tame	b. Wild	13 – Cherry
3 – Cranberry	b. Wild	9 – Pincherry	14 – Gooseberry
4 – Grape	7 – Raspberry	10 – Plum	15 – Strawberry-Rhubarb
a. Tame	a. Tame	a. Tame	16 – Jalapeno
b. Wild	b. Wild	b. Wild	17 – Appricot
5 – Currant	8 – Strawberry	11 – Rhubarb	18 – Other
19 – Collection (4 varieties)		1st 3.00	2nd 2.50 3rd 2.00

CLASS 12 – JAMS

Lot 1 – Raspberry	4 – Plum-	9 – Peach	14 – Refrigerator Jam
a. Tame	a. Tame	10 – Ground Cherry	15 – Strawberry-Rhubarb
b. Wild	b. Wild	11 – Gooseberry	16 – Triple Berry
2 – Strawberry	5 – Apricot	12 – Blueberry	17 – Other
a. Tame	6 – Juneberry	a. Tame	
b. Wild	7 – Rhubarb	b. Wild	
3 – Apple Butter	8 – Grape	13 – Cherry	
18 – Collection (4 varieties)		1st 3.00	2nd 2.50 3rd 2.00

CLASS 13 – PICKLES

Lot 1 – Bean	b. Sliced	7 – Mixed Mustard	13 – Tumeric
2 – Beet	c. Sweet	8 – Onion	14 – Refrigerator
3 – Carrot	d. Dill	9 – Peach	15 – Peppers
4 – Crab Apples	e. Bread and Butter	10 – Pear	16 – Other
5 – Cucumbers	f. Sandwich	11 – Watermelon	
a. Ripe	6 – Green Tomato	12 – Party Mix	
17 – Collection (4 varieties)		1st 3.00	2nd 2.50 3rd 2.00

CLASS 14 – RELISH

Lot 1 – Apple	4 – Corn	7 – Green Tomato	10 – Zucchini	13 - Other
2 – Beet	5 – Cranberry	8 – Picalilli	11 - Pepper	
3 – Chow Chow	6 – Cucumber	9 – Ripe Tomato	12 - Carrot	
14 – Collection (4 varieties)			1st 3.00	2nd 2.50
				3rd 2.00

CLASS 15 – CANNED VEGETABLES

Lot 1 – Asparagus	a. Cut	b. Cut	10 – Peas
2 – Green Beans	b. Whole	c. Baby corn	11 – Pumpkin
a. Cut	5 – Carrots	7 – Green Peppers	12 – Sauerkraut
b. Whole	a. Diced	8 – Greens	13 – Squash
3 – Yellow Beans	b. Sliced	a. Beet	14 – Tomatoes
a. Cut	c. Whole	b. Spinach	a. Green
b. Whole	6 – Corn	c. Swiss Chard	b. Yellow
4 – Beets	a. Creamed	9 – Mixed Vegetables	c. Ripe
15 – Other		1st 3.00	2nd 2.50 3rd 2.00
16 – Collection (4 varieties)			

CLASS 16 – CANNED MEATS

Lot 1 – Beef	4 – Pork	7 – Wild Game	c. Moose
2 – Chicken	5 – Mince Meat	a. Duck	d. Venison
3 – Fish	6 – Turkey	b. Goose	e. Other
8 – Other		1st 3.00	2nd 2.50 3rd 2.00
9 – Collection (4 varieties)			

CLASS 17 – QUICK MEALS

Lot 1 – Soups	e. Pea	2 – Stews	e. Venison
a. Bean	f. Turkey	a. Beef	f. Other
b. Beef	g. Vegetable	b. Chicken	3 – Meat Balls
c. Chicken	h. Venison	c. Turkey	4 – Other
d. Chili	i. Other	d. Moose	

CLASS 18 – MISCELLANEOUS

Lot 1 – Tomato Sauces	e. Barbecue Sauce	g. Other Tomato Sauce	a. Dark
a. Spaghetti Sauce	f. Salsa	2 – Honey (Pint)	b. White
b. Tomato Sauce	1. Mild	3 – Horseradish	6 – Other
c. Chili Sauce	2. Hot	4 – Chutney	
d. Hot Sauce	3. Other	5 – Eggs	

CLASS 19 – JUICES (FOR DRINKING)

Lot 1 – Apple	4 – Cranberry	7 – Strawberry	10 – Other
2 – Chokecherry	5 – Raspberry	8 – Tomato	
3 – Crab Apple	6 – Rhubarb	9 – Grape	

CLASS 20 – SYRUPS

Lot 1 – Blueberry	4 – Cherry	7 – Box Elder	10 – Other
2 – Chokecherry	5 – Raspberry	8 – Apple - Cinnamon	
3 – Cranberry	6 – Strawberry	9 – Maple	

CLASS 21 – DEHYDRATED FOODS PREFER ZIPLOCK SANDWICH BAG

Lot 1 – Fruits	c. Peppers	b. Dandelion	f. Oregano
2 – Vegetables	3 – Meats	c. Garlic scapes	g. Sage
a. Squash	4 – Herbs	d. Dill	h. Parsley
b. Tomatoes	a. Chamomile	e. Rosemary	5 – Other

CLASS 22 – MICROWAVED FOODS

Limit of 1 per lot.

- Lot 1 – Quick Bread
2 – Cake
- a. Loaf
b. Cupcake
- 3 – Cookies
4 – Bars
- 5 – Candies
6 – Other

CLASS 23 – FOR DIABETICS

Limit of 1 per lot.

- Lot 1 – Breads
2 – Quick Breads
- 3 – Cakes
4 – Cookies
- 5 – Bars
6 – Canned Fruit
- 7 – Jelly
8 – Jam
- 9 – Other

DIVISION MBW

Prizes: 1st – \$2.00; 2nd – \$1.50; 3rd – \$1.00

Contestants under the age of 21 may only enter homemade root beer.

CLASS 1 – HOMEMADE BEER & ROOT BEER

Questions contact: Eric Wold (218) 556-3681 (text), ewold74@gmail.com - All contestants must be 21 years of age or older (except root beer entrants). A photo ID will be shown as proof of age. Only 1 entry per lot is allowed. 12 to 64 ounce bottle volume per entry. All beer must be home-brewed by an amateur and in non-commercial facilities. Any entry brewed with the help of another brewer must be entered under the names of all brewers who helped. Bottle must be labeled with beer name, date bottled. Beer may be made from malt, hops, honey or any other product commonly used in making beer. Entries will be judged on: Appearance, Aroma, Clarity, Mouthfeel, Flavor and Drinkability or Overall Impression. Entries will be taken July 12, 2023.

- Lot 1 – Pilsner Lager
a. American
b. German
c. Bohemian
2 – Amber Lager
a. European Marzen
“Oktoberfest”
b. American October-fest
3 –Bock Lager
a. Traditional
b. Doppelbock
4 – Light Hybrid Ale
a. Kolsch
- b Wheat
c. Rye
d. Blonde
e. Cream
5 – Amber Hybrid Ale
a. American
b. German Altbier
6 –American Ale
a. Pale
b. Amber
c. Brown
7 – India Pale Ale
a. American
- b. Imperial
c. English
8 – Imperial
a. Scotch
b. Irish Red
c. Irish Blonde
d. British Bitter
9 – Stout & Porters
a. Oatmeal
b. Dry
c. Sweet
d. Milk
10 – Specialty Beer/Other
- a. Smoked
b. Steam
c. Barley Wine
d. Gluten Free
e. Other
11 – Mead
a. Sweet
b. Dry
12 – Hard Apple Cider

CLASS 2 – HOMEMADE WINE

Wine - All contestants must be 21 years of age or older. A photo ID will be required as proof of age. Only 1 entry per lot is allowed. Wine must be bottled in 26 oz. bottles, minimum size (clear bottles preferred). All bottles must be securely corked or capped. Each bottle must be labeled with description of contents. Bottle must be labeled with wine name and date bottled. Bottles must be clean and carry no other labels or other identification. Entries will be judged on: Aroma, Appearance, Flavor, Body, Drinkability and Overall Impression. Entries will be taken on July 12, 2023.

- Lot 1 – Fruit - Dry - including flower wine
2 – Fruit - Sweet - including flower wine
3 –Grape - Dry red
4 – Grape - Sweet red
- 5 – Grape - Dry white
6 – Grape - Sweet white
7 – Vegetable - Dry including root wine
8 – Vegetable - Sweet including root wine
9 – Wild Fruit - Dry
10 – Wild Fruit - Sweet
- 11 – Other Grain / Rhubarb, etc. - Dry
12 – Other Grain / Rhubarb, etc. - Sweet
13 – Port
14 – Any Other

DIVISION O – NEEDLEWORK

Arlene Thune, Superintendent, 681-1740

Prizes: 1st – \$2.50; 2nd – \$2.00; 3rd – \$1.50

Enter between 10 a.m. and 5 p.m. Wednesday, July 12. All entries must be mounted, framed, finished and clean. All pictures must be ready to hang. All entries must be the work of the exhibitor and completed within 2 years preceding the Fair. Pick up entries Sunday after 5 p.m. Pillows must be assembled and filled.

CLASS 1 – EMBROIDERY

- Lot 1 – Pillow Cases (2)
2 – Bedspread
3 – Scarf or Runner
4 – Dinner Cloth
- 5 – Luncheon Cloth
6 – Doily
7 – Towels (2)
8 – Placemats (2)
- 9 – Picture (Framed)
10 – Wall Hanging
11 – Embroidered Clothing
12 – Purses
13 – Smocking
14 – Crewel
15 – Aprons
- 16 – Pillow
17 – Other

CLASS 2 – HARDANGER

- Lot 1 – Centerpiece
2 – Scarf or Runner
- 3 – Bell Pull
4 – Framed Piece
- 5 – Tablecloth
6 – Doily
- 7 – Pillow
8 – Other

CLASS 3 – COUNTED CROSS-STITCH

- Lot 1 – Centerpiece
2 – Scarf or Runner
3 – Tablecloth
4 – Wall Hanging, Framed
5 – Picture, Framed
a. Mini – Under 25 Sq. In.
- b. Over 25 Sq. In.
c. Samplers
d. Words and Sayings
e. Original
f. Still Life
g. Landscape
- h. Animals
i. Birds
j. Flowers
6 – Bell Pull/Wall Hanging
7 – Purse
8 – Placemats (2)
- 9 – Set of Pictures
10 – Bibs
11 – Pillow
12 – Other

CLASS 4 – CROSS-STITCH (Stamped or on Gingham)

- Lot 1 – Pillow Cases (2)
2 – Bedspread
3 – Scarf or Runner
- 4 – Dinner Cloth
5 – Luncheon Cloth
6 – Doily
- 7 – Dish Towels (2)
8 – Placemats (2)
9 – Picture
- 10 – Wall Hanging
11 – Purse
12 – Crib Quilts
- 13 – Pillow
14 – Other

CLASS 5 – HAND APPLIQUE

- Lot 1 – Sweatshirts
2 – Shirts
- 3 – Tablecloths
4 – Runner
- 5 – Wall Hanging
6 – Pillow
- 7 – Other

CLASS 6 – MACHINE WORK

- Lot 1 – Machine Embroidery
2 – Machine Applique
3 – Machine Knitting
- a. Sweater, Plain
b. Sweater, Fancy
c. Sweater, Sleeveless
- d. Child’s Set
e. Cap, Mitten and Scarf Set
- f. Other

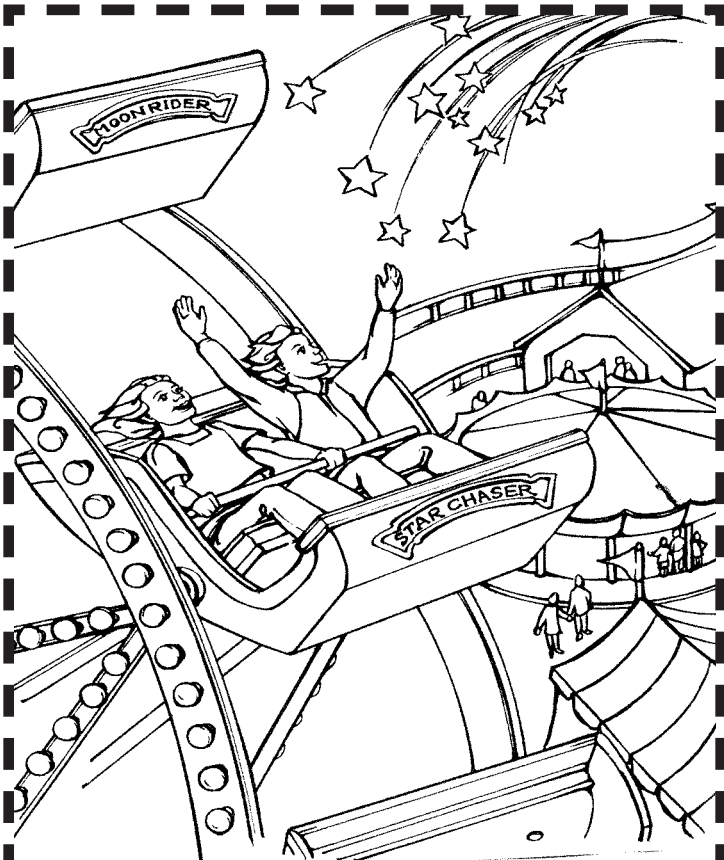


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COLORING CONTEST

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Please bring your completed coloring page to the Front Table in the
Huck Olson Arena. Prizes awarded,

Name: _____

Age: _____

Address: _____

Phone: _____

CLASS 7 – KNITTING

- | | | |
|-------------------------------|--|-------------------------|
| Lot 1 – Sweater, Adult, Bulky | 7 – Afghan | 13 – Socks |
| 2 – Sweater, Adult, Fancy | 8 – Bedspread | 14 – Knit Lace |
| 3 – Sweater, Adult, Plain | 9 – Hat or Cap | 15 – Baby Afghan |
| 4 – Sweater, Child | 10 – Mittens | 16 – Child's Outfit |
| 5 – Infant Wear, Set | 11 – Slippers, Adult or Child | 17 – Sleeveless Sweater |
| 6 – Shawl, Cape, Stole, etc. | 12 – Coordinate Set of Cap, Mittens, Scarf | 18 – Toys |
| | | 19 – Doll Clothes |

- | |
|-----------------|
| 20 – Potholder |
| 21 – Scarf |
| 22 – Lap Robe |
| 23 – Dish Cloth |
| 24 – Felting |
| 25 – Pillow |
| 26 – Other |

CLASS 8 – CROCHETING

- | | | | |
|------------------------------|---------------------|--|------------------------------|
| Lot 1 – Sweater, Adult | tens | a. Over 12" | 24 – Sun Catcher |
| 2 – Sweater, Child | 10 – Purse | b. Under 12" | 25 – Collars |
| 3 – Infant Wear, Set | 11 – Slippers | | 26 – Vest |
| 4 – Shawl, Cape, Poncho, etc | 12 – Edgings | 18 – Outfit for Adult or Child (Coat, Dress, Suit) | 27 – Towels |
| 5 – Afghan | 13 – Dresser Set | 19 – Coordinated Set of Cap, Scarf, Mittens | 28 – Fillet Crochet |
| 6 – Afghan – Granny Sqs. Pc. | 14 – Dresser Scarf | | 29 – Crocheted Dressed Dolls |
| 7 – Bedspread | 15 – Placemats (2) | 20 – Baby Afghan | 30 – Lap Robe |
| 8 – Tablecloth | 16 – Doily - Yarn | 21 – Toys | 31 – Rug |
| 9 – Hat, Cap, Scarf or Mit- | a. Over 12" | 22 – Doll Clothes | 32 – Dish Cloth |
| | b. Under 12" | 23 – Potholder | 33 – Pillow |
| | 17 – Doily - Thread | | 34 – Other |

CLASS 9 – TATTING

- | | |
|-------------------|---------------|
| Lot 1 – Edging | 3 – Ornaments |
| 2 – Framed Pieces | 4 – Other |

CLASS 10 – NEEDLEPOINT (With Yarn)

- | | |
|----------------------------|-------------------------|
| Lot 1 – Petit Point | 6 – Upholstered Article |
| 2 – Bell Pull/Wall Hanging | 7 – On Plastic |
| 3 – Picture | 8 – Pillow |
| 4 – Long Stitch | 9 – Other |
| 5 – Tote or Purse | |

CLASS 11 – LATCH HOOK (Braided or Hooked)

- | | |
|----------------------|------------|
| Lot 1 – Wall Hanging | 3 – Pillow |
| 2 – Rugs | 4 – Other |

CLASS 12 – WEAVING

- | | |
|-----------------------------|---------------------|
| Lot 1 – Placemats (2) | 5 – Swedish Weaving |
| 2 – Picture or Wall Hanging | 6 – Pillow |
| 3 – Rug | 7 – Other |
| 4 – Table Runner | |

CLASS 13 – QUILTING (Hand Quilted and Hand Worked)

- | | |
|------------------------------------|------------------|
| Lot 1 – Embroidered (Hand) | 5 – Wall Hanging |
| 2 – Applique (Hand) | 6 – Crib |
| 3 – Cross Stitch (Hand) | 7 – Clothing |
| 4 – Pieced Patchwork (hand pieced) | 8 – Quilts |
| | 9 – Other |

CLASS 14 – HOLIDAY DECORATIONS - NEEDLEWORK ONLY

- | | |
|-------------------|------------------|
| Lot 1 – Doilies | 10 – Tablecloth |
| 2 – Wall Hangings | 11 – Stocking |
| 3 – Table Runners | 12 – Potholder |
| 4 – Napkins | 13 – Sun Catcher |
| 5 – Placemats | 14 – Hand Towels |
| 6 – Picture | 15 – Tree Skirt |
| 7 – Applique | 16 – Ornaments |
| 8 – Pillows | 17 – Other |
| 9 – Sweatshirts | |

DIVISION P – CHILDREN'S NEEDLEWORK

Arlene Thune, Superintendent, 681-1740
13 Years and Under.

Prizes: 1st – \$2.00; 2nd – \$1.50; 3rd – \$1.00

Enter between 10 a.m. and 5 p.m. Wednesday, July 12. All Pictures Ready For Hanging.

CLASS 1 – EMBROIDERY

- | | |
|------------------|----------------|
| Lot 1 – Picture | 5 – Dish Towel |
| 2 – Wall Hanging | 6 – Pillow |
| 3 – Linens | 7 – Other |
| 4 – Clothing | |

CLASS 2 – APPLIQUE

- Lot 1 – Any Article

CLASS 3 – MACRAME

- | | | |
|----------------------|------------------|-----------|
| Lot 1 – Plant Holder | 2 – Wall Hanging | 3 – Other |
|----------------------|------------------|-----------|

CLASS 4– CROSS-STITCH

- | | |
|-------------------------------|-----------------------|
| Lot 1 – Pillow Cases (2) | b. Over 25 Sq. Inches |
| 2 – Linens | 4 – Pillow |
| 3 – Picture or Wall Hanging | 5 – Other |
| a. Mini – Under 25 Sq. Inches | |

CLASS 5 – COUNTED CROSS-STITCH

- | | |
|-------------------------------|--------------------|
| Lot 1 – Scarf or Runner | d. Word or Sayings |
| 2 – Picture | 3 – Wall Hanging |
| a. Mini – Under 25 Sq. Inches | 4 – Bell Pull |
| b. Over 25 Sq. Inches | 5 – Pillow |
| c. Samplers | 6 – Other |

Have fun on the farm and stay healthy!

Even healthy, well cared for animals can have germs that can make people sick.

Keep food and drinks out of animal areas

This includes bottles, sippy cups, and pacifiers
You don't want to get germs on them

**Wash your hands with soap and water**

Wash hands after visiting the animals and before eating
Don't just use hand sanitizer. It doesn't work against all germs

**Don't touch your mouth**

That's how germs get in your body and make you sick

**Wear appropriate clothing and shoes**

Such as sturdy shoes and clothes you can get dirty
When you get home, change your clothes and shoes and wash them

**Don't touch the farm equipment**

Farm equipment can be dangerous
Stay with your group



If you are pregnant,
under age 5, over age 65,
or have a compromised
immune system, you are
at higher risk for more
serious infections.

See you
soon!

MDH Minnesota
Department of Health

Minnesota Department of Health
Zoonotic Diseases Unit
651-201-5414 or 1-877-676-5414
www.health.state.mn.us



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CLASS 6 – KNITTING

- Lot 1 – Sweater
2 – Slippers
- 3 – Mittens, Cap or Scarf
4 – Doll Clothes
- 5 – Dishcloth
6 – Other

CLASS 7 – NEEDLEPOINT

- Lot 1 – Picture
- 2 – Wall Hanging
- 3 – Pillow
- 4 – Other

CLASS 8 –CROCHETING

- Lot 1 – Slippers
2 – Cap, Scarf or Mittens
- 3 – Doll Clothes
4 – Afghan
- 5 – Potholder
6 – Dishcloth
- 7 – Pillow
8 – Other

CLASS 9 – WEAVING

- Lot 1 – Potholder
- 2 – Wall Hanging
- 3 – Belt
- 4 – Other

CLASS 10 – LATCH HOOK

- Lot 1 – Rug, Braided or Hooked
2 – Wall Hanging
- 3 – Picture
4 – Pillow
- 5 – Other

CLASS 11 – HARDANGER

- Lot 1 – Doily
- 2 – Bell Pull
- 3 – Framed Piece
- 4 – Other

CLASS 12 – HOLIDAY DECORATIONS

- Lot 1 – Wall Hanging
2 – Napkins
3 – Placemats
- 4 – Picture
5 – Pillows
6 – Stockings
- 7 – Potholder
8 – Ornaments
9 – Other

DIVISION QA – ADULT SEWING

Superintendent: Jodi Peters 378-4432
Entries between 10 a.m. - 5 p.m. Wednesday, July 12. Cleaned and Pressed Entries.
Over 18 years of age

DIVISION QB – STUDENT SEWING

Superintendent: Jodi Peters 378-4432
Entries between 10 a.m. - 5 p.m. Wednesday, July 12. Cleaned and Pressed Entries.
14-18 years of age
Use same lots for QA and QB

CLASS 1 – FORMAL WEAR

Prizes: 1st – \$3.00; 2nd – \$2.50; 3rd – \$2.00

- Lot 1 – Wedding Dress
2 – Formals
- 3 – Veils
4 – Flower Girl Dress
- 5 – Other

CLASS 2 – LADIES' WEAR

Prizes: 1st – \$2.50; 2nd – \$2.00; 3rd – \$1.50

- Lot 1 – Dress, cotton or blend
2 – Dress, synthetic
3 – Dress, wool or wool like
4 – Coat
5 – Slacks, synthetic, cotton
6 – Slacks, wool or wool like
7 – Skirts, synthetic
8 – Skirts, cotton or blend
- 9 – Skirts, wool or wool like
10 – Blouse
11 – Housecoat, Robe or Sleepwear
12 – Jumper
13 – Jacket, synthetic or poly/cotton
14 – Jacket, wool or wool blend
15 – Vest
16 – Cape
- 17 – Sport Sets
18 – Aprons
19 – Vinyl or Leather
20 – Sweatshirt
21 – Hair Accessory
22 – Purse, Totes
23 – Shorts
24 – Other

CLASS 3 – MEN'S WEAR

Prizes: 1st – \$2.50; 2nd – \$2.00; 3rd – \$1.50

- Lot 1 – Shirt, cotton or synthetic
2 – Shirt, wool or wool like
3 – Sleepwear
- 4 – Slacks/Jeans
5 – Sport Jacket, synthetic or cotton
6 – Sport Jacket, wool or wool like
- 7 – Vest
8 – Other

CLASS 4 – CHILDREN'S WEAR

Prizes: 1st – \$2.50; 2nd – \$2.00; 3rd – \$1.50

- Lot 1 – Dress, fancy
2 – Dress, plain
3 – Coat, cotton or synthetic
4 – Coat, wool or wool like
- 5 – Blouse
6 – Slacks/Jeans
7 – Shorts
8 – Shirt
9 – Jumper
10 – T-Shirt
- 11 – Boy's Pant
12 – Suit
13 – Sport Set
14 – Apron
15 – Jacket
16 – Snowsuit
- 17 – Vest
18 – Sweatshirt
19 – Overalls
20 – Other

CLASS 5 – INFANT WEAR

Prizes: 1st – \$2.50; 2nd – \$2.00; 3rd – \$1.50

- Lot 1 – Dress
2 – Coat
- 3 – Bib
4 – Cap or Bonnet
- 5 – Sleeper, Onesies
6 – Boy's Suit
- 7 – Other

CLASS 6 – REMODELED GARMENTS

Please enclose an explanation of how it was remodeled.
Prizes: 1st – \$2.50; 2nd – \$2.00; 3rd – \$1.50

- Lot 1 – Dress
2 – Coat
- 3 – Slacks
4 – Shirt
- 5 – Other

CLASS 7 – HOUSEHOLD ITEMS

Prizes: 1st – \$2.50; 2nd – \$2.00; 3rd – \$1.50

- Lot 1 – Towels
2 – Table Cloth or Napkins
3 – Casserole Covers
4 – Placemats
- 5 – Holiday Decorations
a. Wall Hanging
b. Wreaths
c. Tree Skirts
- d. Placemats
e. Banner
f. Other
6 – Potholder
- 7 – Pillowcase
8 – Stuffed Animals/Toys
9 – Other

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and Thursday - 2 - 8:30 P.M.

Friday - 1 P.M. - 12 Midnight

Saturday - 10 A.M. - 12 Midnight

Sunday - 11 A.M. - 10 P.M.

CLASS 9 – QUILT (Top Sewn By Machine)

Prizes: 1st – \$3.00; 2nd – \$2.50; 3rd – \$2.00

- Lot 1 – Hand Quilted – Self
- a. Wool, pieced
 - b. Cotton, pieced
 - c. Knits, pieced
 - d. Applique (machine)
 - e. Embroidered (machine)
 - f. Other
- 2 – Hand Quilted By Someone Else, Top Sewn By Exhibitor
- a. Wool, pieced
 - b. Cotton, pieced
 - c. Knits, pieced
 - d. Applique
 - e. Embroidered
 - f. Other
- 3 – Machine Quilted – Self

- a. Wool, pieced
 - b. Cotton, pieced
 - c. Knits, pieced
 - d. Applique
 - e. Embroidered
 - f. Recycled
 - g. Other
- 4 – Machine Quilted By Someone Else, Top Sewn By Exhibitor
- a. Wool, pieced
 - b. Cotton, pieced
 - c. Knits, pieced
 - d. Applique
 - e. Embroidered
 - f. Recycled
 - g. Other

- 5 – Long Arm Quilting
Judged on Quilting Only
- 6 – Hand Tied
- a. Wool, pieced
 - b. Cotton, pieced
 - c. Knits, pieced
 - d. Applique
 - e. Embroidered
 - f. Other
- 7 – Crib – Hand or Machine Quilted
- a. Pieced
 - b. Appliqued
 - c. Embroidered
 - d. Other

CLASS 10 – PILLOW

Prizes: 1st – \$2.50; 2nd – \$2.00; 3rd – \$1.50

- Lot 1 – Sofa, Quilted
- 2 – Sofa, Appliqued

- 3 – Bed, Quilted
- 4 – Bed, Appliqued

- 5 – Floor
- 6 – Other

CLASS 11 – QUILTED ARTICLES

Prizes: 1st – \$2.50; 2nd – \$2.00; 3rd – \$1.50

- Lot 1 – Clothing Items
- 2 – Table Runners
- 3 – Wall Hanging

- a. Applique
- b. Piecework
- c. Stained Glass
- d. Other
- 4 – Seasonal
- 5 – Household Items

- 6 – Sleeping Bags
- 7 – Toys
- 8 – Other

CLASS 12 – DOLL CLOTHES

Prizes: 1st – \$2.50; 2nd – \$2.00; 3rd – \$1.50

- Lot 1 – Outfit

- 2 – Quilt

- 3 – Other

CLASS 13 – RECYCLED ITEMS

Prizes: 1st – \$2.50; 2nd – \$2.00; 3rd – \$1.50

- Lot 1 – Mittens

- 2 – Totes

- 3 – Machine Rug

- 4 – Other



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DIVISION QC – CHILDREN’S SEWING

13 and Under

CLASS 1 – GARMENTS

Prizes: 1st – \$2.50; 2nd – \$2.00; 3rd – \$1.50

- Lot 1 – Dress

2 – Jumper

3 – Slacks/Jeans

4 – Blouse
- 5 – Skirt

6 – Apron

7 – Suit

8 – Shorts
- 9 – T-Shirt

10 – Sleepwear

11 – Robe

12 – Shirt
- 13 – Vest

14 – Jacket

15 – Sweatshirt

16 – Sweat Pants
- 17 – Other

CLASS 2 – DOLL CLOTHES

Prizes: 1st – \$2.00; 2nd – \$1.50; 3rd – \$1.00

- Lot 1 – Dress

2 – Coat
- 3 – Hat

4 – Quilt
- 5 – Pillow

6 – Toy
- 7 – Other

CLASS 3 – OTHER SEWN ITEMS

Prizes: 1st – \$2.00; 2nd – \$1.50; 3rd – \$1.00

- Lot 1 – Quilt

2 – Pillows

3 – Table Runners/Placemats

4 – Wall Hangings
- 5 – Seasonal

6 – Kitchen Items

7 – Pet Items

8 – Pillowcases
- 9 – Stuffed Animals

10 – Other

DIVISION R – ARTS & CRAFTS DEPT.

Superintendents: Gale Cota 681-4570, Trudy Hyland 378-4233

Prizes: 1st – \$2.50; 2nd – \$2.00; 3rd – \$1.50

CLASS 1 – PICTURES

All Pictures Must Be Framed And Ready To Hang. (Please do not use serrated tooth hangers.)

- Lot 1 – Oil Painting

2 – Watercolor Painting

3 – Acrylic Painting

(Use these sublots for each of lots 1-3)

a. Still life

b. Portrait

c. Landscape

d. Seascape

e. Animal

f. Flowers

g. Birds

h. Abstract

i. Winterscape

j. Painted Buy

k. Panoramic

l. Other

4 – Drawings

(Use these lots for each of lots a-h)

1. Still Life

2. Portrait

3. Landscape
4. Seascape

5. Animal

6. Flowers

7. Birds

8. Abstract

9. Winterscape

10. Vehicle

11. Other

a. Pencil

b. Colored Pencil

c. Pen

d. Marker

e. Charcoal

f. Crayon

g. Chalk

h. Other

5 – Collage

6 – Calligraphy

7 – Painting On Wood

8 – Paint By Number

9 – Prints
- a. Wood Cut

b. Silk Screen

c. Linoleum

d. Other

10 – Batik

11 – Sketch Books

12 – Air Brush Painting

13 – Saw Painting

14 – Sculpture

a. Clay

b. Wire

c. Wood

d. Metal

e. Papier-mache

f. Other

15 – Original Computer Art

a. Drawing

b. Painting

16 – Mixed Media

17 – Oil Pastel

18 – Other

CLASS 2 – CRAFTS

- Lot 1 – Felt Articles

2 – Quilling

3 – Decorated Trays & Plates

4 – Lamps

5 – Copper Tooling

6 – Decoupage

7 – Rosemaling

8 – Tole Painting

9 – Flower Arrangements

a. Dried Flowers/Silk

b. Wreath

c. Corsage

d. Other

10 – String Art

11 – Stained Glass

a. Lead Came

b. Copper Foil

c. Plastic

d. Other

12 – Candlemaking

13 – Seed, Shell, Rock Craft

14 – Bead Work

a. People

b. Portrait

c. Flowers

d. Animals

e. Landscape

f. Birds

g. Seascape
- h. Other

15 – Folk Art

16 – Soft Sculpture

17 – Doll (Made and dressed by exhibitor)

18 – Rag Baskets

19 – Shirt Painting

20 – Puppets

21 – Straw Weaving

22 – Baskets

a. Large Reed

b. Small Reed

23 – Diorama

24 – Jewelry

a. Cast Pewter

b. Scroll

c. Coil Chains

d. Semiprecious Stone

e. Silver Work

f. Beaded

g. Plastic

h. Other

25 – Etching

a. Glass

b. Other

26 – Fabric

a. Photo Albums

b. Other

27 – One Step Painting

a. Gazing Balls
- b. Stationery

c. Metal Painting

d. Other

28 – Painting on

a. Metal

b. Rock

29 – Wood

a. Painted

b. Wall Hanging

c. Useful Articles

d. Ornaments

e. Animals

f. Plaques

g. Toys

h. Pre-cut or Kit

i. Novelty

j. Other

30 – Scrapbooks

31 – Coin purses

32 – Lawn Ornaments

33 – Paper Craft

34 – Spun Wool

35 – Repurposed or Recycled Items

36 – Clay Art

37 – Creative Coloring

a. Marker

b. Colored Pencil

38 – Barn Quilt

39 – Other

CLASS 3 – LEATHERWORK

- Lot 1 – Billfold

2 – Purse
- 3 – Key Case

4 – Belt
- 5 – Comb Case

6 – Collection
- 7 – Other

CLASS 4 – CERAMICS

- Lot 1 – Traditional

a. Hand Constructed

b. Wheel Thrown

c. Other
- 2 – Modernistic

a. Hand Constructed

b. Wheel Thrown

c. Other
- 3 – Molded Forms (Bisque)

a. Painted

b. Glazed

c. Chalked
- d. Combination

4 – Mosaics

5 – Tile

6 – Other

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HERE COMES THE FAIR

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POWER
WHEELS
DEMO DERBY

Sunday, July 16th

In Front of the Grandstand
during Intermission
at the Demo Derby

RULES

- Any regular electric Power Wheel is allowed. 4-Wheeler type vehicles are allowed, however the child's legs must be protected.
- Kids 3-9 years of age may participate.
- Helmets must be worn, bicycle helmets can be used.
- The vehicle is allowed to have UP TO a 12-volt lawn mower battery, which cannot be mounted in the passenger seat and the battery must be secured and sealed away from the child.
- All doors and tailgates must be strapped shut. No sharp edges. Use zip ties or duct tape or other flexible product for making them stay shut.
- Tires may be covered in duct tape to prevent them from breaking. All tires can be wrapped with rubber for traction.
- Motor must remain stock. The only modification you may use that will be allowed is using a lawn mower battery.
- Decorative changes can be made to the Power Wheel to make it look like a derby car, however there can be no reinforcement to the Power Wheel. Changes and additions are only decorative, such as header pipes sticking up or painting the car, etc.
- Remember this is to be something fun for the kids as well as the parents!
- Payouts will be as follows:
Each child will receive a T-shirt
Prize will be given for best looking Power Wheel.
Prize will be given for most bumps.
- Please pre-register so we are sure we have prizes for all participants.
- To preregister, or if you have questions, please call Joey Halvorson at (218) 689-0608
- 5 lb. bag of sand for weight is allowed. Must be in a bag inside the vehicle.

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JULY 14 & 15

7PM
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IN THE BANDSHELL 3-4 PM

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Talent Contest

Sunday, July 16th 5:30 P.M.

IN THE BANDSHELL

ENTER BY JULY 2 ~ 1ST PRIZE – \$100 in Each Division

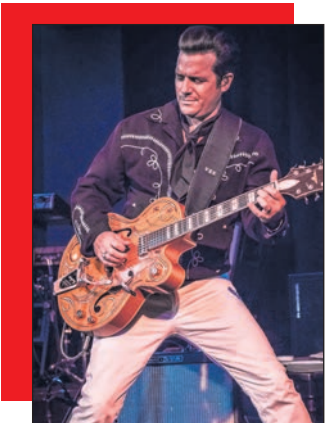
Winner May Enter State Fair Show

For rules and registration visit <http://www.penningtoncountyfair.org>

Pre-Teen (12 and under); Teen (13-18); Open (any age)

Can only enter one division

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TAMI LEE & THE NORTHERN LIGHTS

BANDSHELL SCHEDULE

TIME	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
12:00					Curtis & Loretta
1:00		The Kezars	Tami Lee & Northern Lights	Lydia Rose	Curtis & Loretta
2:00		The Kezars	Tami Lee & Northern Lights	Lydia Rose	Curtis & Loretta
3:00		The Kezars	Tami Lee & Northern Lights	Lydia Rose	Recognition Program
4:00	Your Alibi	Mike Morse	Hillbilly Rock	Acoust Hicks	Tami Lee & Northern Lights
6:00	Your Alibi	Mike Morse	Hillbilly Rock	Acoust Hicks	5:30 - Local Talent Contest
7:00	The Woodpicks	Hillbilly Rock	Silverado	Robby Vee	Sean Wallin "Elvis"
8:00	The Woodpicks	Hillbilly Rock	Silverado	Robby Vee	Sean Wallin "Elvis"
9:00	The Woodpicks	Hillbilly Rock	Silverado	Robby Vee	Sean Wallin "Elvis"
10:00	The Woodpicks	Hillbilly Rock	Silverado	Robby Vee	



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CLASS 5 – PORCELAIN ART (China Painting)

Lot 1 – Dishes

2 – Mugs

3 – Place Settings

4 – Other

CLASS 6 – DECORATIONS

Lot 1 – Greeting Cards

2 – Ornaments

3 – Table Decorations

4 – Wreath

5 – Wall Hanging

6 – Wooden Wall Display

7 – Doll

8 – Other

CLASS 7 – LIQUID EMBROIDERY

Lot 1 – Towels (2)

2 – Tablecloths

3 – Pillow Cases

4 – Pillows

5 – Placemats

6 – Scarf or Runner

7 – Crib Spread

8 – Clothing

9 – Holiday Item

10 – Wall Hanging

11 – Other

CLASS 8 – CREATIVE WRITING

Lot 1 – Poetry

2 – Storybook - Childrens with pictures (either drawn or photos)

3 – Story - other

4 – Cards

5 – Calligraphy

6 – Other

CLASS 9 – NEEDLE FELTING

Lot 1 – Animal

2 – People

3 – 2-D Felting

4 – Other

DIVISION RT – TAXIDERMY

All entries in the taxidermy class will have to follow Minnesota Game and Fish Laws which pertain to taxidermy. Any entrants who have questions about mounting specimens should contact their local conservation officer or D.N.R. office prior to obtaining or mounting the specimen.

Lot 1 – Birds

2 – Small Animals

3 – Large Animals

4 – Fish

DIVISION S – CHILDREN'S ARTS & CRAFTS DEPT.

Ages 8 and under

Denice Nelson, Superintendent, 681-6403; Assistant: Vicky Breiland

Enter between 10 a.m. and 6 p.m. on Wednesday, July 12

Pictures should be ready to hang. Framing nice, not required. Pictures must recognizably fit in a category. Adult additions will lower judged ranking.

Note: Using two materials (example: pencil and crayon) makes it a mixed media.

Prizes: 1st – \$2.00; 2nd – \$1.50; 3rd – \$1.00

All entrants will receive ribbons.

Use the following sublots in Class 1 and Class 2 for each lot.

a. Realistic

b. People

c. Animals

d. Abstract/Experimental

e. Patriotic

f. Science Fiction

g. Seasonal

h. Scientific

i. Water Life

j. Wilderness

k. Flowers

l. Other

CLASS 1 – ORIGINAL PAINTING

Lot 1 – Tempera

2 – Watercolor

3 – Fingerpaint

4 – Mixed Media

5 – Acrylic

6 – Other

CLASS 2 – ORIGINAL DRAWING

Lot 1 – Pencil

2 – Pen and Ink (BALLPOINT IS FINE)

3 – Oil Pastel

4 – Colored Pencil

5 – Crayon

6 – Marker

7 – Mixed Media

8 – Computer Generated (Must be done by child alone)

9 – Other

CLASS 3 – ORIGINAL DESIGNS/MAZES

Lot 1 – Paint (any type)

2 – Pencil

3 – Ink

4 – Chalk/Oil Pastel

5 – Charcoal

6 – Crayon/Marker/Colored Pencil

7 – Mixed Media

8 – Computer Generated

9 – Other

CLASS 4 – PRINTS/RUBBINGS

Lot 1 – Rubbings

a. Black and White

b. Color

2 – Handprint/Footprint

3 – Other

CLASS 5 – SAME AS DIVISION T

Please see items for this class under the Division T listing.

DIVISION T – CHILDREN'S ARTS & CRAFTS DEPT.

Ages 9 - 12 years

Lois Benson 683-3120

Enter between 10 a.m. and 6 p.m. on Wednesday, July 12

Pictures should be ready to hang. Framing nice, not required. Adult additions will lower judged ranking. Pictures must recognizably fit in a category.

Note: Using two materials (example: pencil and crayon) makes it a mixed media.

Make sure the correct lot is chosen. Incorrect choice will affect judging.

Prizes: 1st – \$2.00; 2nd – \$1.50; 3rd – \$1.00

All entrants will receive ribbons.

Use the following sublots in Class 1 and Class 2 for each lot.

a. Landscapes/Seascapes

b. Still Life

c. Floral

d. Animals

e. People

f. Abstract

g. Science Fiction

h. Portrait

i. Seasonal

j. Logos

k. Other

CLASS 1 – ORIGINAL PAINTING

- Lot 1 – Oil

2 – Acrylic
- 3 – Watercolor

4 – Tempera
- 5 – Finger Paint

6 – Dry Brush
- 7 – Mixed Media

8 – Other

CLASS 2 – ORIGINAL DRAWING

- Lot 1 – Pencil

2 – Pen and Ink

3 – Chalk

4 – Oil Pastel
- 5 – Colored Pencil

6 – Crayon

7 – Marker

8 – Mixed Media
- 9 – Scratch Art

10 – Computer Generated (Must be done by child alone)

11 – Other

CLASS 3 – ORIGINAL DESIGNS/MAZES

- Lot 1 – Paint (any type)

2 – Pencil

3 – Ink

4 – Chalk
- 5 – Crayon

6 – Mixed Media

7 – Computer Generated

8 – Paper
- 9 – 3-Dimensional

10 – Oil Pastel

11 – Marker

12 – Colored Pencil
- 13 – Other

CLASS 4 – PRINTS/RUBBINGS

- Lot 1 – Print Making

a. Black and White

b. Color
- 2 – Rubbings

a. Black and White

b. Color

3 – Other

CLASS 5 – OTHER ART & CRAFT MEDIA

This class is for both Division S and Division T

- Lot 1 – Art by Number/Pattern

a. Paint

b. Sand Art

c. Crayon/Marker

d. Colored Pencil

2 – Diorama/3-Dimensional

a. Original

b. Complete/Built from Set

3 – Mobiles

a. Original

b. Complete/Built from Set

4 – Posters

a. Original

b. Completed

5 – Collage

a. Paint

b. Crayon/Marker

c. Mixed Media

d. Nature

e. Other

6 – String Art

a. 2-Dimensional

b. 3-Dimensional

7 – Paper Crafts

a. Cut

b. Torn

c. Folded

d. Woven

e. Picture/Design

f. Mixed media

g. 3-Dimensional

h. Paper making

i. Scratch Art

j. Seasonal

8 – Plastic Crafts

a. Original

1. Floral

2. Animal

3. People

4. Seasonal

5. Abstract

6. Patriotic

b. Pattern/Kit

1. Floral

2. Animal

3. People

4. Seasonal

5. Abstract

6. Patriotic

7. Other

9 – Tile (Ceramic or Plastic)

a. Mosaics

b. Decorated

10 – Sculpture

a. Modeling - Clay

b. Modeling - Fimo, Scullday, Other

c. Cast (Mold Used)

d. Wire

g. Paper-mâché

h. Bottle Art

i. Other

11 – Models
- a. Original

b. Pattern

c. Kit

12 – Ceramics

a. Hand Built

b. Painted

c. Decorated

13 – Basketry

a. Original

b. Pattern/Kit

14 – Masks

a. Original

b. Decorated Form

15 – Candles

a. Formed

b. Molded

16 – Sand/Rock/Seed Art/Seashell

a. 2-dimensional

b. 3-dimensional

17 – Original Written and/or Illustrated Works (Not to include colored in copied patterns/pictures.)

a. Original

1. Scrapbooks

2. Books or Stories

3. Poems

4. Cards

b. Calligraphy

c. Other

18 – Handmade Toys

a. Dolls

b. Puppets

c. Instruments

d. Other

19 – Collections

a. Natural Materials

b. Stamps/Coins

c. Self-Made Items

d. Other Items

20 – Fabric Crafts

a. Tye-Dye

b. Paint/Liquid Embroidery

1. Original

2. Pattern

c. Marker/Crayon

1. Original

2. Pattern

d. Latch Hook

1. Original

2. Pattern

e. Felt Craft

1. Original

2. Kit

f. Fleece

1. Blanket

2. Pillow

3. Other

g. Other Fabric Craft

1. Original

2. Pattern

h. Yarn Art

21 – Jewelry, Barrettes

a. Original

b. Pattern/Kit
- c. Bracelet

d. Necklace

22 – Quilling, other native craft

a. Original

b. Pattern/Kit

23 – Bead Work

a. Original

b. Pattern/Kit

24 – Novice Woodcraft (Simple)

a. 2-dimensional Original

b. 3-dimensional Original

c. Pattern/Kit of above types

d. Simple Cuts & Painted

e. Simple Burning

f. Basic Bird Feeders/Houses

1. Original

2. Kit/Preformed Pieces

g. Popsicle Stick Art

1. Frames

2. Structure

3. Painted

4. Home Decor

h. Decopauge

25 – Seasonal Decorations

a. Free Standing (small)

b. Hanging

c. Wall Use/Magnets

d. Floor/Ground Use

e. Ornaments

26 – Home Décor Craft

a. Free Standing (small)

b. Hanging

c. Wall Use/Magnets

d. Floor/Ground Use

e. Frames

f. Other

27 – Craft of Current Popularity

a. Original

b. Pattern/Kit

28 – Scientific Representation

a. Charts

b. Graphs

c. Diagrams

d. Photos

e. Drawn Pictures

f. Mixed Media
- 29 – Card/Book Making

a. Scrapbooking

b. Albums

c. Cards

d. Original/Bookmaking

30 – Lego

a. Original

b. Pattern

c. Kit

d. Moveable Parts

e. Mixed

f. Realistic

31 – Foam Craft

a. Shapes

b. Letters

c. Structure

d. Seasonal

e. Mixed Media

f. Frames

g. Childrens Wear/Accessories

32 – K-nex/Other

a. Original

b. Pattern

c. Kit

d. Moveable Parts

e. Mixed

33 – Erector Sets

a. Original

b. Pattern

c. Kit

d. Moveable Parts

e. Mixed

34 – Recycled Craft

a. Plastic

b. Metal

c. Glass

d. Other

35 – Duct Tape Art

36 – Creative Coloring

a. People

b. Animals

c. Other

37 – Macrame

38 – Slime

39 – Soap

40 – Other



Norwegian Heritage Day

Sat., July 15
in the Tri-Valley Bus Garage

10 am - 1 pm **Demonstrations & Vendors:**
Lefse Making & Sales
Woodworking, Jewelry & Art Items,
Rosemaling & More

Viking Re-enactors
will set up camp outside the Bus Garage

1 pm **Musical Entertainment**
Hwy. 59 Ramblers Accordion Band will play
a number of Scandinavian tunes.



11 am - 1 pm **Lunch Served
by the Sons of Norway**
Featuring Open Face Sandwiches,
Rommegrot, Sot Suppe,
Lefse and Pickled Herring,

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ORGANIZATIONS

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TIME SLOTS AVAILABLE



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IN CASE OF WEATHER
EMERGENCY GO TO THE
RALPH ENGELSTAD ARENA

DIVISION U – STUDENT ART/CRAFTS

Ages 13-18 Years
Phyllis Miller

Enter between 10 a.m. and 5 p.m. on Wednesday, July 12
Pictures Framed For Hanging.

Prizes: 1st – \$2.50; 2nd – \$2.00; 3rd – \$1.50

CLASS 1

- Lot 1 – Drawing
a. Chalk
b. Charcoal
c. Crayon
d. Pencil
e. Ink
f. Colored Pencil
g. Scratch Art
h. Oil Pastel
i. Markers
(Use these sublots for each of lots a-i)
1. Perspective
2. Portrait
3. Animals
4. Landscape
5. Still Life
6. Abstract
7. Floral
8. Buildings
9. Wildlife
10. Farm Animals
11. Pets
12. Sea life
13. Other
2 – Realistic Painting
a. Oil
b. Watercolor
c. Acrylic

d. Collage
e. Other
3 – Modernistic Painting
a. Acrylic
b. Oil
c. Watercolor
d. Multi-Media
e. Other
(Use these sublots for each of lots 2-3)
1. Still Life
2. Portrait
3. Landscape
4. Seascape
5. Animals
6. Collage
7. Other
4 – Sculpture
a. Casting (Use of a Mold)
b. Construction
c. Carving
d. Modeling (Clay, etc.)
e. Relief Sculpture
f. Paper
g. Other
5 – Ceramics
a. Hand Constructed
b. Wheel Thrown

c. Mold Formed
1. Figurines
2. Vases
3. Other
6 – Printing
a. Linoleum Block
b. Wood Block
c. Silk Screen
d. Metal Etching
e. Other
7 – Fabric
a. Batik
b. Macrame
c. Tye Dye
d. Printed
e. Blanket
f. Burlap
g. Other
8 – Jewelry
a. Copper Enameling
b. Hand Wrought Metal
c. Other
9 – Metal Craft
a. Copper Tooling
b. Other
10 – Papier-mache
11 – Decoupage
12 – Collage (Only)
13 – Posters

14 – Novelty Crafts
a. Leatherwork
b. Collections
c. Puzzles
d. Duct Tape
e. Other
15 – Candles
16 – Mosaics
17 – String Art
18 – Quilling
19 – Basketweaving
20 – Woodburning
21 – Glass Etching
22 – Creative Design
23 – Model Kit
24 – Paper Cutting
25 – Sand Art
26 – Beadwork
27 – Wood Carving
28 – Computer Generated Art
29 – Mixed Media
30 – Scrapbook
31 – Creative Writing
32 – K-nex and Legos
33 – Calligraphy
34 – Creative Coloring
35 – Macrame
36 – Soap
37 – Other

DIVISION V – ADULT PHOTOGRAPHY

18 and Over
Mary Bruggeman (218) 416-0817
Prizes: 1st – \$2.50; 2nd – \$2.00; 3rd – \$1.50

DIVISION W – CHILDREN’S PHOTOGRAPHY

17 and Under
Mary Bruggeman (218) 416-0817
Prizes: 1st – \$2.50; 2nd – \$2.00; 3rd – \$1.50

Enter Wednesday, July 12 between 10 a.m. and 5 p.m.
All photos must be taken by entrant.

Photographs must be mounted on poster board and placed in a clear plastic zipper storage bag or sheet protector.
Use a gallon storage bag for 8x10 photos and a quart storage bag for 5x7 photos, use a 2 gallon storage bag for 11x14 photos.
NO FRAMES, NO GLASS, NO MATS, PLEASE.

CLASS 1 – COLOR PHOTOGRAPHY
CLASS 2 – BLACK AND WHITE/SEPIA PHOTOGRAPHY

Same photo may not be used for Class 1 and Class 2
Use Same Lot Numbers for Adults (Division V) and children (Division W)
Individual Photos must be – 5x7, 8x10 or 11x14

- Lot 1 – Animals
a. Domestic or Farm Animal(s)
b. Wild Animal(s)
c. Wild Birds
d. Person/People with Animals
e. Insects
f. Action or movement
g. Fish, turtle, underwater animals
h. Portrait
i. Working
j. Other
Lot 2 – Scenic
a. Buildings
b. Farm
c. Rural Scene
d. Landscape
e. Seasonal
f. Sunrise
g. Sunset
h. Water, Lake, Ocean, River
i. Natural Disaster or Phenomena
j. Night Scene
k. Urban Scene
l. Historical, Landmark, Vacation
m. Sky/Clouds

n. Other
3 – People
a. Natural Light Portrait (one or more persons)
b. Artificial Light Portrait (one or more persons)
c. Self Portrait (hand held or made with a timer)
d. Environmental portrait (people at work or at home with surroundings)
e. Entertainers (one person or group)
f. Action or Movement (not sports)
4 – Plants
a. Single Bloom Flower
b. Multiple Bloom Flower
c. Fruits and/or Vegetables
d. Trees and/or Shrubs
e. Grain
f. Garden
g. Foliage
5 – Sports
a. Participant(s) In Action
b. Groups
6 – Miscellaneous
a. Humorous
b. Still Life
c. Patriotic

d. Architectural
e. Fair/Festival/Fireworks
f. Transportation
g. Machinery
h. Other
7 – Special Photographic Techniques
a. Maximum Depth of Field
b. Narrow Depth of Field or Selective Focus
c. Silhouette
d. Other
8 – Digital Effects
a. Digitally Manipulated
b. Digitally Painted
c. Digital Collage or Mosaic
d. Use of Filters
e. Other
9 – Photo Sequence - 3 to 6 Photographs Mounted Together on Tag Board
Sequence photos or printed together, do not need to be in a clear plastic zipper storage bag.
a. Photos Related by Theme or Telling a Story
b. Photo Study of Same Subject with Different Photographic Techniques.
c. Panoramic Sequence

DIVISION X – WOODWORKING

Enter between 10 a.m. and 5 p.m. on Wednesday, July 12
Phyllis MillerTracy Johnso, Supintendent 688-0038
Prizes: 1st – \$3.00; 2nd – \$2.50; 3rd – \$2.00

CLASS 1 – YOUNG WOODWORKERS

Age 18 and younger

- Lot 1 –Gun Cabinet
2 – China Hutch
3 – Picnic Table
4 – Table
5 – Chair
6 – Rocking Horse
7 – Bookcase
8 – Gun Rack
9 – Bird Feeder
10 – Birdhouse
11 – Shelves
12 – Cradle
13 – Breadboard
14 – Bookends
15 – Trivet

16 – Toolbox
17 – Plaque
18 – Child’s Toy
19 – Woodturning
20 – Clock
21 – Woodburning
22 – Hand Carving
23 – Refinished Item
24 – Kit or Pre-Cut
25 – Bench
26 – Footstool
27 – Wood turning
28 – Crane/Catapult
29 – Snow Shoes
30 – Other

CLASS 2 – CARVING BY HAND

- Lot 1 – Waterfowl
2 – Upland Birds
3 – Nongame Birds
4 – Decoys
5 – Animals
6 – Fish
7 – Caricatures
8 – Low Relief
9 – High Relief
10 – Furniture
11 – Miniature
12 – Carved People
13 – Chip Carving
a. Box

b. Plate
c. Chest
d. Cake Stand
e. Other
14 – Norwegian Boxes (Tee-na)
a. Large box
b. Small Box
15 – Bark Carving
a. Houses
b. Caricatures
c. Faces
d. Other
17 – Other

CLASS 3 – WOOD TURNING

- Lot 1 – Bowl
2 – Plate
3 – Lamp
4 – Table
5 – Chair

6 – Novelty
7 – Clock
8 – Cradle
9 – Other

CLASS 4 – LARGE FURNITURE

- Lot 1 – Cradle
2 – Desk
3 – Gun Cabinet
4 – Chest
5 – Chair
6 – Bookcase
7 – End Table
8 – Coffee Table
9 – Hall Table

10 – Dining Table
11 – China Hutch
12 – Cabinet
13 – Headboard
14 – Dresser
15 – Entertainment Center
16 – Coat Rack
17 – Other

CLASS 5 – CHILD'S TOYS

- Lot 1 – Doll House
2 – Doll Furniture
3 – Doll Cradle
4 – Rocking Horse
5 – Car

6 – Train
7 – Carousel
8 – Toy Chest
9 – Wagon
10 – Bank

11 – Animals
12 – Music Box
13 – Novelty
14 – Other

CLASS 6 – PRE-CUT OR KIT

- Lot 1 – Doll House
2 – Clock
3 – Toy

4 – Cabinet
5 – Chest
6 – Other

CLASS 7 – REFINISHED ITEM

- Lot 1 – Table
2 – Chair
3 – Rocking Chair
4 – Trunk
5 – Chest
6 – Desk
7 – High Chair

8 – Wash Stand
9 – Ice Box
10 – China Hutch
11 – Upholstery
12 – End Table
13 – Other

CLASS 8 – PAINTED CRAFTWORK

- Lot 1 – Lawn Ornaments
2 – Bird House
3 – Home Crafts
4 – Jewelry Box
5 – Birds
6 – Animals

7 – Whirligigs
8 – Plaques
9 – Wind Chimes
10 – Silhouettes
11 – Barn
12 – Other

CLASS 9 – SCROLL SAW/ROUTER

- Lot 1 – Shelf

2 – Picture

3 – Cabinet

4 – Trivet

5 – Sign
- 6 – Clock

7 – Intarsia

8 – Picture Frame

9 – Music Box

10 – End Table
- 11 – Fish Picture

12 – Dog Picture

13 – Puppy Picture

14 – Horse Picture

15 – Other

CLASS 10 – INLAY OR MARQUETRY

- Lot 1 – Jewelry Box
- 2 – Picture
- 3 – Gameboards
- 4 – Other

CLASS 11 – WOODBURNING

- Lot 1 – Wild Animals

2 – Birds

3 – Fish
- 4 – Domestic Animals

5 – Scenic

6 – Still Life
- 7 – Portrait

8 – Caricatures

9 – Other

CLASS 12 – SMALL FURNISHINGS

- Lot 1 – Single Shelf

2 – Series of Shelves

3 – Quilt Rack

4 – Clock

5 – Jewelry Box

6 – Stool

7 – Bench

8 – Mirror

9 – Caning
- 10 – Bookends

11 – Picture Frame

12 – Flag Case

13 – Display Case

14 – Magazine Rack

15 – Planter

16 – Cribbage Boards

17 – Cutting Board

18 – Birdhouse
- 19 – Candleholder

20 – Pizza Paddle

21 – Lazy Susan

22 – Sewing Cabinet

23 – Paper Towel Holder

24 – Napkin Holder

25 – Other

CLASS 13 – GOURDS

- Lot 1 – Bowl

2 – Bird House

3 – Decorative Item

4 – Carved Gourd
- 5 – Christmas Tree Ornament

6 – Birds

7 – Musical Gourd

8 – Vase
- 9 – Windchimes

10 – Miniature Gourd

11 – Gourd Jewelry

12 – Other

CLASS 14 – MINIATURE MODELS

- Lot 1 – Dozer

2 – Front-End Loader

3 – Skid Steer Loader

4 – Car
- 5 – Truck

6 – Motorcycle

7 – Combine

8 – Farm Equipment
- 9 – Semi Truck

10 – Pickup

11 – Backhoe

12 – Other

CLASS 15 – UPHOLSTRY

- Lot 1 – Chair

2 – Stool
- 3 – Chair Cushions

4 – Other

DIVISION Y – SENIOR CITIZEN

Susan Olson, Deb Fulton
Enter between 10 a.m. and 5 p.m. on Wednesday, July 12 – 60 - 80 years.
Exhibitors May Also List Articles For Sale If They Desire after judging

DIVISION Z – SENIOR CITIZEN

Same Classes as Division X – 80 and Over.
Prizes: 1st – \$2.50; 2nd – \$2.00; 3rd – \$1.50

CLASS 1 – RUGS

- Lot 1 – Hooked, Wool

2 – Hooked, Cotton

3 – Crocheted, Wool
- 4 – Crocheted, Cotton

5 – Braided, Wool

6 – Braided, Cotton
- 7 – Woven, Wool

8 – Woven, Cotton

9 – Other

CLASS 2 – QUILTS OR QUILTED ARTICLES

- Lot 1 – Pieced, Wool

2 – Pieced, Cotton

3 – Pieced, Silk

4 – Quilted By Hand

5 – Featherstitch, By Hand
- 6 – Featherstitch, By Machine

7 – Non-Quilted

8 – Baby Quilts

9 – Applique

10 – Machine Quilted
- 11 – Table Runner

12 – Lap Quilt

13 – Wall Hangings

14 – Tied Quilts

15 – Other

CLASS 3 – WOODWORK

- Lot 1 – Carving

2 – Furniture

3 – Toys

4 – Plaques & Wall Hangings
- 5 – Shelves

6 – Bird House

7 – Large Furniture Item

8 – Small Furniture Item

9 – Refinished
- 10 – Bowl

11 – Chip Carving

12 – Relief Carving

13 – Other

CLASS 4 – THRIFT SECTION

- Lot 1 – Anything Made From Used Material

CLASS 5 – PILLOWS

- Lot 1 – Knit

2 – Woven

3 – Crocheted
- 4 – Smocked

5 – Needlepoint

6 – Applique
- 7 – Embroidery

8 – Other

CLASS 6 – AFGHANS

- Lot 1 – Knit Regular

2 – Knit Lap

3 – Knit Baby
- 4 – Crocheted Regular

5 – Crocheted Lap

6 – Crocheted Baby
- 7 – Knit Granny Squares

8 – Crocheted Granny Squares

9 – Other

CLASS 7 – HOBBIES

- 7 – Pictures, other than other lots

8 – Dolls

9 – Handbags

10 – Art Foam

11 – Felt

12 – Puffed/Padded Pictures
- 13 – Decoupage

14 – Quilling

15 – Stuffed Toy

16 – Holidays

17 – Creative Coloring

18 – Other

CLASS 8 – FANCY WORK – CROCHETING

- Lot 1 – Pillow Case

2 – Dresser Scarf

3 – Handkerchief

4 – Bedspread

5 – Tablecloth or Lunch Cloth

6 – Gloves, Mittens
- 7 – Pot Holder

8 – Doily

9 – Slippers

10 – Doll Clothes

11 – Hairpin Lace

12 – Booties

13 – Baby Sets
- 14 – Baby Toys

15 – Kitchen Towel

16 – Dolls

17 – Christmas Doily

18 – Dish Cloth

19 – Other

CLASS 9 – KNITTING

- Lot 1 – Mittens

2 – Sweater, Adult

3 – Sweater, Child

4 – Baby Sweater

5 – Machine Knitting

6 – Recycled Knitting
- 7 – Booties

8 – Doll Clothes

9 – Cap or Hat

10 – Slippers

11 – Stockings

12 – Baby Sets
- 13 – Baby Quilts

14 – Baby Toys

15 – Scarf

16 – Other

CLASS 10 – WEAVING

- Lot 1 – Placemats (2)

2 – Pot Holders (2)
- 3 – Rugs

4 – Other

CLASS 11 – APPLIQUE

- Lot 1 – Luncheon Cloth

2 – Dresser Scarf

3 – Pillow Cases
- 4 – Aprons

5 – Placemats

6 – Towels
- 7 – Other

CLASS 12 – EMBROIDERY & NEEDLEWORK w/FLOSS

- Lot 1 – Pillow Cases

2 – Dresser Scarf

3 – Dish Towels (2)

4 – Bedspread
- 5 – Luncheon Cloth

6 – Tablecloth

7 – Wall Hanging

8 – Doilies
- 9 – Pictures

10 – Other

CLASS 13 – NEEDLEWORK w/YARN (CREWEL)

- Lot 1 – Chair Covers

2 – Pictures
- 3 – Handbags, Totes

4 – Wall Hanging
- 5 – Other

CLASS 14 – PAINTING & DRAWING

- Lot 1 – Textile

2 – Tole

3 – Rosemaling

4 – Ceramics

5 – Oil
- 6 – Oil Animals

7 – Oil Ethnic

8 – Pencil Sketches

9 – Acrylic Picture

10 – Watercolor Picture
- 11 – Pen and Ink Picture

12 – Folk Art Painting

13 – Rosemaling

14 – Other

CLASS 15 – SEWING

- Lot 1 – Adult Garment

2 – Child’s Garment

3 – Apron
- 4 – Holiday Item

5 – Kitchen Item

6 – Outerwear
- 7 – Tablecloth

8 – Other

NO DOGS
ALLOWED

on fairgrounds
premises during the
fair by fairgoers,
except service dogs
and dog shows. This
will be enforced.

NO WATER
BALLOONS or other
WATER TOYS in the
barns to prevent
upsetting the animals.

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4-H CLUB DEPT.

Ashley Nerhus, Extension Educator
Cindi Kilen, Office Manager
Amy Halvorson, Summer Assistant



4-H RULES

- Eligibility** - This Department is open to bona fide members of the 4-H clubs of Pennington County.
 - Absentee Judging of Projects. Please visit <http://www.4-H.umn.edu/policies> for information
 - Judging experiences for youth with disabilities or injuries: Contact Extension Office for more info.
- Registration** - All entry registration forms are due in the county extension office or on Fair Entry by **June 12**. Members may enter 2 exhibits in a class and livestock science exhibits entry is limited to one per lot. If you are showing 2 exhibits in the same class please put it on the registration form twice.
- Exhibit/Livestock Entry Day** - Thursday, July 13, 9 a.m. - 3 p.m.
- Exhibit/Livestock Release** - Sunday, July 16, 5 p.m. - 7 p.m.
- Judging Schedules**

Tues. June 27 - Demonstrations, Food Revue, Performing Arts & Fashion Revue
Tues. July 11, 2:30 - 7 p.m. - General project exhibit judging
Thurs. July 13, 9 a.m. - 3 p.m. - Livestock entry day
Thurs. July 13, 10 a.m. - 4-H Horse Show
Fri. July 14, 9 a.m. - Swine, Sheep, Meat Goat & Beef; 9:30 a.m. - Rabbit; 1:30 p.m. - Poultry
Sat. July 15, 8:30 a.m. - Dairy Goats; 10 a.m. Dairy; 3 p.m. - Livestock Demonstrations;
4 p.m. - 4-H Blue Ribbon Auction
Sun. July 16, 3 p.m. - 4-H Program including Awards (Trip Through 4-H, Meet a 4-H Farm Animal, Herdsmanship, 4-H Hall of Fame, Grand Champion Recognition), Fashion Revue & Performing Arts; 5 - 7 exhibit/livestock release
Wed. July 26, 5:30 p.m. - 4-H Dog Show
Visit local.extension.umn.edu/local/pennington for up-to-date schedule.
- Cloverbud Policies** -
 - The Cloverbud program serves as an introduction to 4-H. It is non-competitive and experience-driven. Premiums and ribbons are awarded to Cloverbuds for their successful participation in the fair.
 - Cloverbuds are limited to entry in 5 projects.
 - When a Cloverbud shows an animal, an adult or youth leader needs to be in control of the animal at all times. When showing small pets, poultry, rabbits, etc., an adult or youth leader will handle the animal and be in control at all times.
 - Cloverbuds must abide by all other rules, guidelines, expectations, and qualification requirements except as noted.
- Grievance Policy** - A grievance may be filed and a local volunteer grievance committee convened to address rule violations and alleged wrongdoing. A grievance committee will not be convened for the following situations: a) decisions made by judges, which are final; b) missed deadlines which are covered through the "one-time member exemption process;" and, c) code of conduct related violations which will be addressed by staff according to an established process. Please direct any questions to the 4-H Program Coordinator or the Fair Superintendent.
- Procedure for checking in Club Projects at the fair** - For general exhibit projects, please register with Extension Staff in the Huck Olson Arena on July 11 from 2:30 - 7 p.m. to receive entry cards. For livestock exhibits, check in with Extension Staff in the barns to pick up barn cards.
- Exhibits will be placed in blue, red and white ribbon classes, except where stated otherwise.
- Please cash all checks by September 1.

EXHIBIT RULES

- Youth will be eligible for all show related premiums, awards, and participation in the state event when exhibition requirements are met (and appropriate permissions are granted by 4-H Program Staff). Participation in the auction is at the discretion of the Extension staff. Approved early release is an exception to the rule and becomes a 4-H staff and fair board decision based on each situation.
- When choosing a grade division, choose the grade in which you have completed, not the grade you are entering in the fall.
- All work on projects entered should be done by the 4-H member and completed during the current 4-H year unless otherwise noted.
- Note - Cloverbud exhibits, including livestock posters, should not be judged blue, red and white. Instead, all should receive participation recognition.
- Poster** exhibits may not exceed 22" wide x 28" high. They may be smaller. Please be aware that foam poster board is 20" x 30". It needs to be trimmed. It is highly recommended that posters come prepared to be hung (otherwise staples will be used to hang them).
- Education Exhibits / Tri-Fold / Science Exhibits** for all project areas may not exceed 12" deep x 24" wide x 36" high. (Center back 24" wide x 36" high, right and left wings each 12" wide x 36" high.)
- All exhibits will be evaluated by a conference with the judge.

Project judging criteria:

Exhibit quality.....	25%
Educational value	25%
Knowledge and ability to explain	50%

Decision of the judge is final and may not be appealed.
- Floor Space** for any exhibit should not exceed 20 square feet. If your exhibit exceeds this space limitation, contact the extension office.
- All exhibits must be labeled** with name, club and county. Other appropriate information for the project (i.e., vegetable varieties) should be included. If the exhibit has multiple pieces, each part needs to be labeled and should indicate 1 of 4, 2 of 4, etc.
- Opinions expressed through exhibits and presentations are those of the 4-H member and not necessarily those of MN 4-H, U of MN or the county/fair/agricultural society.
- Meeting exhibition requirements of the local County Fair Board/Agricultural Association and the 4-H Youth Development Program from 4-H exhibit entry day through release time: If exhibition requirements are not met (and permission is not granted by 4-H and fair), youth will not be eligible for all show related premiums, awards, and participation in the state event. Approved early release is an exception to the rule and will be decided on a case-by-case basis.
- Copyright Law and Infringement:**
 - Copyright is a form of protection given to authors and creators of "original work." Original work includes a person's ideas captured in writing or as an image, photograph, song, audio recording, or visual recording.
 - All original work - including information found on the web - is subject to copyright protection.

The author/creator has exclusive rights to reproduce, distribute, display, perform or make derivative works.

c) Before using another person's work a part of your 4-H exhibit, be sure that the work is subject to fair use, has a creative commons license or that you have requested and received permission (in writing) to use the original work. If an exhibit infringes on copyright law, a decision may need to be made to remove the exhibit from display at the county or state fair.

ANIMAL SCIENCE RULES

- All beef, dairy, diary goat, dog, meat goat, poultry (doves/pigeons only), horse, llama-alpaca, rabbit, sheep and swine** shown in 4-H livestock shows must have the required State 4-H ID system, ear tag and/or tattoo. **Animals ID data must be submitted online, arrive in the Extension office, or be post-marked no later than May 15, 2023 (with the exception of Market Beef due Feb. 15, 2023).**
- All animals exhibited must be owned solely by the member, member's family or leased by agreement. The family includes the 4-H'ers parents or guardians and siblings living together as a family unit. The definition of family includes an extended family where the animals may be owned by grandparents with the 4-H'ers parents actively involved with and working on the farm. **Animals owned in partnership with non-family members (as defined above) must be leased and follow guidelines within the lease agreement.**
- Registered animals, not leased, must be registered in the exhibitor's name and/or the exhibitor's family name, or family's farm name.
- 4 H'ers exhibiting livestock at the County Fair are responsible for the care and feeding of animals they exhibit.
- Cloverbud exhibits, including livestock posters, should not be judged blue, red and white. Instead, all should receive participation recognition.
- All livestock exhibits, including showmanship, must be pre registered. Members in animal projects may exhibit one animal per class, unless stated otherwise.
- All 4-H'ers exhibiting livestock at the county fair are eligible to participate in showmanship. 4-H'ers must show their own animals. During showmanship, the exhibitor may only show one animal and it must be an animal which the exhibitor has already exhibited with. **Please sign up for showmanship on your fair registration.**
- No animals may be advertised for sale and no farm, ranch, or sale signs may be displayed or worn in the show ring. The only signs other than 4-H stall cards and champion/reserve signs that may be displayed are educationally-based signs with performance or pedigree information and signs with the animal's name. Only decorations that support the 4-H Youth Development Program are allowed.
- State Grooming & Fitting Rules: All grooming of livestock, including clipping, trimming and manipulation of hair/wool (such as blocking on sheep, pulling up hair on beef and working up top lines on dairy) must be done by the exhibitor, members of the immediate family or a livestock resource chosen by the 4-H family. Immediate family members are defined as being parents, step-parents, legal guardians, brothers or sisters. A livestock resource is defined as someone who is working with the 4-H'er/4-H family to help them learn management, and fitting and grooming skills in their project area. An identified livestock resource person would be allowed to work with the 4-H'er and their family during the fitting and grooming process to guide and teach these skills. The 4-H'er exhibiting the animal should be present and involved in the fitting process at the county fair.
- To show in the registered breed classes, animals must meet the registration requirements for that breed and registration papers must be available. Animals without proper registration papers (crossbreeds and grades) must be shown as commercial.
- For exhibitors with two animals showing in the same class, one animal must be shown by the 4-H member and the other must shown by another **enrolled** Minnesota 4-H member. The exception to this rule is for state fair line-up in which an immediate family member may enter the show ring with an animal.
- All animal health regulations will be in effect as stipulated by the Minnesota Board of Animal Health and the County Agricultural Society.

LIVESTOCK HEALTH REQUIREMENTS

ALL LIVESTOCK

WARTS, RINGWORM, CONTAGIOUS DISEASES - all animals must be free of warts, ringworm or other contagious diseases to be entered in a show. If they arrive at a show with these diseases, they will be sent home. Full animal ID information and health requirements can be found online at <https://extension.umn.edu/projects-and-more/4-h-animal-id>

SHEEP

All breeding ewes and market ewes must have a USDA scrapie tag. Contact the Minnesota Board of Health at 651-296-2942 ext. 30 to get a tag. All sheep need a Premise number. Contact the Minnesota Board of Animal Health at 651-201-6816 or www.bah.state.mn.us/bah/nais/. All commercial/crossbred breeding ewes need a 4-H ear tag. Registered ewes must have 4-H tag, tattoo, or individual ID tag that matches registration papers.

HORSES

A Coggins test for Equine Infectious Anemia is required.

RABBITS AND WATERFOWL

No health certificates required.

POULTRY

PULLORUM-TYPHOID - An official form to show a record of a negative test for pullorum-typhoid disease conducted within 90 days or a Statement of Origin to show they originate directly from parent stock tested and found negative within 12 months.

SWINE

PSEUDORABIES - All Swine must:

Need a premise number. Contact the MN Board of Animal Health - 651-201-6816 or www.bah.state.mn.us/bah/nais/.

DOGS

Dogs must have DHLPP and rabies vaccination form issued by a licensed veterinarian.

GOAT

All breeding goats and market goats must have a USDA scrapie tag. Contact the Minnesota Board of Health 651-296-2942 - ext. 30, to get a tag. All market goats need a 4-H ear tag.

STATE FAIR OR STATE SHOW ELIGIBILITY

- Trips for State Fair, State Horse Show, and State Dog Show will be selected from blue ribbon exhibits only (see State Dog Show Rules for exceptions). **Exhibit classes eligible for State Fair are marked with an asterisk *.**
- Members selected to represent the county at State Fair and State Horse Show **must have completed sixth grade.**
- To be eligible for a livestock trip to the State Fair, 4-H'ers must have completed Livestock Quality As-

- surance Training. **State Policy:** All youth participating at the Minnesota State Fair as a 4-H livestock exhibitor in beef, dairy, sheep, swine, poultry, rabbits, meat goat, dairy goat and llama-alpaca must have completed a Livestock Quality Assurance training in which there are two training options 1) a 3-hour in-person workshop (LQA&E), or 2) a 1-hour online training (YQCA). Youth completing either quality assurance training option will receive a certificate of completion.
- Along with their qualifying State Fair exhibit trip(s), 4-H members may participate in activities such as Share-the-Fun, demonstrations, Arts-In, cooking events, animal science educational exhibits or judging teams.
 - The 4-H'er is responsible for providing transportation to and from the State Fair if their exhibit is over-sized.
 - Competitive events, deadlines, consequences and exemption options: Every Minnesota 4-H member is eligible for a "one-time" member exemption. This exemption provides the ability (one-time in a 4-H member's career) for the 4-H member to acknowledge they missed a 4-H deadline related to enrollment or competitive event participation and waive the consequences for the named deadline. Exemptions may be used for county fair pre-entry registration requirements, but may not be used for State Fair trip sign-up deadlines.
 - Distribution of Unused Livestock Trips: Minnesota 4-H wants to provide as many 4-H members as possible the opportunity to experience the Minnesota State Fair judging process. To ensure that as many youth as possible have the opportunity to participate in a livestock experience at the Minnesota State Fair, staff and volunteers are asked to follow the outlined process for the distribution of unused livestock quota trips.

PREMIUM SCHEDULE

Please use the following table to determine the premiums awarded for exhibit ribbon placements

Project Area	Blue	Red	White
Club Banner, Community Pride	\$15.00	\$12.00	\$10.00
Club Scrapbook	10.00	8.00	6.00
Demonstrations	4.00	2.50	1.00
General Exhibits	3.00	2.00	1.00
Beef, Dairy, Horse	10.00	7.00	5.00
Beef cow/calf, Dairy Herd	12.00	10.00	8.00
Sheep, Swine, Goats	7.00	5.00	3.00
Poultry, Rabbits, Llama	4.00	2.50	1.00
Dog	4.00	3.00	1.00
Fashion Review	3.00		
Showmanship	5.00		
Cloverbud / Participation*	1.00		

* Cloverbuds will receive a special ribbon and premium for successful completion of and display of their projects. Standard ribbon colors do not apply to Cloverbud exhibits.

CLUB ACTIVITIES

CLUB BANNER

Club Activity - Club Banner

Project Description: The club promotional banner serves as a tool to promote the local 4-H club and the county 4-H program and give 4-H'ers an opportunity for artistic expression through advertisement.

Two banners will be selected for the State Fair

Requirements:

- Banner must be 3' x 5' and designed to hang vertically.
- It must be completed and equipped with a dowel (min. size 3' 8") and ready to hang.
- Banner must be of fabric and can be one or two-sided (no paper).
- Club name on 3 x 5 card pinned to back (Any assembly technique can be used).
- Register under club name

Exhibit Suggestions:

- Banners should have a theme and reflect/represent opportunities in the 4-H program. It should carry the message quickly and simply to the viewer.
- Banners can be 2-D or 3-D.

COMMUNITY PRIDE - Club

Club activity - Community Pride

Project Description: Share how your club makes their community better by being active citizens and acting on the things they believe in.

Two exhibit will be selected for State Fair.

Requirements:

- The exhibit may include a three-sided display, video, or other visual method which visually highlights the entire project or certain parts in a manner which tells the public what positive effects the project had on the community.
- Two club youth who participated in the project may represent the club in conference judging. Youth will explain the purpose of project, steps in the planning, how the project meets the community needs and the impact it has.
- When registering, please register under the club name.
- Community Pride exhibits should include events from the current 4-H year only (beginning October 1, 2022)

Exhibit Suggestions:

- Organize an environment cleanup
 - Make or collect and distribute items where needed
 - Read to younger kids at the library or school
 - Service to nursing home or homeless populations
 - Deliver safety education programs such as a bike rodeo or fire safety training
- Please note: Community Pride participants at State Fair may exhibit another individual project.

Suggestions:

- An example of a Community Pride Summary Form is available from the Extension Office. You may use all or parts of this form. It is not mandatory.

CLUB SCRAPBOOK

Club Activity - Scrapbook (not eligible for state fair trip)

Requirements:

- The scrapbook should depict club activities and participation in community and county events.
- The book should include events from the **previous** 4-H years only (from October 1, 2021 to September 30, 2022).
- When registering, please register under the club name.

PUBLIC PRESENTATIONS

DEMONSTRATIONS

Grades 9+ - Individual
Grades 9+ - Team
Grades 6-8 - Individual
Grades 6-8 - Team

Grades 3-5 - Individual
Grades 3-5 - Team
Cloverbud - Individual
Cloverbud - Team

LIVESTOCK DEMONSTRATIONS

Grades 9+ - Individual
Grades 9+ - Team
Grades 6-8 - Individual

Grades 6-8 - Team
Grades 3-5 - Individual
Grades 3-5 - Team

PRESENTATIONS AND SPEECHES

Grades 9+ - Individual
Grades 9+ - Team
Grades 6-8 - Individual

Grades 6-8 - Team
Grades 3-5 - Individual
Grades 3-5 - Team

INTERACTIVE DEMONSTRATIONS

Grades 9+ - Individual
Grades 9+ - Team
Grades 6-8 - Individual

Grades 6-8 - Team
Grades 3-5 - Individual
Grades 3-5 - Team

Requirements:

- Public presentations** may be related to any project that the member is enrolled in **or to any area of interest or expertise the 4-H'er has**. Presentations may be an individual or a two-person team.
 - Demonstrations** are an oral presentation that includes actually demonstrating the hands-on steps required to accomplish a task or process. This most often includes the use of physical objects and actual doing or showing. For example, a demonstration could involve using bedding plants, potting soil and related items to demonstrate how to plant a flower pot. At the end of the Demonstration there should be something of a "finished product". Demonstrations may also include the use of supporting visuals like posters, charts or technology-based options like presentation software (i.e. MS PowerPoint, KeyNote, Google Slides). However, the focus of the Demonstration should be on the "doing", not the supporting visuals. Presentations may be an individual or a team. Individual presentations shall not exceed 15 minutes in length and team presentations should not exceed 25 minutes in length.
 - Livestock Demonstrations** include: Beef, Dairy, Dairy Goat, Llama - Alpaca, Meat Goat, Poultry, Rabbit, Sheep and Swine and must include a live animal in the demonstration.. Other demonstrations involving animals can be entered under the demonstration category.
 - Presentations and Speeches** are an oral presentation that present an idea, concept, viewpoint or experience in an educational or informative format (not for entertainment or performative purposes). Presentations & Speeches often consist of interaction with supporting visual aids like posters, charts or technology-based options like presentation software (i.e. MS PowerPoint, KeyNote, Google Slides). Supporting visuals may include tangible items, but generally little or no activity takes place with the item. Presentations & Speeches may be an individual or team. Individual presentations shall not exceed 15 minutes in length and team presentations should not exceed 25 minutes in length.
 - Interactive Demonstrations** are oral presentations that are continuous and include hands-on audience interaction/participation. Adequate supplies should be provided by the presenters so that all present can participate in the activity. Interactive Demonstrations may be an individual or team. Interactive Demonstrations are approximately 25-30 minutes in length but for both individual or team. Involving the audience in the process is the primary focus of Interactive Demonstrations and constitutes a major portion of the evaluation results.
- NOTE: 4-H'ers who complete a Public Presentation at the State Fair will receive a \$30 cash award. These payments are made in October. 4-H'ers must be grade eligible to participate at the State Fair.**
- Note: 4-H'ers may only bring one Livestock Demonstration, one Llama/Alpaca Demonstration and one Demonstration, Presentations & Speech or Interactive Demonstration to the State Fair. (This means one during Livestock Encampment, one during Llama/Alpaca Encampment and one during General Encampment).
- Note: 4-H'ers that win a trip to the State Fair will be asked to submit a photo of them doing their demonstration to have on display.

Exhibit Suggestions:

- Demonstrations:**
 - Teaching others a project such as taekwondo, making lemonade, slime, macrame, etc.
- Livestock Demonstration**
 - Demonstrate how to care for an animal or prepare it for showing at the fair.
 - Teaching others how to tie a halter.
 - A talk on preventative or veterinary care for a species.
 - Demonstrate how to tattoo an animal.
- Presentations & Speeches:**
 - A report on leadership lessons learned through a trip to Washington DC
 - An educational presentation that explores sustainable energy options
 - A persuasive speech exploring Social Media effects on youth mental health.
- Presentations & Speeches:**
 - An interactive presentation that teaches the public how to do something. For example, teaching the audience an origami project where they follow along with your demonstration step-by-step and create the project with you.
 - An interactive yoga demonstration where you teach the audience various poses.

PLASTIC SCULPTURE CHALLENGE

Grades 9+ - Individual
Grades 9+ - Team
Grades 6-8 - Individual

Grades 6-8 - Team
Grades 3-5 - Individual
Grades 3-5 - Team

Project Description: This project was created to build awareness and knowledge of both the positive and negative impacts of single use plastics and ways how to recycle or repurpose plastic. It is also meant to empower 4-H youth to be actively involved as change agents in reducing use of single-use plastics and increasing recycling/repurposing, for their family, their club, their community, their country and their world.

Two exhibits from each county or tribal program will be selected for the State Fair. Note: State Fair Plastic Sculptures will be on display only. No judging will occur at the State Fair. Exhibitors will receive written feedback from a panel of judges.

Requirements:

- Exhibits can be created by individuals or teams
- 4-H'ers of all ages are invited to explore the plastics issue and create an art sculpture with found plastics.

- If a base is needed, it should be made out of thin wood, plywood, fiberboard, or similar material.
- Sculptures can be any size with a maximum size of: 3 ft. wide x 3 ft. long x 6 ft. tall.
- Must be made of clean (washed) plastics
- Must be multidimensional. Sculptures can be free-standing or should be ready for hanging for display (e.g. wires or hooks for hanging, on a sturdy, movable base, etc.)
- Suggested materials to attach items together: zip ties, string, rubber bands, art materials, colorful duct tape, or electrical tape. Strong adhesives (such as E6000 and Gorilla Glue) need to be used in a well-ventilated area with adult supervision. Safety Note: Melting plastic gives off toxic fumes. If using a glue gun, it is recommended to use a cool, “low temp” glue gun.
- Depending on the size and weight of your sculpture, you might consider adding wheels that lock in place or handles to your sculpture so it is easy to move.
- If you are unsure about any of these Guidelines, please consult your 4-H Extension Educator.
- Sculptures should include an Artist Statement (50 words or less) with:
 - Name(s) of Artists
 - Title of your sculpture
 - A statement about what you created and why
 - What materials you used.
 - What you learned and how it will change your use of single-use plastics
 - How others can reduce their use of single-use plastics

ANIMAL SCIENCE

Animal science projects are focused on the care, well-being, and maintenance of livestock and live animals, and most of these projects involve the exhibition of a live animal. More information is available online at <https://extension.umn.edu/projects-and-more/4-h-animal-science-projects>. The following are the projects and classes available in the area of Animal Science:

BEEF

Birth Dates

Breeding Heifer - Spring Calf	Jan. 1-April 30, 2023
Breeding Heifer - Fall Calf	Sept.1-Dec. 31, 2022
Breeding Heifer - Summer Yearling	May 1-Aug. 31, 2022
Breeding Heifer - Junior Yearling	Jan. 1-April 30, 2022
Breeding Heifer - Senior Yearling	Sept. 1-Dec. 31, 2021
Cow/Calf	Calf born on or after January 1, 2023
Prospect Market Calf	January 1-April 30, 2023
Market Beef	January 1 - August 31, 2022
Dairy Steer	January 1 - August 31, 2022

BREEDING HEIFER (Combined registered & commercial)

Use the following classes and birth dates above to indicate the age of your project animal(s):

Beef - Spring Calf	Beef - Junior Yearling
Beef - Fall Calf	Beef - Senior Yearling
Beef - Summer Yearling	

MARKET BEEF

Beef - Market Steer	Beef - Market Heifer
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Requirements:

- Recommended minimum weight for State Fair is 1,000 pounds; recommended maximum weight is 1,500 pounds.

DAIRY STEER

Dairy Steer (crossbred or purebred)

Requirements:

- Recommended minimum weight for State Fair is 1,000 pounds; recommended maximum weight is 1,600 pounds. Pure Breed Dairy Steers must be 100% dairy breed. The following breeds will be accepted without registration papers: Ayrshire, Brown Swiss, Guernsey, Holstein, and Jersey. Milking Shorthorn dairy steers must be registered with American Milking Shorthorn Society and not carry the “S” suffix..
- Dairy Steers showing permanent teeth may be shown, but they can place no higher than a red ribbon and they will not be eligible for State Fair or auction.
- Crossbred Dairy Steers must be at least 50% from the acceptable breeds listed for the Pure Breed Dairy Steer division, with the balance being from any other beef or dairy breed; however, the steers must show adequate dairy steer characteristics, as determined by the screening committee. Exhibitors should be prepared to identify the breeds of their crossbred dairy steer.

COW AND CALF

Beef - Cow and Calf Pair

PROSPECT CALF

Beef - Prospect Heifer Calf	Beef - Prospect Steer Calf
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Requirements

- Feeder calf can be weaned or sucking and must be castrated. Bull calves are not eligible.

CLOVERBUD BEEF

Cloverbud Beef	Cloverbud Beef Poster - see Science of Animals Exhibit
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BEEF SHOWMANSHIP

Jr Beef Showmanship – 8th grade & below
Sr. Beef Showmanship – 9th grade & above

BEEF POSTER

Beef Poster – see Science of Animals Exhibit

DAIRY

Birth Dates:

Spring Calf	March 1, 2023 - May 31, 2023
Winter Calf	Dec 1, 2022 - Feb 28, 2023
Fall Calf	Sept 1 - Nov 30, 2022
Summer Yearling	June 1 - August 31, 2022
Spring Yearling	March 1 - May 31, 2022
Winter Yearling	Dec 1, 2021 - Feb 28, 2022
Fall Yearling	Sept 1 - Nov 30, 2021
Milking Yearling	Born September 1, 2021 or later that has freshened & in milking form
Junior 2-Year-Old	March 1 - Aug 31, 2020
Senior 2-Year-Old	Sept 1, 2019 - Feb 28, 2020
Three-Year-Old Cows	Sept 1, 2019 - Aug 31, 2020
Four-Year-Old Cows	Sept 1, 2018 - Aug 31, 2019
Aged Cow	Born before Sept 1, 2018
Dry Cow	Dry cow of any age

All Breeds - Registered and Grade

Use the following classes and birth dates above to indicate the age of your project animal(s):

Dairy - Spring (Junior) Calf
Dairy - Calf (Fall & Winter calves)
Dairy - Junior Yearling (Summer & Spring yearlings)
Dairy - Senior Yearling (Winter & Fall yearlings)
Dairy - Milking Yearling
Dairy - Two-Year-Olds (Jr. & Sr.)
Dairy - Cow - Three Years & Older (may show as many aged cows as you want but no 2 cows the same age)

Dairy - Dry Cow

Requirements:

- You may show one of each age category animal. Put the animals in the same class but list them separately on the registration form. For example: Fall calf, Winter calf. Exhibition rules apply when showing multiple animals in the same class..

DAIRY PRODUCTION

Dairy Production

Requirements:

Exhibitors may enter any two-year-old or older animal currently enrolled in central processed DHIA record at the time of the fair. Add information to animal entry. The ribbon awards will be based on the value of product in the last completed lactation based on 305 days M.E. Only official verified central processed DHIA record will be considered for this recognition. The value of the milk produced will determine the ribbon placing, not milk yield.

NOTE: No state fair trip available in Dairy Production.

DAIRY HERD

Dairy Herd

Requirements:

1 cow with 450 lbs. fat record and 2 other animals, calf or yearling, from cows owned by exhibitor.

All 3 must be shown in 4-H classes by 1 exhibitor.

NOTE: No state fair trip available in Dairy Herd.

CLOVERBUD DAIRY

Cloverbud Dairy	Cloverbud Dairy Poster – see Science of Animals Exhibits
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DAIRY SHOWMANSHIP

Jr. Dairy Showmanship – 8th grade & below
Sr. Dairy Showmanship – 9th grade & above

DAIRY POSTER

Dairy Poster – see Science of Animals Exhibits

DOG

DOG AGILITY

Agility – Pre-Agility	Agility – Beginner	Agility – Elementary
Agility – Intermediate	Agility – Senior	Agility – Agility Advanced
Agility – Limited Agility	Agility – Jumpers 1A	Agility – Jumpers 2
Agility – Jumpers 3	Agility – Limited Agility Jumpers	

Dogs participating in agility must take classes on agility and follow rules in the MN Show Guide-Agility, and must be accompanied by a signed release form, before the county fair. Details on Agility can be found using the Dog Agility Rules & Guidelines book found at z.umn.edu/mn4hdogproject

DOG RALLY

Rally – Foundation	Rally – Pre-Novice
Rally – Novice	Rally – Pre-Advanced
Rally – Veterans	Rally – Advanced
Rally – Excellent	

DOG OBEDIENCE

Obedience - Foundation	Obedience - Beginner
Obedience - Graduate Beginner	Obedience - Novice
Obedience - Graduate Novice	Obedience - Pre-Open
Obedience - Open	Obedience - Graduate Open
Obedience - Pre-Utility	Obedience - Utility
Obedience - Veteran	
Obedience - Brace	
Obedience - Four-Dog Team	

CLOVERBUD DOG

Cloverbud Dog	Cloverbud Dog Poster – see Science of Animals Exhibits
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DOG SHOWMANSHIP

Junior Novice - Grades 3-8	Senior Novice - Grades 9+
Junior Open - 4-H'ers that have achieved a blue ribbon in Junior Novice must move to this class.	
Senior Open - 4-H'ers that have achieved a blue ribbon in Senior Novice must move to this class.	
Excellent	

Requirements:

- A dog may be shown in the dog show or the pet show, not both!
- 4-H'ers - 3rd grade and up are eligible for county and state dog show.
- 4-H'ers shall exhibit in the classes corresponding to the level of training they and their dog have received. Additional information, class requirements and rules/regulations can be found in the Minnesota 4-H Agility, Obedience, Rally and Showmanship rules and guidelines (4 separate publications) available on the MN 4-H dog project Website (z.umn.edu/mn4hdogproject).
- All dogs must be vaccinated according to the requirements listed on the MN 4-H Dog Project ID Affidavit and Vaccination Form.

DOG INTERVIEW

Dog Interview

GOAT

DAIRY GOAT

BIRTH DATES:

Junior Kid Doe	April 1 - June 30, 2023
Senior Kid Doe	January 1 - March 31, 2023
Dry Yearling Doe (never kidded)	January 1 - December 31, 2022
Milking Yearling Doe	January 1 - December 31, 2022
Milking Two-Year-Old Doe	January 1 - December 31, 2021
Milking Three-Year-Old Doe	Born in 2020
Milking Four-Year-Old Doe	Born in 2019
Milking Five-Year-Old+ Doe	Born in 2018 or before

The following breeds are eligible: Alpine, Lamancha, Nubian, Oberhasli, Saanen, Toggenburg, Recorded Grades, Nigerian Dwarfs, Sables, Unrecorded Grades and Golden Guernsey.
Note: For safety reasons, all dairy goats must be dis-budded/ dehorned. Regrowth of less than 1 inch is allowed.

Use the following classes and birth dates above to indicate the age of your project animal(s):

- Dairy Goat - Junior Doe Kid
- Dairy Goat - Senior Doe Kid
- Dairy Goat - Dry Yearling Doe
- Dairy Goat - Milking Yearling Doe
- Dairy Goat - Milking Two-Year-Old Doe
- Dairy Goat - Milking Doe - Three or Four Years Old
- Dairy Goat - Milking Doe - Five Years and Older

DAIRY GOAT PRODUCTION

Dairy Goat Production

- Exhibitors may enter any two-year-old or older animal currently enrolled in central processed DHIA record at the time of the fair. Bring last completed DHIA record to be considered for this recognition.

NOTE: No state fair trip available in Dairy Goat Production

DAIRY GOAT SHOWMANSHIP

- Jr. Dairy Goat Showmanship (8th grade & below)
- Sr. Dairy Goat Showmanship (9th grade & above)

DAIRY GOAT CLOVERBUD

Cloverbud Dairy Goat Dairy Goat Cloverbud Poster – see Science of Animals Exhibits

DAIRY GOAT POSTER

Dairy Goat Poster – see Science of Animals Exhibits

GOAT MEAT

- Meat Market Goat (wether or doe) Dec 1, 2021 - April 30, 2022
- Dairy Market Goat (wether) Dec. 1, 2021 - April 30, 2022
- Sr. Yrlg. Meat Breeding Doe (never kidded) Dec. 1, 2020 - Feb. 28, 2021
- Jr. Yrlg. Meat Breeding Doe (never kidded) March 1, 2021 - May 31, 2021
- Fall Yrlg. Meat Breeding Doe (never kidded) June. 1, 2021 - Nov. 30, 2021
- Sr. Meat Breeding Doe Kid Dec. 1, 2021 - Feb. 28, 2022
- Jr. Meat Breeding Doe Kid March 1, 2022 - May 31, 2022

Note: Pygmy goats (all breeds) are classified as Meat Goats.

MARKET GOAT

- Meat Market Goat – Wether Meat Market Goat – Doe
- Dairy Market Goat – Wether

MEAT GOAT BREEDING DOE

- Meat Goat – Sr Yrlg. Breeding Doe, reg. or grade (never kidded)
- Meat Goat – Jr. Yrlg. Breeding Doe, reg. or grade (never kidded)
- Meat Goat – Fall Yrlg. Breeding Doe, reg. or grade (never kidded)
- Meat Goat – Sr. Meat Breeding Doe Kid
- Meat Goat – Jr. Meat Breeding Doe Kid

Requirements:

- Market animals must be a minimum of 40 lbs., but not exceed a maximum of 110 lbs. by state fair.
- Market wethers must be disbudded/de-horned. Re-growth must not exceed one inch. Cut (sawed) off horns are not permitted.
- Market does may have horns
- Meat breeding does and market does may have horns and they do not need to be capped or blunted.

MEAT GOAT - DOE & KID

- Meat Market Goat - Doe & Kid
- NOTE: County only class, not eligible for state fair trip.

MEAT GOAT CLOVERBUD

- Cloverbud Meat Goat
- Cloverbud Meat Goat Poster - See Science of Animals Exhibits

MEAT GOAT SHOWMANSHIP

- Jr. Meat Goat Showmanship – 8th grade & below
- Sr. Meat Goat Showmanship – 9th grade & above

MEAT GOAT POSTER

Meat Goat Poster – see Science of Animals Exhibits

HORSE

HORSE SHOW

- Horse - Showmanship at Halter, grades 6+
- Horse - Showmanship at Halter, grades 3-5
- Horse - English Equitation, Hunt/Saddle Seat, grades 6+
- Horse - English Equitation, Hunt/Saddle Seat, grade 3-5
- Horse - English Pleasure, grades 6+
- Horse - English Pleasure, grades 3-5
- Horse - Western Horsemanship, grades 6+
- Horse - Western Horsemanship, grades 3-5
- Horse - Western Pleasure, grades 6+
- Horse - Western Pleasure, grades 3-5
- Horse – Ranch Horse Class, grades 6+
- Horse – Ranch Horse Class, grades 3 - 5
- Horse - Trail Class, grades 6+
- Horse - Trail Class, grades 3-5
- Horse - Pole Weaving, grades 6+
- Horse - Pole Weaving, grades 3-5
- Horse - Jumping Figure 8, grades 6+
- Horse - Jumping Figure 8, grades 3-5
- Horse - Key Race, grades 6+
- Horse - Key Race, grades 3-5
- Horse - Barrel Race, grades 6+
- Horse - Barrel Race, grades 3-5
- Horse - Driving Horse, grades 6+
- Horse - Driving Horse, grades 3-5
- Horse - Driving Team

Requirements:

- HORSE HELMET POLICY

All 4-H’ers participating in any 4-H sponsored mounted activity are required to wear properly fastened ASTM/SEI approved protective headgear. Helmet use is required when mounted. This policy also extends to 4-H volunteers when they are working with 4-H youth in a 4-H volunteer role during mounted activities.

- Classes may be combined or split depending on number of entries.

- A horse may be used only once in any event per show. Age, grade or type divisions are considered class divisions and not separate events. The horse may be used in an additional non-qualifying class in the same event. For example :

- a) If a member shows in Western Pleasure, another member may not also use the same horse for Western Pleasure. The second member may use the horse in other events, such as Western Horsemanship or English Pleasure.
- b) If a member shows a horse in Barrels, another member may not also use the same horse for a Barrel class. The second member may use the horse for other game events, such as Key Race.
- c) If a member shows in English Pleasure, another member that is too young to qualify for state show may also show in English Pleasure.

If riding 2 horses, points are counted toward either games or performance classes. Points are not combined for the rider.

- Each horse is allowed 1 premium, but will receive ribbons in all classes.
- A 4-H’er can ONLY sign up for either Western Pleasure or Ranch Pleasure and not both.
- Additional information can be found on the Horse project page (z.umn.edu/4HHorseProject).

Please note: classes for points cannot be changed from the time you submit your fair registration. Please sign up for anything you might be participating in. You may drop a class during the show, but you may not add.

Ribbons: In Performance & Games, ribbons will be awarded by the judge according to quality of performance.

State Horse Show Rules:

1. Only senior 4-H’ers (6th grade and above) are eligible.
2. Points are counted on one horse per Senior 4-H’er
3. Points are counted on blue ribbons only.
4. If a 4-H’er qualifies for 2 State Horse Show Trips, they will choose the trip they want and the next in line for the one they did not choose will be offered the trip.
5. If there is an ineligible rider who places, that rider’s points will go unassigned. Reasons for ineligibility include late ID of animal without exemption, late enrollment, etc. For an example of this rule:

Example: County Points

Barrels results	Western Pleasure results
Sasha - 1st blue	Jane - 1st blue
Jane - 2nd blue	Bart - 2nd blue
Bart - 3rd blue	Sasha - 3rd blue
Oliver - 4th blue	Oliver - 4th blue

NAME	BARRELS	WESTERN PLEASURE	TOTAL
Sasha	6	4	10
Oliver	3	3	6
Bart (Inel.)	XX	XX	XX
Jane	5	6	11

Selection of State Trip Winners

Pennington County 4-H Horse enrollment will be finalized June 1st. The State 4-H Horse Show Trips will be selected as follows:

Even Distribution between Pleasure and Games

* Even distribution of your quota between games and pleasure: if county has odd number of quota trips then extra trip goes to discipline with most participation.

Points will be awarded as follows: 1st - 6, 2nd - 5, 3rd - 4, 4th - 3, 5th - 2, 6th – 1

Tie Breakers

1. Person with the most 1st places.
Exhibits are conference judged with the exhibitor present
2. Person with the most 2nd places.
3. Person with the most 3rd places
4. Draw out of a hat.

CLOVERBUD HORSE

- Cloverbud Horse - Western Pleasure Cloverbud Horse - Showmanship
- Cloverbud Horse - Barrels Cloverbud Horse - Poster - See Science of Animals Exhibits

Requirements:

- Cloverbud Policy: An adult **must be in control** of the horse at all times. Failure to adhere to the policy may result in disqualification from the show.
- Cloverbuds **must** follow the helmet rule.
- Cloverbuds are not required to ID their horse and can show a horse already participating in the county show.
- Cloverbuds can compete in any or all of the above Cloverbud Horse classes. “Cloverbud Horse” counts as 1 project toward their limit of 5 regardless of how many horse classes they do.

HORSE TRAINING

- Horse Training - Steps 1-6

HORSE ACHIEVEMENT

- Horse Achievement

HORSE RELATED

Premium: Blue - \$3, Red, \$2, White - \$1

- Horse Related - Grades 6+ Horse Related - Grades 3-5

Requirements:

- Must be enrolled in the Horse project to exhibit in this division
- Exhibits may be a model, poster, scrapbook, essay and/or article. The exhibit should show or explain something the 4-H member has made, done or learned in the project.
- Exhibits are conference judged with the exhibitor present.

HORSELESS HORSE

Premium: Blue - \$3, Red - \$2, White - \$1

- Horseless - Grades 6+ Horseless - Grades 3-5

Requirements:

- Exhibits may be a model, poster, scrapbook, essay and/or article. The exhibit should show or explain something the 4-H member has made, done or learned in the project.
- Exhibits are conference judged with the exhibitor present.

LLAMA - ALPACA

Llama – Alpaca - Showmanship
Llama – Alpaca - Obstacle Course
Llama – Alpaca - Costume (Exhibitor must be on foot)
Llama – Alpaca - Public Relations
Llama – Alpaca - Fleece

Birthdates:

4-H Llama projects must be born prior to January 1, 2022.

Requirements:

No sexually intact male above 18 months is eligible for exhibition.
No companion animals (no buddies and no nursing mother’s allowed)

CLOVERBUD LLAMA-ALPACA

Cloverbud Llama-Alpaca - Showmanship
Cloverbud Llama-Alpaca - Costume
Cloverbud Llama-Alpaca - Poster - See Science of Animals Exhibits

POULTRY

CHICKENS

Chickens - Market pen of two males or two females, must be hybrid
Chickens - Breeding pen of one male & two females, must be purebred
Chickens - Bantam Breeding pen of one male & two females, must be purebred
Chickens - Egg production pen of two pullets, white egg layers, hybrid recommended
Chickens - Egg production pen of two pullets, brown egg layers, must be commercial purebred or hybrid (hybrid preferred)

Note: For breeds with colored eggs, check the color of the ear lobes: white or pale mean a white layer; red or dark mean brown layers.

DOVES

Doves - Purebred breeding pair

DUCKS

Ducks - Market pen of two males or two females
Ducks - Breeding pen of one male & two females
Ducks - Bantam Breeding pen of one male & two females

GEESE

Geese - Market pen of two males or two females
Geese - Breeding pen of one male & two females

GUINEA

Use the following Classes, with the Divisions to indicate the type of your project animal(s). Note: ONLY Pearls, Whites and Lavender breeds can be shown:

Guinea - Market pen of two males or two females - same breed
Guinea - Breeding pen of one male & two females - same breed

PIGEONS

Pigeons - Utility
Pigeons - Fancy
Pigeons - Flying

Note: A pair consists of 1 male and 1 female of the same breed at least 1 year old.

TURKEYS - DOMESTIC ONLY

Turkeys - Domestic only - Market pen of two males or two females
Turkeys - Domestic only - Breeding pen of one male & two females

POULTRY INTERVIEW

Jr. Poultry Interviews - Grades 8 & below
Sr. Poultry Interviews - Grades 9 & above

Requirements:

-Exhibitors at the Junior level will be asked a minimum of 4 questions relating to their selected animal, their involvement in the project area, and their knowledge in the project area. Exhibitors at the Senior level will be asked a minimum of 5 questions on the same topics.
-Exhibitors will be judged based on the content of their answers and on their ability to effectively communicate their answers. It is strongly suggested that exhibitors practice interviews. Sample judging forms are available at this address: <http://www.extension.umn.edu/projects-and-more/4-h-poultry-project>

POULTRY POSTER

Poultry Poster - - See Science of Animals Exhibits.

POULTRY SHOWMANSHIP

Jr. Poultry Showmanship - Grades 8 & below
Sr. Poultry Showmanship - Grades 9 & above

CLOVERBUD POULTRY

Cloverbud Poultry
Cloverbud Poultry - Poster - See Science of Animals Exhibits

OTHER POULTRY

Show & Hobby (other fowl) – pen of one male & one or two females.

Note: Birds may have hatched before Jan. 1. Not eligible for State Fair Trip.

Requirements:

- Poultry exhibited must be of this year's hatch (except advanced classes). All, except waterfowl and pigeons, must have health certificate.
- Breeding classes will be judged on breed characteristics using the American Standard of Perfection as a guide.

RABBITS

SMALL BREEDS

Rabbit - Small Breed - Purebred Senior Buck over 6 months of age
Rabbit - Small Breed - Purebred Senior Doe over 6 months of age
Rabbit - Small Breed - Purebred Junior Buck under 6 months of age
Rabbit - Small Breed - Purebred Junior Doe under 6 months of age
Rabbit - Small Breed - Non-Purebred Senior Buck over 6 months of age
Rabbit - Small Breed - Non-Purebred Senior Doe over 6 months of age
Rabbit - Small Breed - Non-Purebred Junior Buck under 6 months of age
Rabbit - Small Breed - Non-Purebred Junior Doe under 6 months of age

Note: Does, bucks and fryer or meat pen rabbits must be purebred to compete at State Fair trips.

4 Class (small) rabbit breeds include Dutch, Florida White, Holland Lop, Jersey Wooly, Mini Lop,

Mini Rex, Netherland Dwarf, Polish, Rex, American Fuzzy Lop, American Sable, Dwarf Hotot, English Angora, French Angora, Satin Angora, Belgian Hare, Britannia Petite, Standard Chinchilla, Harlequin, Havana, Himalayan, Lilac, Silver, Lion Head, Silver Marten, English Spot, Rhinelander, Thrianta and Tan.

LARGE BREEDS

Rabbit - Large Breed - Purebred Senior Buck over 8 months of age
Rabbit - Large Breed - Purebred Senior Doe over 8 months of age
Rabbit - Large Breed - Purebred Intermediate Buck 6-8 months of age
Rabbit - Large Breed - Purebred Intermediate Doe 6-8 months of age
Rabbit - Large Breed - Purebred Junior Buck under 6 months of age
Rabbit - Large Breed - Purebred Junior Doe under 6 months of age
Rabbit - Large Breed - Non-Purebred Senior Buck over 8 months of age
Rabbit - Large Breed - Non-Purebred Senior Doe over 8 months of age
Rabbit - Large Breed - Non-Purebred Intermediate Buck 6-8 months of age
Rabbit - Large Breed - Non-Purebred Intermediate Doe 6-8 months of age
Rabbit - Large Breed - Non-Purebred Junior Buck under 6 months of age
Rabbit - Large Breed - Non-Purebred Junior Doe under 6 months of age

Note: Does, bucks and fryer or meat pen rabbits must be purebred to compete at State Fair trips

6 Class (large) rabbit breeds include New Zealand, Satin, American Giant Angora, Belgian Hare, Bevern, Californian, Champagne Dargent, American Chinchilla, Giant Chinchilla, Cinnamon, Crème Dargent, Flemish Giant, Hotot, English Lop, Palomino, Checkered Giant, French Lop and Silver Fox.

Requirements:

- All breeds recognized by the American Rabbit Breeders Association are eligible. Rabbits will be judged according to ARBA standards.
- Each rabbit must be permanently tattooed in the left ear for identification purposes.
- No crossbred breeding classes will be conducted at State Fair.
- Rabbits must be owned & ID affidavits submitted into 4-H Online by June 1st.

RUNNING BREEDS

Rabbit - Running Breed - Senior Buck over 8 months of age
Rabbit - Running Breed - Senior Doe over 8 months of age
Rabbit - Running Breed - Intermediate Buck 6-8 months of age
Rabbit - Running Breed - Intermediate Doe 6-8 months of age
Rabbit - Running Breed - Junior Buck under 6 months of age
Rabbit - Running Breed - Junior Doe under 6 months of age

Requirements:

- Breeding Rabbit requirements apply to Running Breeds
- Running Breeds include Checkered Giant, English Spot, Rhinelander and Tan

MARKET RABBIT

Market Rabbit - Single fryer, 3-1/2 to 5-1/2 pounds, not over 70 days old
Market Rabbit - Pen of three fryers, 3-1/2 to 5-1/2 pounds, not over 70 days old

Note: Fryers or meat pens may not be leased.

CLOVERBUD RABBIT

Cloverbud Rabbit
Cloverbud Rabbit Poster - See Science of Animals Exhibits

RABBIT POSTER

Rabbit Poster - - See Science of Animals Exhibits

Note: Rabbit posters do not need to be exhibited at the county fair to advance to state fair.

RABBIT SHOWMANSHIP

Rabbit Showmanship

CAVIE (No State Fair Trip)

Cavie - Senior Boar (over 6 months of age and more than 32 oz)
Cavie - Senior Sow
Cavie - Intermediate Boar (up to 6 months of age or over 22 oz to and including 32 oz)
Cavie - Intermediate Sow
Cavie - Junior Boar (up to 4 months of age, minimum weight of 12 oz to and including 22 oz)
Cavie - Junior Sow

Requirements:

- Will be judged according to the ARBA rules for Standard of Breeds and will be judged after rabbit judging. There are no State Fair Trips awarded in Cavies. This is an exhibition class only.
- There will be no showmanship awards in this class.

CLOVERBUD CAVIE

Cloverbud Cavie

Cloverbud Cavie Poster - See Science of Animals Exhibits

SHEEP

BIRTH DATES

Fall Ewe Lamb
February Ewe Lamb
March Ewe Lamb
Yearling Ewe

Born between September 1 - December 31 of previous year
Born in February of current year
Born in March of current year
Over 1 year and under 2 years of age and must not show evidence of four permanent incisors.

Wether Dam Ewe Lamb
Wether Dam Yearling Ewe

Born on or after January 1 of current year
Over 1 year and under 2 years of age and not showing evidence of four permanent incisors
Born on or after December 1 of previous year

Market Lamb

BREEDING EWE

Use the following classes and birth dates above to indicate the age of your project animal(s):

Sheep - Ewe Lamb
Sheep - Yearling Ewe
Sheep – Wether Dam Ewe Lamb
Sheep – Wether Dam Yearling Ewe

MARKET LAMB

Market Lamb Ewe
Market Lamb Wether

Requirements:

- Recommended minimum weight for State Fair is 105 pounds; recommended maximum weight is 170 pounds.

CLOVERBUD SHEEP

Cloverbud Sheep

Cloverbud Sheep Poster - See Science of Animals Exhibits

SHEEP SHOWMANSHIP

- Jr. Sheep Showmanship - 8th grade & below
- Sr. Sheep Showmanship - 9th grade & above

SHEEP POSTER

- Sheep Poster - see Science of Animals Exhibits

SWINE

Market Gilts will be shown at State Fair.

Note: Champion barrows and gilts will never compete and auction limitations will be in place.

BIRTH DATES:

- | | |
|---------------|---|
| January Gilt | Born in January of current year |
| February Gilt | Born in February of current year |
| March Gilt | Born in March of current year |
| Market Barrow | Born on or after January 1 of current year. Recommended farrow date of February 1 or after. |
| Market Gilt | Born on or after January 1 of current year. Recommended farrow date of February 1 or after. |

BREEDING GILTS

- Use the following classes and birth dates above to indicate the age of your project animal(s):
- Swine – Gilt born on or after January 1 of current year

MARKET BARROW/MARKET GILT

Use the following classes and birth dates above to indicate the age of your project animal(s):

- Swine - Market Barrow
- Swine - Market Gilt

Note: If you are only interested in the premium-only market livestock auction and not attending the State Fair, we encourage your hog to weigh approx. 240 lbs. by sale day.

Requirements:

- Recommended minimum weight for State Fair is 220 pounds; maximum State Fair weight is 300 pounds. Market barrows and market gilts weighing less than 220 pounds will show in their own class “Super Lightweights” and those 301 pounds and over will show in their own class “Super Heavy-weights” and will be eligible for blue, red or white ribbons and are not eligible for champions at State Fair.

CLOVERBUD SWINE

- Cloverbud Swine
- Cloverbud Swine Poster - See Science of Animals Exhibits

SWINE SHOWMANSHIP

- Jr. Swine Showmanship – 8th grade & below
- Sr. Swine Showmanship – 9th grade & above

SWINE POSTER

- Swine Poster – see Science of Animals Exhibits

SCIENCE OF ANIMALS EDUCATIONAL EXHIBITS

Health, Breeding or Production

- | | | | |
|--------------|-------------|-------|---------|
| Beef | Poultry | Dairy | Rabbits |
| Goat - Dairy | Goat - Meat | Sheep | Swine |

Zoonotics Exhibit

- | | | | |
|---------|---------|--------------|-------------|
| Beef | Dairy | Goat - Dairy | Goat - Meat |
| Poultry | Rabbits | Sheep | Swine |

Other

- | | | | |
|---------|---------|--------------|-------------|
| Beef | Dairy | Goat - Dairy | Goat - Meat |
| Poultry | Rabbits | Sheep | Swine |

Exhibit Suggestions:

- Items constructed (such as feeding systems or show equipment) or science exhibits focusing on one of the five divisions listed above.

- These projects may be enhanced with 3-dimensional displays, posters or notebooks.

State Fair trips will be available. Exhibits will be judged during Livestock Weekend and 4-H's may exhibit both an animal (if awarded a trip from the county show) and a Science of Animals Educational Exhibit. NOTE: Llama-Alpaca, Poultry and Rabbit promotional and educational posters are an exhibit item at the state level and may be entered as a poster in each respective area.

GENERAL 4-H EXHIBITS

General Exhibits is a broad category that captures all other project areas other than demonstrations, club activities, and animal science. The following are the specific projects available for the entry of general exhibits:

❖ AEROSPACE

- | | |
|------------------------|------------------------|
| Aerospace - Grades 9+ | Aerospace - Grades 6-8 |
| Aerospace - Grades 3-5 | |

Project Description: Share what you’ve learned about the latest in aerospace technology including air-planes, rockets, helicopters, balloons, etc. Aerospace includes any objects that fly within the Earth’s at-mosphere and outer space.

Requirements:

- Models or any other project object(s) can be used during the judging process

- Flyable models should be ready for flight (do not include fuel); recovery system should be in place and operative.

- Members should be familiar with safety codes in 4-H curriculum.

Exhibit Suggestions:

- Build a model (rocket, airplane, satellite) and identify the parts.
- Explain the science about how airplanes fly.
- Explain how the model rocket flies.
- Identify parts of a hot air balloon and how they work.
- Discover and identify the basic parts of a helicopter and how they work.
- Make and demonstrate a hang glider.
- Compare and contrast different types of kites (flat, box, parafoil, etc).
- Discuss pros and cons of different types of flight (airplane vs helicopter vs jet, etc).

AGRONOMY

❖ AGRICULTURAL TECHNOLOGY

- Agricultural Technology - Grades 9+
- Agricultural Technology - Grades 6-8
- Agricultural Technology - Grades 3-5

Exhibit Suggestions:

- A display or presentation highlighting the technology used in agriculture such as GPS tools, drone use, implement technology, yield mapping, genetic engineering, seed traits, agricultural chem-istry, precision agriculture, on-farm research, side by side trials, etc.

❖ CORN

- | | | |
|-----------------|------------------|-------------------|
| Corn- Grades 9+ | Corn- Grades 6-8 | Corn - Grades 3-5 |
|-----------------|------------------|-------------------|

Requirements:

- Crop must be grown on a farm with which you have a relationship with the producer and have interviewed the producer about the growing process. Crops must have been grown in the current or pre-vious growing season.

- Include an information card listing the variety, soil and agronomy information of the crop if ex-hibit is a crop sample.

- Be familiar with crop input costs and the growing process.

Exhibit Suggestions:

- A two-quart jar or clear container (equaling 8 cups) of shelled corn, placed in a clear two-quart jar or 2 clear one-quart jars.

- A display of ears of dent corn, consisting of 6-10 ears of corn of the same variety.

- A bundle of corn stalks, consisting of stalks of the same variety.

- An educational display illustrating corn’s plant reproduction, different types of corn, plant growth factors, plant characteristics, plant part identification, growing and using plants, plant growth and food production, examples of a plant disease, etc.

- A display using a 4-H project kit (a corn stalk growing out of a five-gallon pail).

❖ FORAGES

- Forages - Grades 9+
- Forages - Grades 6-8
- Forages - Grades 3-5

Requirements:

- Crop must be grown on a farm with which you have a relationship with the producer and have interviewed the producer about the growing process. Crops must have been grown in the current or pre-vious growing season.

- Include an informational card listing the variety if the exhibit is a crop sample.

- Be familiar with crop input costs and the growing process.

Exhibit Suggestions:

- A dried sample, in a 3-5 inch tied, dried bundle, clear container of ensiled forages or in a sam-ple 4-6 inch slab of a bale of forage. Forages include alfalfa, warm season grasses, cool season grasses, sorghum, native grasses, silage, etc. It is recommended that a sample analysis of your forage accompa-nies the sample. (Kits from DHIA are available at the Extension Office, (<http://www.stearnsdhalab.com/>)

- An educational display illustrating one of the following ideas: nutritional analysis of feedstuff, plant reproduction, plant growth factors, plant characteristics, growing and using plants, plant growth and food production, examples of a plant disease, etc. of forages.

- A display using a 4-H project kit (grass grown in a container showing how forages are growing).

❖ PLANT AND SOIL SCIENCE

- Plant & Soil Science - Grades 9+
- Plant & Soil Science - Grades 6-8
- Plant & Soil Science - Grades 3-5

Exhibit Suggestions:

- Take soil samples and compare soil analysis (soil analysis can be done by obtaining kits at your local Extension Office).

- An exhibit showing different varieties of forages, cover crops, etc. (seed or plant)

- A plant life cycle exhibit highlighting the growth of a plant from seed to a mature plant.

- A display using a 4-H project kit (using a root viewer to show the soil and root structure of plants.)

❖ SMALL GRAINS

- Small Grains - Grades 9+
- Small Grains - Grades 6-8
- Small Grains - Grades 3-5

Requirements:

- Crop must be grown on a farm with which you have a relationship with the producer and have interviewed the producer about the growing process. Crops must have been grown in the current or pre-vious growing season.

- Include an informational card listing the variety if the exhibit is a crop sample.

- Be familiar with crop input costs and the growing process.

Exhibit Suggestions:

- A two-quart jar or clear container (equaling 8 cups) of any small grain variety - must be placed in a clear two-quart jar or 2 clear one-quart jars. This could include wheat, oats, rye, barley, etc.

- A dried sample, in a 3-5 inch tied, dried bundle of the same variety.

- An educational display illustrating one of the following ideas: plant reproduction, plant growth factors, plant characteristics, usage of plants, plant growth and food production, examples of a plant disease, etc. of a small grain.

❖ SOYBEANS

- Soybeans - Grades 9+
- Soybeans- Grades 6-8
- Soybeans- Grades 3-5

Requirements:

- Crop must be grown on a farm with which you have a relationship with the producer and have interviewed the producer about the growing process. Crop must have been grown in the current or pre-vious growing season.

- Include an informational card listing the variety if the exhibit is a crop sample.

- Be familiar with crop input costs and the growing process.

Exhibit Suggestions:

- A two-quart jar or clear container (equaling 8 cups) of soybeans; placed in a clear two-quart jar or 2 clear one-quart jars.

- A dried sample, in a 3-5 inch tied, dried bundle of the same variety.

- An educational display illustrating plant reproduction, plant growth factors, plant characteristics, usage of plants or seeds, plant growth and food production, examples of a plant disease, etc. of a soy-bean.

- A display using a 4-H project kit (growing soybeans in a five-gallon bucket).

❖ SPECIALTY CROPS

- | | |
|------------------------------|------------------------------|
| Specialty Crops - Grades 9+ | Specialty Crops - Grades 6-8 |
| Specialty Crops - Grades 3-5 | |

Requirements:

- Crop must be grown on a farm with which you have a relationship with the producer and have interviewed the producer about the growing process. Crops must have been grown in the current or previous growing season.
- Include an informational card listing the variety if the exhibit is a crop sample.
- Be familiar with crop input costs and the growing process.

Exhibit Suggestions:

- An adequate sample of a specialty crop such as sugar beets, edible beans, black beans, kidney beans, field produced sweet corn, peas, carrots, potatoes, popcorn, etc. Dried products should be in a two-quart jar or container (equaling 8 cups); fresh products on a plate or flat box.
- A dried sample, in a 3-5 inch tied, dried bundle of the same variety.
- An educational display illustrating one of the following ideas: plant reproduction, plant growth factors, plant characteristics, usage of plants, plant growth and food production, examples of a plant disease, etc. of a specialty crop.

WEEDS & PESTS

- | | |
|----------------------------|----------------------------|
| Weeds & Pests - Grades 9+ | Weeds & Pests - Grades 6-8 |
| Weeds & Pests - Grades 3-5 | |

Exhibit Suggestions:

- A display or presentation highlighting any current pests in agriculture or horticulture. Could include their life cycle, prevention or treatment, their impact on the plant, etc.
- A weed display or book identifying different weeds in agriculture or horticulture. Highlight one weed in depth, a class of weeds (such as grasses or broad leaves) or a collection of different weeds. Could include identification details, life cycle, weed control, the impact on crop production, etc.
- A display book or poster identifying insects that are harmful to crops or other plants.

*Note: Do not include live or dried noxious weed samples in your display (check current listing at <https://www.mda.state.mn.us/plants/pestmanagement/weedcontrol/noxiouslist.aspx>). If you are bringing in a sample of weed seeds, put it in a sealed container.

BICYCLE

- | | |
|----------------------|----------------------|
| Bicycle - Grades 9+ | Bicycle - Grades 6-8 |
| Bicycle - Grades 3-5 | |

Exhibit Suggestions:

- Exhibit showing built, restored, reconditioned or rebuilt bikes.
- Display showing types of bikes, parts of a bike, maintenance, traffic rules, bicycling hazards, city/county/regional bike or active transportation plans, how to wear a helmet, equipment used to teach others about bike repair or first aid, etc.
- Documentation (such as slideshow, notebook, picture book, poster or film) of a bike rodeo or other bike event you helped with, or research on some other aspect of bicycling that was presented to a class, committee or service club.

CAT

See “Pets” section.

CHILD & FAMILY DEVELOPMENT

- | |
|---|
| Child & Family Development - Grades 9+ |
| Child & Family Development - Grades 6-8 |
| Child & Family Development - Grades 3-5 |

Project Description: Share what you’ve learned about being self-reliant and responsible, how to handle emergencies and develop home-alone skills. Child & Family Development includes home safety, age-appropriate toys, nutritious snacks for children and how to create a poem, story or game.

Requirements:

- Exhibitors should be prepared to discuss, in conference judging, the age and other characteristics of the child for whom the exhibit is intended and how the exhibit contributes to the child's growth, development and well-being.
- If the exhibit is designed to be interactive with children - the item should be used with children before exhibiting and a photograph of this activity should accompany the exhibit. Signs of use will not detract from the placing of the exhibit.

Exhibit Suggestions:

- Toy, game, puzzle, puppets, art/craft materials, etc., made from new or recycled/throw-away material.
- Babysitting kit/travel kit/rainy day kit.
- Original book, story, poem, song, play, cookbook, audio or video tape and narrative, activity book, safety manual for children.
- Scrapbook, photographs, items, reports, video, etc., on family heritage with description of what was learned about self and family.
- A creatively developed program and/or item used for or with a person with differing abilities (i.e. learning difficulties, physically impaired, etc.).
- Display exploring different types of families (nuclear, blended, single parent, childless, foster, etc).
- An educational display explaining foster care/foster families in Minnesota
- Display exploring resources for children alone at home (i.e. activities, games, kits).
- An educational display about youth mental health. Explore strategies to help youth cope with stress, anxiety, etc. with busy bags, sensory bottles/activities, conversation tips, etc.
- Display sharing your experience job shadowing an early childhood education provider, child care provider or another youth worker.
- An educational display with resources available to lower income families (i.e. WIC, Food Shelf, etc).

CITIZENSHIP

- | | |
|--------------------------|--------------------------|
| Citizenship - Grades 9+ | Citizenship - Grades 6-8 |
| Citizenship - Grades 3-5 | |

Exhibit Suggestions:

- Highlight of community projects and/or citizenship activities which you or your club completed under your leadership. Include plans of action as well as the impact of each.
- An educational display illustrating the description of a service project, which may include: how you identified the need in your community, developed a project to address the need, carried out the project, and reflected on the results.
- An educational display illustrating how you’ve researched, reflected, and learned more about yourself, your family, and your friends.
- An educational display illustrating how you’ve researched, reflected on, and learned more about your community, its history, and how to be a good neighbor.
- An educational display illustrating how you’ve developed a tour of a local community, government or community agency; learned how government functions; and learned about police, fire protection, health, sanitation, safety, and tourism in your community.
- A display on different parts of the world, highlighting their cities, culture, history and more.

- A display explaining how you organized and led tours in your towns, communities, courthouse or historic places.
- An educational display on how the government works or the functions of various government agencies.
- A display on community organizations, agencies or service departments like fire departments, police departments, sanitation, tourism, etc.
- Complete a service project and create a display of what you did and why you did it.

CLOTHING AND TEXTILES

Clothing & Textiles exhibits should be finished, clean and pressed for exhibition. Exhibits can be used before showing, but should be cleaned before exhibiting. Garments and sewn non-garments should be appropriate for the skill level and experience of the exhibitor.

CONSTRUCTED CLOTHING

- | | |
|-----------------------------------|-----------------------------------|
| Constructed Clothing - Grades 9+ | Constructed Clothing - Grades 6-8 |
| Constructed Clothing - Grades 3-5 | Constructed Clothing - Cloverbud |

Constructed Clothing Exhibit Suggestions:

- Include an informational tag listing: pattern company name and number or inspirational photo for design, fiber content of fabric and care instructions. Contact the Extension Office for an informational tag.
- Constructed garment such as a blouse, shirt, top, skirt, pants, sweatshirt, jumper, dress, outerwear, etc.
- Constructed garment utilizing a fabric or technique new to the exhibitor, such as synthetic suede, active sportswear, micro-fibers, satin, etc.
- Using tailoring techniques to construct a garment
- Wearable art that can be included as part of the constructed garment.
- Educational poster or display on a clothing or textiles subject of your choice. Examples: career in industry, difference in fabric, how fabric is made, evolution of clothing, cost comparison, clothing selection, care of fabric, etc
- Garment mended, repaired or recycled, with color photo of original garment and explanation of steps used.

PURCHASED CLOTHING

- | | |
|---------------------------------|---------------------------------|
| Purchased Clothing - Grades 9+ | Purchased Clothing - Grades 6-8 |
| Purchased Clothing - Grades 3-5 | Purchased Clothing - Cloverbud |

Purchased Clothing Requirements:

- The purchased garment or outfit must be accompanied by an 8 1/2” x 11” binder with the following information:
 - Colored photo of member wearing the garment. Label photo with name, county, and color of complexion, hair and eyes.
 - Cost of garment and explanation of why garment was purchased
 - Fabric content and care of garment
 - Examples of ways it will be used in existing wardrobe
 - Sale receipt and tags, if available

Purchased Clothing Exhibit Suggestions:

- Additional information that can be included in 8 ½ x 11” binder:
 - Cost per wear
 - Cost comparison (construction vs. purchased)
 - Inventory of wardrobe (not including undergarments)
 - Educational facts about fabric in garment(s)
 - Additional photos showing ways it can be used in existing wardrobe
 - Accessories/shoes worn
 - Any other educational information not listed above
- Purchased garment such as a blouse, shirt, top skirt, pants, sweatshirt, jumper, dress, outerwear, etc.
- Pre-used garments not altered. Examples: thrift store, garage sale, hand-me-down, etc.

UPCYCLED CLOTHING

- | | |
|----------------------------------|----------------------------------|
| Upcycled Clothing – Grades 9+ | Upcycled Clothing – Grades 6 - 8 |
| Upcycled Clothing – Grades 3 - 5 | Upcycled Clothing – Cloverbud |

Upcycled Clothing Requirements:

- An upcycled garment is one that is constructed from a previously worn garment that has been updated/altered in a way to produce a new garment.
 - Colored photo of original garment and colored photo of a new garment.
- Upcycled Clothing Exhibit Suggestions:
- Significant alterations to a garment. Examples: oversized t-shirt made into a cinched t-shirt dress, altering the style of the garment, updating an old prom dress to make it current, etc.
 - Wearable art that can be added to purchased garment.

SEWN NON-GARMENT

- | | |
|-------------------------------|-------------------------------|
| Sewn Non-Garment - Grades 9+ | Sewn Non-Garment - Grades 6-8 |
| Sewn Non-Garment - Grades 3-5 | Sewn Non-Garment - Cloverbud |

Sewn Non-Garment Requirements:

- Include an informational tag listing: pattern company/kit name or source, fiber content of fabric and care instructions. Contact the Extension Office for an informational tag.
- Sewn Non-Garment Exhibit Suggestions:
- Non-clothing sewn, constructed item. Examples: simple home or clothing accessory item such as a pillow, apron, book bag, belt, placemat, gym bag, sewing kit, etc.
 - Non-clothing article using a pattern or your own idea.

FASHION REVUE

- | | |
|--|--|
| Fashion Revue Constructed- Grades 9+ | Fashion Revue Constructed - Grades 6-8 |
| Fashion Revue Constructed - Grades 3-5 | Fashion Revue Constructed - Cloverbud |
| Fashion Revue Purchased - Grades 9+ | Fashion Revue Purchased - Grades 6-8 |
| Fashion Revue Purchased - Grades 3-5 | Fashion Revue Purchased - Cloverbud |
| Fashion Revue Upcycled - Grades 9+ | Fashion Revue Upcycled - Grades 6-8 |
| Fashion Revue Upcycled - Grades 3-5 | Fashion Revue Upcycled - Cloverbud |

Fashion Revue (Constructed, Purchased or Upcycled) Requirements:

- Participants may model any clothing they have constructed, purchased or upcycled as a part of their 4-H clothing project.
 - Garments are required to be modeled during conference judging and fashion show.
- Fashion Revue (Constructed, Purchased or Upcycled) Exhibit Suggestions:
- Judging is on the overall completed look which includes the outfit, accessories and overall appearance.

Note: At State Fair, clothing exhibitors can use the same garment to participate in both Fashion Revue and corresponding clothing & textiles project in the same year. Example: Constructed fashion revue exhibit can be judged in the constructed clothing area (or vice versa).

❖ CLOVERBUDS

- Cloverbud - Project Made at Home or at a Meeting
- Cloverbud – Dairy
- Cloverbud – Goat
- Cloverbud – Horse
- Cloverbud – Rabbit
- Cloverbud – Swine
- Cloverbud – Demonstration (individual)
- Cloverbud – Poster (Dairy, Beef, Goat, Dog, Horse, Poultry, Rabbit, Sheep or Swine)
- Cloverbud - Constructed Clothing
- Cloverbud - Fashion Revue Constructed Clothing
- Cloverbud - Fashion Revue
- Cloverbud – Fashion Revue Upcycled Clothing
- Cloverbud - Quilting
- Cloverbud – Performing Arts
- Cloverbud – Beef
- Cloverbud – Dog
- Cloverbud – Poultry
- Cloverbud – Sheep
- Cloverbud - Purchased Clothing
- Cloverbud – Upcycled Clothing
- Cloverbud - Purchased Clothing
- Cloverbud – Food Review
- Cloverbud – Sewn Non-Garment
- Cloverbuds are youth who have completed grades K-2. Cloverbud programs emphasize cooperative rather than competitive experiences – in accordance with our guidelines all Cloverbuds will receive a participation ribbon, rather than the blue, red, white or champion ribbon.
- Cloverbuds general exhibits can be made at home, at a 4-H or non 4-H meeting or event.
- Cloverbud animal science areas include live animals or posters in the following: Beef, Dairy, Goat, Horse, Llama & Alpaca, Poultry, Rabbit, Sheep & Swine. Animal-related project areas must follow the MN 4-H Cloverbud policy that requires a responsible adult or older youth to handle the animal. This includes pet and livestock projects. For more information on Cloverbud animal projects, please see the desired animal in the Animal Science section of this book and the Cloverbud information sheet provided to Cloverbud members.
- Review the Cloverbud Information Sheet to ensure the project is developmentally appropriate and follows 4-H Cloverbud policies.
- Cloverbuds are permitted to submit entries into a maximum of 5 exhibits.

Exhibit Suggestions:

- Any item made by the Cloverbud member at an afterschool Cloverbud program or Project Day
- We encourage Cloverbuds to review the project area requirements in the general project and animal science project areas to learn more about what would be required of their project when they reach 3rd grade (e.g. Photography – pictures require a mat and cannot be framed, recipe card with food project)
 - General exhibits could include: 3 cut flowers in a vase, a potted plant, vegetable or fruit art, a nutritious food snack (include a recipe card), a simple item you made for your home like a pillow, placemat, decoration, etc., rock collection, paper bag puppet, 4 interesting objects of nature, tree leaf collection, display of insects, simple craft item, or anything else you can think of. (Think about how your exhibit will be displayed at the fair, review the general project requirements within the specific project area for ideas for displaying or hanging your exhibits, poster or display sizes, etc.)
 - Animal Science posters could include how you care for your animal, animal breeds, fun things your animal can do, what your animal eats, etc

No State Fair trips in this division.

❖ COMPUTER

See “Techonology” section

❖ CONSUMER EDUCATION & MONEY MANAGEMENT

- Consumer Education & Money Mangement - Grades 9+
- Consumer Education & Money Mangement - Grades 6-8
- Consumer Education & Money Mangement - Grades 3-5
- Project Description:* Share what you’ve learned about being a good consumer as you explore smart shopping, income and expenses, saving money, credit, and needs vs. wants.

Exhibit Suggestions:

- A budget workbook, income/expenses graphs, impact of supply chains on consumers, savings plans, etc.
- Junior exhibitors: a basic comparison of similar products with different pricing.
- Intermediate exhibitors: include additional aspects of products other than just price
- Senior exhibitors: compare numerous components (nutritional value, cost per ounce, fabric content, longevity, etc.).

❖ CRAFTS & FINE ARTS

Note: Members enrolled in Creative Arts can exhibit in both Fine Arts and Crafts.

❖ CRAFTS

- Crafts - Grades 9+
- Crafts - Grades 6-8
- Crafts - Grades 3-5

Requirements:

- Each exhibit will be evaluated on its individual merit as a craft/kit.
 - Emphasis is on the creative process and the implementation of design elements and principles.
- The craft/kit exhibit develops from someone else's ideas and can be easily replicated, modified and repeated by others.
- All projects need to be presented in a finished manner.

Exhibit Suggestions:

- For a beginner, choose a project that teaches new techniques. For advanced, choose a project requiring masterful craftsmanship.
- Work directly from a kit, diamond painting, social media influenced/inspired, LEGO kits, model replicas, no sew/tie blankets, ceramic casts, paint by number, etc.

❖ FINE ARTS

- Fine Arts - Grades 9+
- Fine Arts - Grades 6-8
- Fine Arts - Grades 3-5

Requirements:

- Each exhibit will be evaluated on its individual merit as an original fine art.
 - Emphasis is on the creative process and the implementation of design elements and principles.
- The fine art exhibit should show proof that it is developed from the 4-H’ers own ideas and imagination.
- All art objects must be appropriately finished. State fair eligible exhibits must be ready for hanging, displaying, etc. (i.e. wire or hooks on paintings, bases for 3 dimensional work, etc.).
- Exhibit Suggestions:
- For a beginner, choose a project that teaches new techniques. For advanced, choose a project requiring mastery.
 - Original work (no kits) in drawing, painting, sculpture, paint pouring, textiles, pottery, jewelry making, fiber art, quilting, etc.

❖ CREATIVE WRITING

- Project Description:* Exhibits could include written short stories, poems, essays, play scripts, speeches, memoirs, social media posts, articles, blog posts, graphic novels, etc.
- Requirements:
- Creative Writing exhibits should be an original written piece; if the work of others are quoted or included, be sure to include proper citation.

- Display your work in a way that can be viewed by fairgoers (printed in a binder, written on a canvas, hung on a display, etc.).
- Exhibit Suggestions:
- Series of original poems
 - An original short story.
 - A children’s story or a story written specifically for young children, typically includes illustrations.
 - Series of social media posts or an article educating the public on a topic you are passionate about.
 - An original graphic novel including characters’ dialogue, plot line and illustrations.
 - A display on the different types of poems or your favorite author.
 - A display on “What is Creative Writing?”

❖ DOG

See “Pets” section

Note: Dog Show Entries can be found on the AnSci Pages

❖ ELECTRIC See “Mechanical Science” section

❖ ENGINEERING DESIGN

See <https://extension.umn.edu/4-h-stem-projects/4-h-engineering-design-project> for more info.

❖ AQUATIC ROBOTICS

See “Technology” section

❖ ENGINEERING DESIGN

- Engineering Design - Grades 9+
- Engineering Design - Grades 6-8
- Engineering Design - Grades 3-5

Project Description: Engineering design projects address a problem by developing a solution that successfully solves the problem. Important in engineering design projects is identification of the problem being solved and testing and improving the solution.

Requirements:

- Include description of the problem/challenge being solved
 - Include description how a design process was used to solve problem.
 - Description(s) can be verbal or written
- Exhibit Suggestions:
- 4-H members should use the 4-H Engineering Design Process: Ask, Imagine, Plan, Create and Improve as they work on their 4-H Engineering Design projects. Examples:
- Engineering a roller coaster – Use KNEX or other materials to engineer and create a roller coaster
 - Engineering a bridge – using everyday items, create a bridge to sustain 5 pounds of weight
 - Engineering a catapult/trebuchet – using everyday items to create a machine to launch a marsh-mallow 3 feet
 - Engineer a wind turbine to solve a problem (example: using the wind energy to lift a bucket)
 - Using everyday items to build a simple machine to complete a simple task
 - Using everyday items to create a product to solve a real life situation
 - Using LEGOS to create and test different types of bridge designs

ENGINEERING DESIGN CHALLENGE LEVEL 1 & 2

Engineering Design Challenge Team Member:

- Level 1 - Grades 3 -8 (suggested)
- Level 2 - Grades 9 - 12 (suggested)

Each member (regardless of age) needs to register in one of these classes.

An Engineering Design Challenge machine is based on Rube Goldberg type machine, an overly complex contraption designed to accomplish a simple task. The best machines use a variety of everyday items to create a series of chain-reaction steps to accomplish a simple task. In the project, youth not only employ engineering physics, but humor and storytelling, to create their machine. This program requires a team event of at least 3 and no more than 10 youth members

Requirements:

- Please refer to the Engineering Design Challenge Level 1 and 2 Handbooks at z.umn.edu/4hedc for complete details.
- Teams of at least 3 youth
- Machine must complete a minimum of 10 steps
- Machine must operate in 2 minutes or less
- Exhibit physical size limited to 6 ft x 6 ft x 6 ft
- Describe how an engineering design process was used to complete the project
- Provide a journal record illustrating the process of completing the project.

Exhibit Suggestions:

- Engineering Design Challenge machine itself
- Display, binder, poster illustrating the process of doing the activity/project

Note: The Engineering Design Challenge showcase event occurs outside of the State Fair (typically before the State Fair). Teams can choose to participate in person or virtually. Teams choosing to participate virtually will need to submit a video of their machine prior to virtual judging. Please refer to the Engineering Design Challenge Level 1 and 2 Handbooks (z.umn.edu/4hedc) for complete details.

❖ ROBOTICS

See “Technology” Section

❖ ENTOMOLOGY

See “Natural Resources” section

❖ EXPLORING ANIMALS

- Exploring Animals - Grades 9+
- Exploring Animals - Grades 6-8
- Exploring Animals - Grades 3-5

Project Description: Intended as an introductory project area for youth who have limited experience with livestock/animal science. This area is a pathway to more in-depth study of the animal.

Requirements:

- This area is for 4-H'ers who wish to learn more about a given species. **Animal ownership is not required.**
- Exploring Animals includes: Beef, Dairy, Dairy Goat, Meat Goat, Llama/Alpaca, Poultry, Rabbit, Sheep or Swine.
- Youth interested in cats, dogs, horses or other domesticated pets (guinea pigs, snakes, rats, etc) should see appropriate sections of the premium book.

Exhibit Suggestions:

- An educational exhibit to show or explain something the 4-H’er made, did or learned, or may explore consumer issues, breeds or careers related to their selected animal.
- Poster, journal, video, 3 ring binder of animal being explored.
- Explore basic care & handling, basic feeding, basic housing, animal welfare & ethics, etc.

❖ **EXPLORING THE ENVIRONMENT** See “Natural Resources” section

❖ **FISHING SPORTS**

- Fishing Sports - Grades 9+
- Fishing Sports - Grades 6-8
- Fishing Sports - Grades 3-5

Exhibit Suggestions:

- Fish identification. Describe the habitat and food needs of selected Minnesota fish; develop a panel display explaining the life history of a fish; create a model or exhibit identifying the parts of a fish.
- Fishing Knots. Identify how and where each knot is used; fishing equipment which is made or repaired such as lures, fishing rods and reels, ice fishing rig, or other fishing equipment
- Safety practices and techniques that are related to fishing, ice fishing or boating
- Examples of how water quality affects the fish eco-system
- Create a display or diagram of Aquatic habitats, invasive species
- Tactics to fish for various species of fish, techniques and equipment used
- Cultural aspects of fishing
- Regional differences across the US/world. (Types of fish, environments, ways to fish, considerations)
- Research commercial fishing for food industry
- Explore career opportunities
- Local Department of Natural Resources fishing regulations

❖ **FOODS AND NUTRITION**

❖ **FOODS**

- Foods - Grades 9+
- Foods - Grades 6-8
- Foods - Grades 3-5

Requirements:

- Exhibit may be food items and/or displays.
 - Exhibitors should be prepared to discuss with the judge: recipes, references and information sources, etc., as appropriate to that exhibit.
 - Exhibits containing perishable foods, which may be discarded, must include a colored photograph of the food. Print the photo and recipe on an 8-1/2”x11” paper.
- Note: If food safety is a concern, judges reserve the right not to taste and/or judge food items.

Exhibit Suggestions:

- Food items such as:
 - Bars & Cookies (no commercial mixes)
 - Breads (no commercial mixes)
 - Cakes (no commercial mixes)
 - Pastries (no commercial mixes)
 - Pastries (no commercial mixes)
 - Gluten Free Baked Goods
 - Other Homemade Food
 - Fun with Convenience Foods
 - Recipe Adaptation to Improve Nutrition
 - Cake/Cupcake & Cookie Decorating
- Food Science Experiment
- Exhibit showing food and/or kitchen safety.
- Investigate food allergen of your choice.
- Display about careers in the food industry.

❖ **NUTRITION**

- Nutrition - Grades 9+
- Nutrition - Grades 6-8
- Nutrition- Grades 3-5

Exhibit Suggestions:

- One serving of nutritious food (vegetable or fruit dish, snack, bread, dairy, etc.). Include 8½ x 11 poster showing nutritional value, recipe, and a photo of the food.
- Study of nutrients needed for yourself or someone else, using the dietary guidelines and My-Plate.
- Make a food or fitness plan for yourself or someone else and show how it relates to nutritional and energy needs. (Example: an athlete on a volleyball team, a teen who doesn't have a lot of time).
- Adapt a recipe(s) to show healthier ingredient choices.
- Study of how physical fitness and/or food choices are related to disease (such as: cancer, heart disease, osteoporosis, diabetes, etc.).
- Study of labels from similar food items, comparing important nutrient content like fat, fiber, and sugar.
- Explore nutrition-related careers

❖ **FOOD PRESERVATION**

- Food Preservation - Grades 9+
- Food Preservation - Grades 6-8
- Food Preservation - Grades 3-5

Requirements:

- Consult the authorities (University of Minnesota Extension/other state Extension publications, USDA, National Center for Home Food Preparation) and follow the recommendations for the year (or closest to) for all recipes, procedures, and processing times. Recipes from pectin packages, etc. are acceptable.
- All food preservation exhibits must be labeled or have a note card that includes county, name, grade, product, style of pack, processing method (boiling water bath or pressure canner), date, processing time, date processed and source of recipe. Pressure canned items indicate dial or weighted gauge and how many pounds of pressure used.
- Jars must be heat-tempered clear glass canning jars, not commercial glass jars (i.e. glass mayonnaise jars).
- All jars must be sealed. Jellies and jams must be covered with lids.
- Use pint jars for fruit, vegetables, and fish; one-half pint jars for jams and jellies; and one pint jars for pickled products.
- Jellies and jams must be processed in boiling water bath according to USDA and/or University of Minnesota food preservation publications, available through the Extension Office. Note: Paraffin is not acceptable.
- No artificial food coloring should be added to entries.
- Dried foods may be stored in glass jars, self-sealing plastic bags or airtight plastic bags. The quantity of dried foods should be: fruits and vegetables - 1/2 cup or more of each, herbs - 1/4 cup of each in whole leaf form, 3 strips of meat (i.e. venison or beef jerky).
- All entries must be preserved within the past year.

Exhibit suggestions:

Suggested exhibits include one (1) jar or one (1) bag of product

- Vegetables or fruits
- Jams, jellies, preserves, low-sugar spreads (no frozen)
- Pickled products (fermented or added acid, including pickles, sauerkraut, relishes, salsa).
- Meats, poultry and/or fish. (Fish must be in pint jars.) Must be processed in a pressure canner
 - Note: Preserved fish count toward the limit that can be in your possession.
- Dried vegetables or dried fruits.
- Dried herbs.
- Beef or venison jerky.
- Learn about cottage food producer requirements in Minnesota
- Display about different methods of freezing foods
- Explore commercially available freezer bags to see which produces the best quality
- Display about preserving foods that you’ve hunted and/or caught
- Research different methods for harvesting and preserving butchered meat
- Make a poster about making freezer jams/jellies
- Research illnesses you can get from improper food preservation
- Teach others about safe canning methods
- Display about canning equipment and its purpose
- Learn about preserving foods in a pressure canner
- Compare current food preservation techniques with those used in the past

❖ **FOOD REVUE**

- Food Revue - Grades 9+
- Food Revue - Grades 6-8
- Food Revue - Grades 3-5
- Food Revue - Cloverbud

Requirements:

- The display must be no larger than 30” square.
- Food Revue will be judged on food and nutritional knowledge, menu design/theme, table setting design, and cost information.
- Must bring binder which includes: Clover page, menu, cost, nutritional information, picture of place setting, picture of food, and one or more pictures of you in action preparing your meal. May also include a small poster of the menu, photo of exhibit, etc.
- Note: The judge may or may not taste the food.

Exhibit suggestions:

- Exhibitors may bring to the county showcase experience: one item of food from the menu; a place setting which includes dishes, silverware, linens and centerpiece for the course in which food is served.

❖ **FOREST RESOURCES**

See “Natural Resources” section

❖ **GEOLOGY**

See “Natural Resources” section

❖ **GLOBAL CONNECTIONS**

- Global Connections - Grades 9+
- Global Connections - Grades 6-8
- Global Connections - Grades 3-5

Project Description: Lessons on Global Citizenship are as close by as your local grocery store, library, highway or high school and can be as far away as places like Oslo, Nairobi or Hong Kong! Share what you’ve learned about exploring countries and learn about their government, history, people and popular cultures. It also allows you to further explore your own culture and traditions. This includes ways you have made a difference in your community and your world with a Global Connections project.

Exhibit Suggestions:

- Make a poster exploring your own culture. What are the important elements of your culture and how is it different from other cultures?
- Make a display of coins, stamps or postcards from other countries. How are they used? What is the meaning of the images on them?
- Record an oral history interview with someone from another culture living in your community.
- Service learning: Teach English to non-native English speaking people. What did you learn from doing this?
- Make a collection of foreign recipes and prepare them for others. Consider Hmong or Somali cuisine, or another other than a Minnesota group.
- Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history.
- Prepare a display illustrating what you have learned about a country’s or U.S. region’s geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, holidays or other aspects.
- Pick a country to study, then look up which one of the fifty U.S. states has a similar population to that country. Create a presentation documenting the similarities and differences between the identified country and the state based on the following topics:

- Climate and weather
- Culture and traditions
- Food and cuisine
- Language

❖ **HEALTH & WELLNESS**

- Health & Wellness - Grades 9+
- Health & Wellness - Grades 6-8
- Health & Wellness - Grades 3-5

Exhibit Suggestions:

- Report on a health issue of your choice.
- Report on a community service project that you conducted or volunteered with that relates to a health issue or addresses a community need.
 - Include objectives, audience, timetable, program description, materials, community support and evaluation.
 - Examples might include food distribution centers, homeless shelters, vaccine clinics, blood drives, community run/walk events such as a 5K,
 - Share the results of a service project you conducted in your community to address a health-related need.
 - Make a personal connection with an organization or group working to address health disparities or health inequities in your community (for example, availability and access to safe and affordable housing).
- Conduct a community health assessment for your county, tribe, city or school. What are they doing well to support people's wellbeing? What challenges have arisen? What solutions are they offering to support the community? What will you do now that you have this information?

- Research resources that are available to you in your community. Does this provide information useful to you or your peer group? What did you learn and do with the information?
 - Organize a peer support group, conference, a seminar, a workshop, or a chemical-free party.
- What is your goal in creating this group?
- Promote health through campaigns, activities, and events centered on specific health issues.
 - Create a health day/week at school or arrange a health topic at your 4-H club meeting.
 - In collaboration with others (school, peers, etc.) develop an “anti-bullying” campaign to address Social Media Health.
 - Create a Day in the Life Timeline to identify how you spend your day -
 - Where can you set goals to include more healthy practices such as mindfulness, fitness, movement, more fruits or vegetables, etc.?
 - Share some ways you incorporate self-care and/or mindfulness practices into your daily routines.
 - How do you manage schedules/Stress Management?
 - What steps do you take to ensure you are nourishing your body throughout the day?
 - Create a video or musical production addressing a cause that’s connected to health and wellness.
 - Design a model of the human skeleton and label the bones or learn about other organs and systems of the human body
 - How does fitness, motion, or athletics fit into a healthy lifestyle for you?
 - Careers in the health science industry

❖ **HOME ENVIRONMENT**

- Home Environment - Grades 9+
- Home Environment - Grades 6-8
- Home Environment - Grades 3-5

Requirements:

- Members exhibiting in this project should be prepared to discuss and/or have written information to show how their exhibit applies to the home, how and where it is used or displayed, and all details of how it was made or selected. They should know about the subject matter of the specific exhibit, the materials used, how and why it was done, costs involved and alternatives considered.
- A photograph and report showing its place in the home environment must accompany exhibits that are items for the home.
- Pictures and wall hangings that are exhibited should be finished and ready to hang.
- Purchased kits are allowed to be used.

Exhibit Suggestions:

- Finished or refinished wood item, or reupholstered furniture with before and after photos.
- Repaired, restored upcycled or remodeled item for the home.
- An article remade or reclaimed for the home with a link to the past, including history of use.
- Description, diagrams/photos, samples and cost of a redecorating or remodeling plan showing before and after.
- Item creation for the home - for appeal or for practical use.
- Home organization and functionality (i.e. make a spice rack).
- Environmentally friendly home improvements; assess energy efficiency.

HORTICULTURE

❖ **FLOWER GARDENING**

- Flower Gardening - Grades 9+
- lower Gardening - Grades 6-8
- Flower Gardening - Grades 3-5

Requirements:

- Label each container according to kind or variety.
- Outdoor living flowers and plants are to be exhibited in this area (including Outdoor Fairy Gardens)
- Live plant material will be accepted if it can be maintained in a fresh condition with ease.

Exhibit Suggestions:

- When exhibiting cut flowers, we suggest:
 - three stems of one variety of annual flowers, or
 - one stem of a hardy perennial, or
 - one stem of summer flowering bulbs, or
 - one blossom of a tea rose, or
 - one stem of a hardy shrub rose.
- Flower bouquet or arrangement on any theme.
- Display of dried flowers with a card explaining the drying method.
- My Flower Garden - Exhibit on poster board, not to exceed 22” x 28". Include a plan of the garden drawn to scale, the correct variety name and pictures (or photographs) of the flowers grown. Be prepared to discuss the process from soil preparation to blooming.
- Educational Exhibit showing the principles of propagation or reproduction, nutrition, culture and physiology (how a plant lives and grows).
- A display using a 4-H project kit showing how plants or vegetables absorb color and change their leaf color.

❖ **INDOOR GARDENING**

- Indoor Gardening - Grades 9+
- Indoor Gardening - Grades 6-8
- Indoor Gardening - Grades 3-5

Requirements:

- Indoor living flowers and plants are to be exhibited in this area (including Indoor Fairy Gardens)
- Potted Plants:
 - Flowering plants should be in bloom.
 - Foliage plants should be in vigorous condition.
 - Plants should be grown in the exhibited container for at least one month prior to fair.
- Plants In Hanging Containers:
 - Container for the plant should not be more than 10" in depth or diameter.
 - Maximum total length of hanger and plant should not exceed 4'
 - Evaluation will include appropriateness of plant for a hanging container, condition, arrangement, hanger to container to plant relationship, and plants being well established.
- Terrariums:
 - The terrarium may not exceed 24" in any dimension.
 - Terrarium should be planted four to six weeks ahead of exhibiting.
 - Members must be able to identify all plant materials in their terrariums, know why they were selected for use (quality, container and design).

- Exhibit Suggestions:
- Two or more varieties of house plants with common and botanical name.

- Terrarium or dish garden: consider terrarium material of general terrarium plant of native and woodland plants of Minnesota.
- Educational exhibit showing plant propagation, plant history, forcing bulbs, life cycle of a flowering plant, etc.

❖ **LANDSCAPE DESIGN**

- Landscape Design - Grades 9+
- Landscape Design - Grades 3-5
- Landscape Design - Grades 6-8

Requirements:

- Include a design (paper or 3D model)
- Itemization of supplies, plants, trees, grasses, rocks, bricks, pavers, gates/fences, structures, and other materials used in the design
- A budget
- If multi-year, describe the yearly benchmarks.
- Identify software or computer programs used.
- Mentions elements of landscape design such as: Balance, Focalization, Simplicity, Rhythm and Line, Proportion, and Unity.

Exhibit Suggestions:

- A 3D model of a landscaping design (24x36 inches)
 - A binder detailing the exhibit with photos, design, budget, key explaining certain pieces in the design, etc..
 - A colored design of the layout with colors. Adding explanation of why certain colored plants were used and what they add to the design.
 - Using a computer and designing landscaping, garden area or new treeline development.
 - A display about turf management of golf courses vs baseball fields and why certain types of grasses are used.
 - Types of turf grasses for home use.
 - Creating a landscape project for a nursing home, hospital or other places with people in care.
- Using plants or bird feeders for patient comfort.
- Discussion options of either annual or perennial plants used.
 - Pollinator gardens

❖ INDUSTRIAL TECHNOLOGY

❖ **METAL WORK**

- Metal Work - Grades 9+
- Metal Work - Grades 6-8
- Metal Work - Grades 3-5

Exhibit Requirements:

- Please contact 4-H staff if your project is an oversized exhibit.

Exhibit Suggestions:

- Metal work is the creation of metal structures by cutting, bending and assembling processes. It is a value-added process involving the creation of machines, parts, and structures from various raw materials. Could also include a display on properties, uses, or processing of metals
- It is encouraged that youth provide a binder or supporting documentation about the work on the project - pictures of the process, statement of materials purchased or tools utilized etc.

❖ **WOODWORKING**

- Woodworking - Grades 9+
- Woodworking - Grades 6-8
- Woodworking - Grades 3-5

Exhibit Requirements:

- Please contact 4-H staff if your project is an oversized exhibit.

Exhibit Suggestions:

- Woodworking is the skill of making items from wood (or wood substitute/alternative product), and could include cabinet making (cabinetry and furniture), wood carving, joinery, carpentry, wood turning or other wood manipulation techniques. Could also include a display on properties, uses, or processing of wood or wood alternatives.
- It is encouraged that youth provide a binder or supporting documentation about the work on the project - pictures of the process, statement of materials purchased or tools utilized etc.

❖ **LAWN AND LANDSCAPING DESIGN**

See “Horticulture” section

❖ **MECHANICAL SCIENCE**

- Mechanical Science - Grades 9+
- Mechanical Science - Grades 6-8
- Mechanical Science - Grades 3-5

Project Description: Includes (but not limited to) automotive, implement, heavy equipment, recreation vehicle, small engine, tractor, electric, type of projects. Includes past projects of Electric, Small Engines and Tractor.

Exhibit Requirements:

- Motorized projects must adhere to safe building and operating design.
- Check space and transportation requirements for large exhibits with your local Extension Educator. Large exhibits may be displayed outdoors
- Fuel must be removed from exhibits for display (fuel can be added for judging purposes, but then removed after judging for safety purposes).
- A colored wiring diagram or schematic must accompany all electric and electronic exhibits. Safety must be reviewed when working with electricity.

Exhibit Suggestions:

- An exhibit focusing on any mechanical science area such as (but not limited to) automotive, implement, heavy equipment, machine, recreation vehicle, small engine, tractor, electric:
 - An educational display of some aspect of a machine or a piece of equipment use, operation, modification, repair, care, reconditioning, etc.
 - An educational display on the history, purpose, technology or design of a machine or a piece of equipment.
- Engine that has been reconditioned or repaired.
- A device constructed by a member utilizing a powersource.
- Restoration of an engine, vehicle, tractor, machine or implement (body work and/or mechanical)
- Modification of an engine, vehicle, tractor, machine or implement
- If bringing an engine, vehicle, tractor, machine or implement as a project, consider including a binder or display outlining your project process from research to project completion.
- Diagram of wiring in your home/farm showing switch locations, fuse boxes, wire size, capacities, fuse sizes, total bulk wattage, appliance wattage, number of circuits, and type of wiring installation.

❖ NATURAL RESOURCES

❖ ENTOMOLOGY

- Entomology - Grades 9+
- Entomology - Grades 6-8
- Entomology - Grades 3-5

Exhibit Requirements:

- Emphasis of the project must relate to an aspect of entomology. Project must demonstrate specific knowledge of insects. Be prepared to discuss references and sources (e.g. books, magazines, internet, interviews with an expert etc.)
- Displays or booklets on entomology topics should include references and sources. Pictures, drawings, charts, tables, or other figures may be used to support understanding.
- Live projects (e.g. bee or ant colony) will be accepted if the project can be self-sustaining for up to 14 days without special care. A written report or journal should accompany the project. Pictures, drawings, charts, tables, or other figures may be used.
- Collection shall be contained in one see through enclosed case. Arrange so that the case may be displayed in a horizontal position. Place the project label on the lower right corner of the top.
 - Specimens must be collected by the exhibitor. Purchased insects are not acceptable.
 - Specimens must be properly pinned with insect pins. Small insects may need to be placed on cardboard points.
 - Specimens must be properly labeled.
 - The location, date, and collector must be included on the labels. County and state (and country, when applicable) are minimum location information that should be included. It is valuable to include the nearest town or township where the specimen was collected, the type of habitat it was collected from (e.g. on elm tree; on lake shore; indoors.), and the common name of the insect.
 - All labels should be visible so they can be read. Use a permanent ink marker, pencil or print labels from a computer.

Exhibit Suggestions:

- Projects can include but is not limited to life history displays (e.g. insect life cycle, honey production process, etc), scientific investigation (e.g. insect habitats or effects of environment factors on insects), insects in current events (e.g. pollinators, butterfly tagging, invasive species, protected or declining species), insects in our ecosystem (food source, roles in food production, behaviors, health or disease, etc)
- Live projects (e.g. bee or ant colony)
- Utilize the scientific method to learn about insects. Remember to introduce the subject, describing the process (materials and method), predicting an outcome, stating the results, and discussing any conclusions. Get involved and share what you learned through citizen science projects.
- Collections- cases can be purchased through a variety of vendors or homemade.
 - Specialty insect collection can include but is not limited to a collection of a single order (e.g. Coleoptera or Lepidoptera), a collection of immature insects, a collection of insects from a particular habitat (e.g. aquatic, forest, or prairie) or a collection of economic pests of a specific crop (e.g. insects attacking corn).
 - General collection- starter collection should have 10-20 insects, goal is to get to 50 species of adult insects representing at least 8 orders. Each year add or replace insects. A full 50 species case would be approximately 19" x 16.5" x 3" to 24" x 18" x 3".

❖ EXPLORING THE ENVIRONMENT

- Exploring the Environment - Grades 9+
- Exploring the Environment - Grades 6-8
- Exploring the Environment - Grades 3-5

Project Description: Explore the relationships and interactions of plants, animals, humans, and their ecosystems through the specific challenges they face and/or solutions they offer.

Exhibit Requirements:

- Follow local or state policies for collecting, removing and/or transporting plants and other organisms.
- Exhibit Suggestions:*
 - Display or video about environmental challenges, such as climate change, pollution, erosion, etc., describing the causes and their sources, its effect on people and other living things, and potential solutions. Could include news clippings and other media about an environmental issue that you care about.
 - Phenology journal used to keep track of environmental changes throughout a season.
 - Display showcasing your participation in an event such as a BioBlitz or naturalist program, or other citizen science project to collect data and/or raise awareness.
 - Complete a community map or assessment, to observe environmental needs and community assets.

- Vlog detailing hiking, camping, paddling, backyard, and other explorations/adventures
- A display or journal of Minnesota plants, insects, animals, birds or fish. Include pictures or drawings and information on habits, foods, and shelter needs.
- Collection of wildflowers growing near where you live or a place you visit.
- Experiment related to local environmental engineering and/or technology applications: such as urban design, pocket prairies, roadside management, eco-friendly buildings, etc.
- Pros and cons regarding a specific piece of environmental policy and/or management.
- Choose one living thing in the forest, field or stream and make a display to describe its ecosystem and/or the flow of energy throughout the ecosystem.
- Investigate an invasive, threatened, or extinct species in your area. Where do invasive species come from and is it considered invasive in its native area? What threatens them and what can be done about it? Why do species go extinct and has that happened in the area where you live?

❖ FOREST RESOURCES

- Forest Resources - Grades 9+
- Forest Resources - Grades 6-8
- Forest Resources - Grades 3-5

Exhibit Requirements:

- Please follow local or state policies for collecting, removing and/or transporting plants and other organisms
- Specimens should be mounted on cardboard or other sturdy material.
- Exhibit Suggestions:*
 - Identify the parts of a tree and what they do with a poster or collection of leaves, seeds, needles, etc.
 - Display showing tree growth; annual ring cross-sections; make a seed collection.
 - Prepare a report with drawings about your favorite tree--include name of tree, drawings or pictures of tree, facts and uses of the tree, and other appropriate information.
 - Display showing layers of the forest; renewable versus non-renewable resources; forestry ca-

reers; leaf and twig identification; taxonomic keys; nutrient road maps.

- Display on forest ecosystem health such as succession; tree and forest measurements; fire's effect on the forest; how trees grow; forest types; harvesting methods; pathology of the forest, invasive species, human impacts on the forest.
- Photographic display or report on forest products or industries, including maple syrup production; wood products; Christmas trees or others (recreation, wildlife, etc.).
- Display on woodland management such as policies created by the U.S. Forest Service or specialized design including shelterbelts/windbreaks and urban forestry.
- A video or display about the human health benefits from trees, and what role trees play in global ecology.
- Organize or take part in a mass tree planting and calculate the amount of carbon that will be offset
- Explore the history of forestry through the lens of indigenous practices or the effects of treaties. How have these relationships impacted people and landscapes?

❖ GEOLOGY

- Geology - Grades 9+
- Geology - Grades 6-8
- Geology - Grades 3-5

Exhibit Suggestions:

- Display of rocks, minerals, gemstones, a rock plate; can be displayed in an egg carton for younger youth, or in a display case as youth progresses in the project; include in the display, labels of specimen name and location collected.
- Rocks, minerals, or fossils from within Minnesota or on a definite theme such as metamorphism, weathering, quartz minerals, ores, or a theme of your own choosing.
- Polished rock specimen; include an unpolished specimen of each rock type for comparison.
- Educational exhibit showing the "science hows and whys" dealing with the principles of geology and natural earth sciences.
- Exhibit explaining the three main rock types (Igneous, Metamorphic, Sedimentary) include examples of each.
- Model of a geologic earth structure or feature such as volcano, mountain range, plate tectonics, earthquake, cave, glacier.
- Timeline of geological time scale.

❖ WATER RESOURCES

- Water Resources - Grades 9+
- Water Resources - Grades 6-8
- Water Resources - Grades 3-5

Exhibit Requirements:

- Please follow local or state policies for collecting, removing and/or transporting plants and other organisms
- Exhibit Suggestions:*
 - Identify the parts of a tree and what they do with a poster or collection of leaves, seeds, needles, etc.

- Demonstrate water's unique chemical/physical properties, such as how heat and salt affect water density or how a wetland ecosystem changes throughout the seasons
- Project showing how water is necessary for life, such as a display on water/wetland ecosystem services like filtration or nutrient cycles from plants
- Share how water connects earth systems, like a poster displaying your local water cycle or watershed
- Research your local water body's thermoclines or nutrient cycles
- Display on how water is used by people, such as:
 - A record tracking your family's water footprint at home, or
 - A model showing stormwater runoff, or
 - A map showcasing water accessibility or insecurity in a specific region of the world
- Exhibit detailing water/wetland resource management measures like erosion control practices, and terraces, or a map of local, regional, state, or global water bodies and water quality.

❖ NEEDLE ARTS

- Needle Arts - Grades 9+
- Needle Arts - Grades 6-8
- Needle Arts - Grades 3-5

Requirements:

- This project area is for projects created using a hand needle, hook, shuttle or loom.
- Each exhibit must include a consumer information tag, if appropriate, with the following information: pattern name and source, fiber content, and care instructions.
- Exhibitor should be prepared to discuss techniques, fiber content, care instructions, and cost. Exhibitor is encouraged to bring instructions/pattern, or other educational sources used.
- Projects must be finished and ready to display. If item is framed, a wall hanging, or to be displayed on a wall, it should be finished and ready to hang.
- Project kits are acceptable in this project area. The project must meet all other requirements.
- Exhibit suggestions:*
 - Any item made by the member using the techniques of knitting, crocheting, embroidery and crewel, counted cross stitch, needlepoint, hardanger, handquilting, weaving, appliqué, latchhook, tatting, hand embellishments, felting, hand embroidery.
 - Consumer Product Analysis: Comparison and evaluation of materials, supplies, or accessories used for a needle arts technique.
 - Poster or display showing how needlework product is or could be priced, advertised and marketed.
 - Poster or display comparing different techniques of a particular needle art (ex. different felting techniques, different stitches).
 - Poster or display showing how to care for your project supplies (ex. storing, organizing, cleaning).
 - Historical/Cultural Study: Story, poster, or display about a needle arts heirloom from your family or local history museum. Exhibit must include information about how item should be preserved.

❖ PERFORMING ARTS

Requirements:

- Exhibit can be either a performance or an exhibit that shows a member's involvement or interest in the performing arts.
- Entries in Performing Arts are distinct from Share-the-Fun in the intention behind the entry. Performing Arts entries will be judged based on the criteria identified below and on an individual basis, even in group performances.

- An exhibitor may submit entries in both performance and non-performance based classes (e.g. a member may perform a puppet show that they wrote as a performance based exhibit and submit the script as a non-performance based exhibit.

Performance Based

Performance Based - Grades 9+	Performance Based - Grades 6-8
Performance Based - Grades 3-5	Performance Based - Cloverbud

Exhibit Requirements:

- A performance in music, dance, drama, etc.
- A performance cannot last longer than 5 minutes.
- Performances may be given as a solo, duet or small group

Exhibit Suggestions:

- Perform a short story, show scene, music selection, dance, monologue, poetry, etc.

❖ NON-PERFORMANCE BASED

Non-Performance Based - Grades 9+	Non-Performance Based - Grades 6-8
Non-Performance Based - Grades 3-5	Non-Performance Based - Cloverbud

Exhibit Requirements:

- An exhibit such as a poster or display that shows a member’s involvement or interest in the performing arts.
- To be eligible for State Fair, the member must be able to discuss the process of selecting, planning, creating and reflecting on their project work.
- The workmanship, general appearance and technique used to develop the exhibit will be considered.

Exhibit Suggestions:

- An educational display on some aspect of music, drama, dance, or performing.
- A journal or scrapbook (with written statements) of current performing arts experiences.
- A written piece such as poetry, sheet music, or other physical artifact intended for performance created by member.

❖ PETS

Note: Includes Dogs, Cats & Pets projects. Please also note that this project is different from those listed in the Animal Science section

❖ CATS

Cats - Grades 9+	Cats - Grades 6-8
Cats - Grades 3-5	Cats - Cloverbud

Exhibit Suggestions:

- Educational display explaining cat care, health, nutritional needs, etc.

❖ DOGS

Dogs - Grades 9+	Dogs - Grades 6-8
Dogs - Grades 3-5	Dogs - Cloverbud

Exhibit Suggestions:

- Educational display explaining dog diseases, breeding, training, caring for dogs at humane society, information about therapy dogs, etc.

❖ PETS

Pets - Grades 9+	Pets - Grades 6-8
Pets - Grades 3-5	
Pets - Cloverbud	

Requirements:

- All pets must be domesticated.
- Animals that were raised as a part of another project may not be exhibited.
- A pet may be entered with an exhibit. Pet must be in control at all times and be taken home after conference judging. If selected, the pet does not go to the State Fair.

Exhibit Suggestions:

- Educational display explaining pet care, health, nutritional needs, etc..

❖ PHOTOGRAPHY

❖ PHOTOGRAPHY - DIGITAL/FILM

Requirements for BOTH Elements of Photography and Photo Manipulation:

- All photos exhibited must have been taken/produced/enhanced by the exhibitor during the current year
- The exhibitor’s name, club, county and exhibit class should be clearly printed on the back of the exhibit.
- Unaltered 4”x6” photos must be attached to the back of any exhibit in the “Photo Manipulation” category.
- For safety, picture frames or glass are not allowed
- Exhibits with multiple photos should use 4”x6” prints
- Enlarged photos should be 5”x7” or 8”x10”
- Photos should be mounted on mat board or poster board using neutral colors (white, tan, grey or black). Do not use construction paper, colored paper or wrapping paper.
- Use 14” x 22” board for 5 or more photos in an exhibit. Cut smaller boards for enlargements
- Exhibits should reflect the appropriate size for the item designed, e.g. the photos used for an ornament, a calendar, a poster, or brochure would require different sized photographs.

Equipment: Use any device capable of capturing a photographic image to be printed: digital or film camera, cell phone, tablet or drone. A computer, phone or tablet is required for photo manipulation. PLEASE NOTE: Supervision of the drone operator is important until they understand not only how to use a drone but also understand the etiquette and rules for using the drone. For more information see: <https://www.faa.gov>yas> (unmanned aircraft systems)

Photo/Video Release Form - Use this form when including any person in your photograph or in your video that is NOT in 4-H. This verifies that the subject has agreed to have their photograph taken or be in your video. Keep this signed form in a file. Here is a link to the Photo & Video Release form in English or contact the Extension Office for a copy.

This presentation (z.umn.edu/intro-to-photo-manipulation) explains what the difference is between elements and manipulation, software options and information on how to talk to a judge.

State Fair photos, examples of Photo Manipulation

This presentation explains “How to Prepare Your 4-H Photos for the Fair” or there is a video for more advice and examples.

❖ ELEMENTS OF PHOTOGRAPHY:

This exhibit will focus on what makes a good photograph (composition, light, shutter speed, color, depth of field, leading lines, etc.). Only select whole image edits or modifications are allowed in post-production. Post-production is any adjustment made after the photo is taken using editing software. Allowed whole image edits must be applied to the entire image and not specific areas of the photo. Allowed whole image edits include:

- cropping
- sharpening
- exposure correction
- conversion to black & white
- color saturation
- contrast

On-camera filters: a physical filter that attaches to the camera lens (neutral density, polarizer, various colors, etc.) are allowed.

Elements of Photography - Grades 9+	Elements of Photography - Grades 6-8
Elements of Photography - Grades 3-5	

Equipment:

Use any device capable of capturing a photographic image to be printed: digital or film camera, cell phone, tablet or drone may be used. Drone operator must meet age requirements for use of a drone. Please note: Supervision of the drone operator is important until they understand not only how to use a drone but also understand the etiquette and rules for using the drone.

Exhibit Suggestions:

1. Photo Story:
 - Show a town’s history or a family history. This could include photos of historic buildings, old photos copied from the historical society or library, family or individual portraits, etc.
 - Develop a documentary of another of your or a friend’s 4-H project or of your 4-H club’s community service project
 - Document environmental issues such as the plight of pollinators, pollution, soil erosion, or the steps taken to improve the environment
 - Present a day in the life of – farm or city youth, a local professional person such as a school nurse or firefighter, law enforcement officer, or other interesting personality
 - Exhibit a series of photos on how to make or do something
2. Common Theme or Subject:
 - Display a series of 3 to 7 photos of a common subject such as people, buildings, landscapes, animals, seasons, action, nature, weather, close-ups, etc.
3. Photographic Elements
 - Display a series of 5 to 7 photos that illustrate some photographic element such as composition, lighting, shutter speeds, depth of field, color, contrast, cropping, etc.
4. Panorama
 - Show a single image created in camera or a triptych (set of 3 photos intended to be used together) of several images created by moving the camera

PHOTO MANIPULATION

This exhibit will focus on using photography to show creatively edited photos and how photography is used in everyday life. Software editing is required for this category any may include:

- layering
- all digital filters (except black and white)
- creative coloring
- removing or adding objects
- text additions
- etc.

Suggested softwares (all can be used on Android, iPhone, and iPad): Snapseed (easy to use and does a nice job), Adobe Photoshop Express (good option for those wanting to grow into Photoshop), Pixir (2nd to 6th grades only), PicsArt Photo Studio (powerful photo and video editing app).

Please view the “Introduction to Photo Manipulation” slideshow (z.umn.edu/intro-to-photo-manipulation) for specific examples and explanations.

Stock photos are not allowed. A stock photo is a photo taken by another person (not yourself) who has licensed their photo for specific uses by others. All images used in photo manipulation exhibits must have been taken by the exhibitor. For example, you may not include an image of space taken by NASA as the background of your photo and if you want a shark inserted into your composite image, you must take a photo of a shark yourself, not import one from a website.

Exhibit Suggestions:

1. Composite Photo: Multiple images combined into one image
 1. Panoramas (overlapping areas of several photos and stitching them together in post-production)
 2. The same person in multiple places within the photo
 3. Replacing the sky
 4. Combining several images of a person in subsequent stages of a cartwheel
2. Single Source Image Manipulation
 - Acne removal, eye enhancement, teeth whitening, etc.
 - Selective color manipulations (i.e. converting everything to black and white except items that are the same color red)
 - Apply digital filters (other than black and white)
 - Removing distractions in the background, etc.
3. Photo Series
 - Make a series of 5 to 7 digitally edited photos that illustrate a common theme such as environmental issues, plight of pollinators, how to do something, etc. Photos in this category must involve digital editing
4. Enlarged Photo:
 - Show a 5”x7” or 8”x10” print that has been digitally enhanced and illustrates software skills. An unaltered 4”x6” print must be attached to the back of the exhibit.
5. Publications:
 - Show calendars, brochures, posters that are created using computer software
6. Photo Novelties:
 - Display mugs, puzzles, blankets, or other media on which photos have been printed
7. Slide Show:
 - Make a compilation of photos with titles, voice-over or music background. For judging, exhibitor can show project on a 14” x22” poster board, computer or tablet.

❖ QUILTING

Quilting - Grades 9+	Quilting - Grades 6-8
Quilting - Grades 3-5	Quilting - Cloverbud

Project Description: Quilting is the term given to the process of joining a minimum of three layers of fabric together either through stitching manually by hand using a needle and thread, or mechanically with a sewing machine or specialised longarm quilting system. (Wikipedia)

Requirements:

- Attach an index card which includes: patter name and source, fiber content of fabric & batting, and care instructions.
- Finishing techniques may be machine quilted, hand quilted or hand tied. If not quilted or tied by the 4-H’er, exhibitor must state who tied or hand/machine quilted the final project.
- Techniques used, size, and difficulty of the project should be based on the exhibitor’s sewing/quilting experience level.

Exhibit Suggestions:

- A quilted item, any finishing technique acceptable. Examples: potholder, table runner, doll quilt, bed-sized quilt.
- Repair, repurposing, or re-design of a previously finished quilt. Example: an heirloom quilt with significant repairs or turned into another quilted item.
- A display on a quilting topic of your choice. Examples: the history of quilting/quilting patterns, a comparison of different fabrics or threads, different types of quilting notions and tools, piecing techniques.

❖ **SAFETY**

- | | |
|---------------------|---------------------|
| Safety - Grades 9+ | Safety - Grades 6-8 |
| Safety - Grades 3-5 | |

Requirement:

- Abide by local, state and federal laws regarding your safety topic.
- Please contact 4-H staff if your project is an oversized exhibit.

Exhibit Suggestions:

- A First Aid or Childcare Kit with explanations for the items you included.
- A Public Service Announcement and/or social media toolkit to promote a safety topic of your choice.
- List tips for being safe when home alone, such as emergency numbers to call, safety while preparing snacks, keeping doors locked, etc.
- Attend and report on a safety program such as farm/livestock/animal, fire, food, firearms, ATV, watercraft, wilderness/outdoor, traffic, bike, personal, online, sun/skincare or others.
- Interview a safety professional and showcase their advice.

❖ **SCIENCE INQUIRY**

- | | |
|------------------------------|------------------------------|
| Science Inquiry - Grades 9+ | Science Inquiry - Grades 6-8 |
| Science Inquiry - Grades 3-5 | |

Project Description: In this project area, 4-H youth explore and become confident in the process of doing science through science inquiry. Science inquiry is a systematic process where a curiosity or question is explored, leading to new knowledge or understanding about a phenomenon (an observable fact or event).

Requirement:

- Include the question, issue, or phenomena being investigated
- Include description of how a science inquiry process was used to help understand the phenomenon being investigated or studied
- Explain each step followed during the science inquiry process.

Exhibit Suggestions:

- Video of you exploring the physical properties of slime using different materials/recipes to make slime
- Display different types of bird feeders you used to determine if there is a preferred bird feeder type in your backyard
- Powerpoint showing the different types of frogs you found in a pond as you investigated the difference in the frog species in the spring and the frog species in the summer
- Display showing the different types of treats and the data you collected as you explored how your dog responds to different treats during training
- Tri Fold display board showing the results of your investigation of different types of sunscreen to see their effects on UV beads
- Slide show illustrating different water filtration systems you tested and the results you analyzed to identify which one resulted in the cleanest water
- Display the rock candy created as a result of investigating how the concentration of sugar affects crystal growth.

❖ **SCRAPBOOKING**

- | | |
|---------------------------|---------------------------|
| Scrapbooking - Grades 9+ | Scrapbooking - Grades 6-8 |
| Scrapbooking - Grades 3-5 | |

Note: No State Fair trips are offered in these classes.

Exhibit Suggestions:

- A book or display on scrapbooking

❖ **SELF-DETERMINED**

- | | |
|------------------------------|------------------------------|
| Self-Determined - Grades 9+ | Self-Determined - Grades 6-8 |
| Self-Determined - Grades 3-5 | |

Project Description: The Self-Determined project area is intended for those projects that might not fit within other categories and for those learning experiences that members select, plan, and manage on their own. It is distinct from learning experiences determined or guided by others (e.g. school work, club-determined projects). This is not a “catch-all” category but rather is focused on intentional self-directed learning. Members should be able to describe what they did, how they reflected on it, and how they applied what they learned.

Requirement:

- A self-determined project will be judged primarily on the self-guided learning experience. While the artistry and craftsmanship of the exhibit itself will be considered, emphasis will be placed on the selection and identification of the self-guided learning experience and the ability of the member to convey the experience and what was learned from it. If the member wishes to be judged on the exhibit’s craftsmanship or artistry, the exhibit should be entered within the appropriate project area (e.g. a project in seed art should be submitted within the Crafts and Fine Arts project area if looking to be judged on the quality of the final product and the process and learning associated with its assembly).
- Exhibits consisting of projects or assignments done for school or other organized learning environments must indicate how the member went above and beyond the requirements of the assignment/project and individualized the learning to meet their own goals and desired outcomes.
- Exhibits may be submitted by individuals or teams. A team may consist of not more than three (3) individuals. Team members will be judged collectively.
- To be eligible for State Fair, the member(s) must be able to discuss the process of selection, planning and management of a self-determined learning experience.

Exhibit Suggestions:

- A portfolio describing the selection, planning, and management of a service learning project and what the member learned during the experience.
- A trifold display made as part of a school assignment with the addition of an accompanying journal describing the process of developing the display and capturing reflection on learning during completion of the assignment
- A photo collage capturing the experiences and stages of development of an event planned and facilitated by the member either individually or as part of a team
- A video or digital blog capturing the “behind the scenes” work, reflection, and application of concepts done by an individual member while working as part of a team on a project or assignment

- A lego creation (not a kit) intended to include some deeper thinking and learning that is not encapsulated in any other project, requiring the exhibitor to create their own learning path.

❖ **SHOOTING SPORTS**

- | | |
|------------------------------|------------------------------|
| Shooting Sports - Grades 9+ | Shooting Sports - Grades 6-8 |
| Shooting Sports - Grades 3-5 | |

Requirements:

- MN and 4-H regulations for handling and storing firearms must be followed.
- No explosive materials are allowed. Arrow tips or broadheads should be removed for display but may be included as part of the judging experience if secured for safety.
- Exhibits including firearms & bows must be sporting varieties only. Exhibitors must include a color photo of the item to be left on display - bows and firearms will not be left on display. The photograph should be taken prior to the county fair and attached to the display.

Exhibit Suggestions:

- Safety techniques applied to shooting activities (e.g., range commands and range safety, eye and ear protection, cleaning a firearm, dressing for safety-first aid, survival skills, etc.).
- Shooting Skills (e.g., basic safety rules, basic parts and functions of each piece of equipment, care and maintenance, accessories, position, etc.).
- Design and create shooting sports equipment (e.g., pellet stand, kneeling role, target stand, quiver, etc.)
- History and nomenclature of firearms.
- Sportsmanship: Ethical behavior and responsibility.

❖ **SHOP** See “Industrial Technology” section

❖ **SMALL ENGINES** See “Mechanical Science” section

❖ **TRACTOR** See “Mechanical Science” section

❖ **TECHNOLOGY**

Project Description: Share what you’ve learned about computers, technology and/or robotics.

Requirements:

- Include description, images/photos needed to assist with verbal or written description
- Description(s) can be verbal or written
- Computers, smart phones, etc. can be used during the judging process

Exhibit Suggestions:

- Robot, Edison robots, EV3, WeDo, Osmos, VEX; Have a photo of robot if you do not intend to leave robot on display
- Display the robot using diagrams of programming, photos, booklets, etc
- Video of robot in action
- Exhibit a ROV and operation; show the use in Aquatic Invasive Species (AIS) education
- Explain the foundations of computers and explore how computers work for various projects.
- Learn about cyber bullying and prevention
- Create an educational app
- Explore computer based careers
- Design computer hardware/software

❖ **VEGETABLE, FRUIT & HERB GARDENING**

❖ **FRUIT**

- | | |
|--------------------|--------------------|
| Fruit - Grades 9+ | Fruit - Grades 6-8 |
| Fruit - Grades 3-5 | |

Requirements:

- If displaying a fruit sample, exhibitor should bring 4-6 items of one variety of fruit and include an informational card listing the varieties of fruit, name and club of exhibitor.
 - The exhibit must be produced at home or by a close relative. CANNOT BE STORE PURCHASED.
- Exhibit Suggestions:
- Fruit should be brought in an appropriate size clear container for displaying fruit.
 - Display showing a comparison of several varieties of the same fruit (labeled); display using a branch to illustrate proper pruning of fruit trees and explaining the process; illustrate the many uses of fruits (fresh, jams, juices, cooking, baking, salads and recipes); illustrate the use of fruits as natural dyes.
 - Educational display illustrating diseases (actual specimens) or insects (actual specimens) and methods of control.

❖ **HERB GARDENING**

- | | |
|-----------------------------|-----------------------------|
| Herb Gardening - Grades 9+ | Herb Gardening - Grades 6-8 |
| Herb Gardening - Grades 3-5 | |

Exhibit Suggestions:

- Educational display showing some aspect of raising or using herbs.
- An herb container garden planted in a tub, pot, or planter.
- A dried sample of herbs you have raised, harvested, and dried (in an airtight container)
- A display using a 4-H project kit (growing a variety of herbs in a container).

❖ **POTATOES**

- | | |
|-----------------------|-----------------------|
| Potatoes - Grades 9+ | Potatoes - Grades 6-8 |
| Potatoes - Grades 3-5 | |

Requirements:

- If displaying a potato box (fruit crate size) or clear Rubbermaid container, you need 6-10 potatoes of the same variety or 2-3 varieties (this year’s crop) similar in size with variety identified on an informational card.
- Be familiar with crop input costs and the growing process.
- The exhibit must be produced at home or by a close relative. CANNOT BE STORE PURCHASED.

Exhibit Suggestions:

- Display a box (fruit crate size) or clear Rubbermaid container of potatoes that contains all the potatoes in that hill (all the potatoes one plant produced)
- Display a box (fruit crate size) or clear Rubbermaid container of 6-10 potatoes from one or two hills of the same variety of potato.
- Educational display illustrating diseases and control, methods of mulching and reasons, causes and effects of sun scald.

❖ **VEGETABLE GARDENING BOX**

- | | |
|--------------------------------------|--------------------------------------|
| Vegetable Gardening Box - Grades 9+ | Vegetable Gardening Box - Grades 6-8 |
| Vegetable Gardening Box - Grades 3-5 | |

Clarification: Vegetable Variety is either Large, Medium or Small.

Requirements:

- Label vegetables with proper variety names on an informational card.
- When exhibiting a collection of vegetables, the collection should include six different kinds of vegetables (For example: 1 large variety + 3 medium varieties+ 2 small varieties).
- 6 different vegetable specimens for this exhibit choosing any combination of the following:
 - One large vegetable specimen (cabbage, squash, melon, pumpkin, cauliflower, etc.)
 - Three different medium sized vegetable specimens and 3 of each specimen (tomatoes, onions, peppers, cucumbers, kohlrabi, carrots, beets, turnips, etc.)
 - Two small vegetable specimens and 6-12 of each specimen (green beans, peas, lima beans, etc.)
- Potatoes may not be included (enter under the Potato project)
- The exhibit must be produced at home or by a close relative. CANNOT BE STORE PURCHASED.

Exhibit Suggestions:

- A box (fruit crate size) or clear rubbermaid container used to display vegetables.

❖ **VEGETABLE PLATE**

Vegetable Plate - Grades 9+ Vegetable Plate - Grades 6-8
Vegetable Plate - Grades 3-5

Clarification: Vegetable Variety is either Large, Medium or Small.

Requirements:

- Label vegetables with proper variety names on an informational card.
- Only have one vegetable variety (Large, Medium or Small) on the plate. (For example: Variety is Medium sized - three onions).
- The exhibit must be produced at home or by a close relative. CANNOT BE STORE PURCHASED.

Exhibit Suggestions:

- On a disposable plate, display an example of ONE vegetable variety.
- Examples of individual variety on a plate include:
 - Large sized vegetable specimen: 1 sample (cabbage, squash, melon, pumpkin, cauliflower, etc.)
 - Medium sized vegetable specimen: 3 of each specimen (tomatoes, potatoes, onions, peppers, cucumbers, kohlrabi, carrots, beets, turnips, asparagus, etc.)
 - Small sized vegetable specimen: 6- 12 of each specimen (green beans, peas, cherry tomatoes, jalapenos, lima beans, etc.)

❖ **LARGEST VEGETABLE**

Largest Vegetable - Grades 9+ Largest Vegetable - Grades 6-8
Largest Vegetable - Grades 3-5

Requirements:

- Include an informational card with name, plant variety and date planted.
- Stalks of Field Corn should have roots on the stalk.
- The exhibit must be produced at home or by a close relative. CANNOT BE STORE PURCHASED.

Exhibit Options:

- Squash - Cabbage - Pumpkin - Melons - Tallest Stalk of Field Corn

❖ **VETERINARY SCIENCE**

Veterinary Science - Grades 9+ Veterinary Science - Grades 6-8
Veterinary Science - Grades 3-5

Project Description: Share what you’ve learned during an in depth project exploration around veterinary science topics.

Exhibit Suggestions:

- An exhibit focused on technology or industry advancements in veterinary science
- An exhibit on diseases of animals focusing on the history, management, prevention, etc.
- An exhibit on use of different medications in veterinary science focusing on dosage, records, implications of use, impact on the industry
- An exhibit focused on surgical and nonsurgical procedures used in veterinary medicine (spaying/neutering pets, embryo transfer, wellness visit, etc.).
- An exhibit focused on careers in veterinary science exploration (such as job shadowing, interviews and opportunities)
- Create a 3-D model of the skeletal system of the animal of your choice

❖ **VIDEO/FILMMAKING**

Video/Filmmaking Grades 9+ Video/Filmmaking Grades 6-8
Video/Filmmaking Grades 3-5
Video/Filmmaking – Production Team (2-3 members per team/can come from different schools and/or grades)

Requirements:

- It is encouraged that when developing a 4-H video/filmmaking exhibit, members will develop skills beyond the classroom
- It is recommended that the video/filmmaking exhibit be 3-5 minutes and no longer than 10 minutes.
- All video/filmmaking exhibits must be made by the exhibitor OR by a production team of which the exhibitor must be a member
- The exhibitor’s name, grade, and club must be clearly printed on all exhibit pieces. It is recommended that the video/filmmaking exhibit be 3-5 minutes and no longer than 10 minutes.
- All video/film footage exhibited must have been made/created DURING THE CURRENT 4-H YEAR. When appropriate, (i.e. historical sequences) older video clips can be used, otherwise video content must have been taken in the current 4-H year.
- The member should provide the video file even if sending it electronically.
- Video/film must be presented on DVD, USB, flash drive or data CD
- Videos can also be delivered via Youtube, Vimeo, Frame.io or similar online based presentation sites.
- Video/film needs to be in presentation form, including a title and credits
- The video/film must be original material, portions from other sources must be documented and have a copyright release, including music. Any video/film exhibit, which appears to contain copyrighted material, including music, will not be publicly displayed unless the exhibitor has written permission from the producer to use the material in the video/film. Portions and music from other sources must be documented and have a copyright release.
- A computer must be brought for viewing the video/film during the conference judging, otherwise other arrangements need to be made in advance with the 4-H staff
- Video/film must be playable on Windows, use file format including .WMV, .FLV and .MPEG, .AVI, .MOV, AVCHD, .MPEG-1, .MEG-4, as well as a playable DVD.
- 4-H videos must adhere to G or PG (parental guidance) standards. The 4-H Code of Conduct requires respectful behavior, so you may not depict: violence, obscene language (or naughty words) in-

cluding swearing, rude interactions or insults, or use or visibility of guns or fighting, etc. Remember not only teens and pre-teens view the videos but young children and their parents will see them. Keep this in mind when creating your video.

NOTE: This is not a slideshow (see Manipulated Photography for slideshow)

Photo/Video Release form Use this form when including any person in your photograph or in your video that is NOT in 4-H. This verifies that the subject has agreed to have their photograph taken or be in your video. Keep this signed form in a file. Here is a link to the Talent release form in English, https://policy.umn.edu/sites/policy.umn.edu/files/contracts/ogc-sc211_0.docx, and Spanish, https://university-relations.umn.edu/sites/university-relations.umn.edu/files/talent_release_spanish.docx

Equipment: Any electronic device capable of capturing a video image; video camera, digital camera, DSLR, time lapse camera or trail camera, cellphone, tablet, Go Pro or drone with attached camera (operator must meet age requirements to use a drone).

NOTE: Supervision of the drone operator is important until they understand not only how to use a drone but also understand the etiquette and rules for using the drone. For information see: <https://www.faa.gov>uas> (unmanned aircraft systems)

Exhibit Suggestions:

- Showcase various video/film techniques
- A selected subject. Include a short storyboard or outline
- A poster that illustrates how a video/film camera works, or how to care for video/film equipment, illustration of computer video/film creation, etc.
- A video/film made by blending computer technology and traditional camera created video/film.
- A video/film using data from trail camera or time lapse camera (stop action video) or drone with attached camera (see note related to drone use).
- A video/film using Claymation or stop action
- Document environmental issues such as the plight of pollinators, pollution, soil erosion, or the steps taken to improve the environment
- A short documentary on a family member or interesting member of your community
- A trailer for a movie or event (can be fictional)
- A story that you tell using your friends and family
- A commercial, real or fictional

❖ **WATER/WETLANDS** See”Natural Resources” section

❖ **WILDLIFE BIOLOG & MANAGEMENT**

Wildlife Biology & Management - Grades 9+ Wildlife Biology & Management - Grades 6-8
Wildlife Biology & Management - Grades 3-5

Project Description: Discover Minnesota's diverse wildlife habitat in prairies, forests, wetlands or your own backyard. Learn about wildlife populations, diversity, what impacts their habitats, and how to become a steward of the land. Activities may include tracking wildlife, building nesting boxes and exploring careers such as wildlife biologist or naturalist.

Requirements:

- All wild game used in exhibits must be tagged appropriately according to state laws.

Exhibit Suggestions:

- Create a guide of wild animals of Minnesota--describe habitat, diet, and shelter needs.
- A wildlife management plan--show practices related to land use and forest management for wildlife such as controlled burns, logging, planting, etc.
- Explore basic concepts of Wildlife Management (waterfowl wingboards, birdhouse trails, carrying capacity, game animal habitat requirements, history of game management, etc).
- Explain some factors that threaten or endanger animal species such as urbanization, climate change, or habitat loss. Or explore a species that went extinct and why it happened.
- Build a bird or bat house, nesting structure, hibernaculum, animal shelter or feeder and explain the history of artificial shelter structures and how it can benefit a species.
- Show a photo you took, a sketch you drew or a poem or story you wrote about your favorite wildlife encounter
- Display a collection of identified wildlife scat (droppings), skulls or skins. How do they differ? Why?
- Show how wildlife can be classified into herbivores, carnivores or omnivores using skull diagrams
- Write a wildlife landscape habitat plan
- Report on animal adaptations, such as animal camouflage. How do adaptations of plants and animals match the environment they live in?
- Make a display that details a food chain/web of a particular habitat.
- Explain the life cycle of your favorite wild animal in a video, poster or display.
- Shadow or volunteer at a nature center or park and share your experience using a journal, video, or display. Learn about rules and policies in place to protect or manage certain species of wildlife.

❖ **YOUTH LEADERSHIP**

Youth Leadership - Grades 9+ Youth Leadership - Grades 6-8
Youth Leadership - Grades 3-5

Project Description: Youth Leadership is a project area that requires the member to discover their skills and then develop those skills and share them with others. This might happen individually or with a group. Members exhibiting in this project should be prepared to discuss and/or have written information about what they learned about their ability to lead a project. Members should share how they’ve built an understanding of self, developed skills, learned how to work with others, overcome obstacles or adjusted goals, developed understanding of making decisions, and/or managed and or worked in groups.

Exhibit Suggestions and Guidelines:

- Share your youth leadership experience. This could include your 4-H youth leadership journey, or your leadership in an organization within your school or community.
- Share what you gained and shared from a conference or retreat you attended.
- Share a personal development plan you have implemented
- Develop a (career and/or college prep) portfolio
- Develop a presentation that illustrates how you’ve built understanding of self, developed communication skills, learned how to work with others, developed understanding of making decisions, and/or managing and/or working in groups.
- Lesson plan you’ve developed
- Meeting outline or agenda developed by youth
- Scrapbook outlining participation in leadership programs. Includes personal reflection on leadership growth and development.
- Share how you have taken the lead on a service project, and what leadership skills you gained through the project.
- Share how you have served as a mentor and/or teacher to younger youth (could be with a project area, a club activity or officer role, etc.)

PENNINGTON COUNTY FAIR

July 12-16th, 2023

Pennington County Fairgrounds, Thief River Falls, MN

Free Admission at the Gate
www.penningtoncountyfair.org



TUESDAY, JULY 11TH

~ "Pre-Fair 4-H Entries & Judging" ~

2:30 - 7:00 P.M. 4-H Exhibits Entered and Conference Judged –
Huck Olson Arena *(Only 4-H members and their families
allowed in the Huck Olson Arena.)*

WEDNESDAY, JULY 12TH

~ Open Class Entries ~

10:00 A.M. - 5:00 P.M. Open Class Entries in Huck Olson Arena (To have
your exhibit picked up at your home, call 681-3859,
686-9757 or 681-3199 or any department head)
4:00 - 11:00 P.M. Bandshell Open
5:00 P.M. - Closing Midway Open – A carnival ride bracelet can be
purchased, which will provide an unlimited number
of rides between 3 p.m. and closing
6:00 - 10:00 P.M. Commercial Booths Open – Huck Olson Arena
7:00 P.M. Parade
Dusk Fireworks

THURSDAY, JULY 13TH

~ Open Class Judging ~

9:00 A.M. - 6:00 P.M. Livestock Entered, 4-H entered by 3 pm
10:00 A.M. Open Class Judging – Huck Olson Arena
10:00 A.M. 4-H Horse Show Games & Performance
11:00 A.M. - 10:00 P.M. Commercial Booths Open – Huck Olson Arena
1:00 - 11:00 P.M. Bandshell Open
3:00 P.M. - Closing Midway Open
4:00 - 10:00 P.M. Bingo – Curling Club Building
5:00 P.M. Weigh Livestock – Barns
6:00 - 7:30 P.M. Paint the Town – Grandstand
8:00 - 10:00 P.M. Collin Raye – Grandstand

FRIDAY, JULY 14TH

9:00 A.M. Livestock Judging: Swine - 4-H followed by Open
Class; Sheep - 4-H followed by Open Class; Llama/Al-
paca - 4-H followed by Open Class; Meat Goats - 4-H
followed by Open Class; Beef - 4-H followed by Open
Class; 4-H Rabbit followed by Open Class Rabbit Judging
9:30 A.M. Commercial Booths Open – Huck Olson Arena
11:00 A.M. - 10:00 P.M. Bandshell Open
1:00 - 11:00 P.M. 4-H Poultry Judging followed by Open Class
1:30 P.M. Midway Open
3:00 P.M. - Closing Bingo – Curling Club Building
4:00 - 10:00 P.M. Bullride – Grandstand
7:00 P.M.

SATURDAY, JULY 16TH

8:30 A.M. Dairy Goat Judging - 4-H followed by Open Class
9:30 A.M. Open Class Horse Show - Performance Class
10:00 A.M. - 1:00 P.M. Norwegian Day Activities - Tri-Valley Bus Garage
10:00 A.M. - 2:00 P.M. Children & Family Library Activities
10:00 A.M. 4-H and Open Class Dairy Judging
11:00 A.M. - 10:00 P.M. Commercial Booths Open – Huck Olson Arena
Free Arctic Cat 60th Anniversary Display - REA
1:00 - 11:00 P.M. Bandshell Open
1:00 P.M. - Closing Midway Opens
3:00 P.M. Livestock Demonstrations - Barns
2:00 - 10:00 P.M. Bingo – Curling Club Building
4:00 P.M. 4-H Blue Ribbon Auction – Hartz Livestock Arena
7:00 P.M. Bullride - Grandstand

SUNDAY, JULY 17TH

~ "Family Day" ~

9:30 A.M. Open Class Horse Show - Games
11:00 A.M. - 12 Noon Trip through 4-H Project Learning for Youth
11:00 A.M. - 6:00 P.M. Commercial Booths Open – Huck Olson Arena
12:00 - 3:00 P.M. Cutis & Loretta – Bandshell
12:30 P.M. Meet a 4-H Animal - Hartz Livestock Arena
1:00 P.M. Pedal Pull in Front of Arena
1:00 P.M. - Closing Midway Opens
2:00 - 9:00 P.M. Bingo – Curling Club Building
3:00 P.M. 4-H Fashion Revue, 4-H Award Program, Herdsmanship,
Grand Champions, 4-H Hall of Fame, Farm Family of the Year
4:30 - 5:30 P.M. Emerging Leadership and Century Farms, Outstanding
4:30 P.M. Senior Citizen – Bandshell
5:00 P.M. Tami Lee & Northern Lights - Bandshell
5:30 - 7:00 P.M. Power Wheels Demo Derby and
7:00 - 9:00 P.M. Demo Derby – Grandstand
Exhibits Released
Talent Contest
"Elvis" - Bandshell

FIREWORKS

Wednesday at Dusk

Sponsored By
AMUSEMENT ATTRACTIONS
PENNINGTON CO. FAIR BOARD

View from the Fairgrounds

PARKING: \$4.00 per day or \$8.00 season pass.
Handicapped parking reserved by the arena and grandstand.
Cars will be parked by the Tennis Club, etc.
No free parking for exhibitors or workers.

EXHIBITORS: Livestock entries use West entrance (off Barzen Ave.)
PUBLIC ENTRANCE: Use only West, North and East entrances to the fairgrounds.